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THE FREEMAN

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INDIANAPOLIS, IND., SATURDAY, MAY 16, 1914

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DEBUT OF THE COLRIDGE-TAYLOR CLUB

Chicago Music Lovers Show Appreciation of Prof. Mundy's Efforts by Packing Orchestra Hall.

UMBRIAN GLEE CLUB CONCERT TO BE MAY 19

Miss Maud Roberts, William Harding and Thomas Allen at Quinn Chapel on Tuesday Night—Pekin Theatre to be Re-opened—Manager Miller, of the Monogram Theatre, is Keeping Up with the Times—Peerless Club to Entertain on the 19th—Timothy Cooper Visits the City—Chateau Still Drawing.

(By Cary B. Lewis.)

Freeman Bureau, 3000 South State St., Phone, Douglass 8058, Automatic 75-233.

CHICAGO, Ill., May 12.—It was surprising to see such a big house at Orchestra Hall on Monday evening on such a bad night to hear the Grand May Music Festival given by the Colridge-Taylor Club, of which Prof. J. A. Mundy is the conductor. It indicated that the Chicago people are very much in sympathy with musical efforts of this kind, or that the members of the chorus worked like Trojans in selling tickets in advance. There was a steady downpour of rain and high wind from 8 o'clock until late in the night, but this did not keep the music lovers from packing the balconies with a good house on the main floor, and seats there costing one dollar. A well arranged program was given and much to the credit of Mr. Munday, went off smoothly and highly appreciated. The most striking number of the evening was the "Bell of St. Michael's Tower," which was rendered with telling effect. This was the best number given in part two, while the chorus of "Etopia," by Mr. Munday and directed by Prof. N. Clark Smith, of Witchata, Kans., was the hit of the evening. The soloists of the evening were Mrs. Willa Sloan, She possesses a very sweet voice and did some excellent work. "Our Fine Day," from "Madame Butterfly," was sweetly rendered. She received a large bunch of American Beauties. She wore a handsome gown. Mr. W. A. Han, the basso profundo, was the idol of the evening. His rendition of "Toreador," from Carmen, was delightful and showed that he posseses richly trained voice. He was loudly applauded and several ladies threw flowers upon the stage to him. Mr. Carl Dickerson was another one of the soloists, playing upon the violin. He is new to the Chicagoians. His "Mazurka de Concert" was his best number. The Y. M. C. A. Boys' Glee Club rendered nicely "The Lost Chord," and Prof. Walter Gossette was at the pipe organ and Miss Cloe Mae Dickerson, pianist. Prof. N. Clark Smith, visiting director, is one of the most widely known musicians in this country. He is well known to Chicagoians, having directed the Eighth Regiment Band, and recently, after several years of labor to perfect the Tuskegee Band and Glee Club, he tured the United States at the head of this famous organization and won the favor of white and colored alike. Prof. Smith, besides being an excellent director, is a composer of no mean repute. During this performance Mr. Han rendered four of his best known selections—"Plantation Song Cycle, "A Dreamin'," "Rose" and "Bye O'Bab'um." The organization is a credit to Chicago and the chorus showed at every turn the excellent training given them by their director. It is hoped that Chicagoians will be favored with another musical festival in the near future. The officers are: Mrs. Mary Montgomery, president; Miss Katherine Williams, secretary; Mrs. Rosella Mathews, assistant secretary; Mrs. Phyllis Woodard, treasurer, and Mr. J. A. Mundy, director. The Chicago Record-Herald and Tribune gave considerable space to a review of the concert.

* * *

Umbrian Glee Club.

On Tuesday evening, May 19, the Umbrian Glee Club will give their sixth annual concert at Quinn Chapel, A. M. E. church. From all indications it will be the most largely attended musical yet given this season. The club has a host of patrons among the leading people of Chicago, and its influence is felt because the public has confidence in the members' ability as musicians. The soloists will be Mr. Tom Allen, a young man whose voice is sweet and delightful to hear. Miss Maud Roberts, the song bird of the Windy City, will make her debut. She has won a fine reputation as a cultured singer, and Mr. Hann, a basso produndo, will be another. After Mr. Hann's operatic selections at Orchestra Hall on Monday night, orders for tickets increased ten-fold, so great is the desire to hear him at Quinn Chapel A. M. E. church. There will be several specialties on that evening. "Taint No Use in Cryin'," by Hugh Buchanan, the first time with male voices, will be sung. The following pieces will receive their first rendition in Chicago: A Negro spiritual song, "Deep in the River," by Harry Burleigh, too pretty to describe; "I Feel Thy Spirit," by Carl Diton, who won a prize of $100 in a competitive contest for the beautiful setting of this piece. Then there will be two especially arranged folk lore songs for the Umbrians, by Capt. N. Clark Smith. They are, "O, I Will Be There" and "There's Plenty of Room in the Kingdom, Come in and Set Down." The club will feature Tom Lemonier's "You're Up Today and Down Tomorrow." The Freeman urges all of its readers in the Windy City to be present on that evening. This is one of the most deserving clubs in the city and should receive the liberal patronage of all music lovers. Mr. W. A. Brown is pushing the concert with much ability.

* * *

Keeping Up With the Times.

"I am keeping up with the times," said Mr. Miller, owner of the Monogram Theater, when he was asked about letting out one of his musicians. "You see, it's like this: I must continue to please my audience as well as the movies who are making inroads on all legitimate houses. The movies are springing up like mushroons in every block and they give a change of pictures every night. In order to make changes in my program and give something new, I had to relieve one of my musicians and part of that can go toward getting other novelties. For instance, I give a new show every Monday and Thursday nights; Tuesday night, Tango contest; Wednesday night, buck and wing dance; Friday night Tango, and Saturday night publishers' contest, with a change of pictures nightly. When a person sees a show on Monday night, he is satisfied and does not return until the following Monday night, and if I give him a new show with new specialties and novelties he is back again twice or three times a week," said Mr. Miller to the Freeman representative. Martin Klein, who is the manager of the New Monogram Theater, was much pleased with Mr. Miller's new idea. With the Tango contests, buck and wing dances and novelties, he still has four big acts at each house and always on the alert to find new ones that can make good.

Together with these new forms of entertainment, both houses have been installed with new ventilating apparatus, and everything connected to make the house one of comfort and pleasure to the patrons. One thing that appeals to the patrons of these two houses is that every week, one can always feel that they are going to see members of their own race furnish the entertainment; that the house was opened primarily for them. Any night can be seen crowds after crowds waiting to gain admittance just because Mr. Miller has colored acts and keeps up with the times. A man with progressive ideas and who studies his business as he does will always master the situation.

* * *

Pekin to Open.

As soon as Jerry Mills, the well known theatrical man of this city, can get surrounded him the necessary talent to produce some good shows at the Pekin Theater, this house will be open again, is the report on State street. Mr. Mills is advertising through the columns of the Freeman for talent, promising them a year's engagement. He hopes to have associated with him Harrison Steward, J. Francis Morris, Clifford Ross, Charles Gilpen and others. Mr. Mills' address is 3159 State street. He wants fifteen chorus girls and eight chorus men.

* * *

"Who's Who of the Colored Race."

"Who's Who of the Colored Race" will be the name of the new book of International biography of race men and women. Anybody who has distinguished himself in any important walk of life will have space in this publication. It will be the official publication of the Illinois Commission of the National Half-Century Anniversary Exposition of the race. Approximately ten thousand sketches of living leaders in education, arts, sciences, professions, business, agriculture and all else that may point to Negro progress. Mr. Frank Lincoln Mather, who is one of the editors of "Who's Who In America," is the publisher, and Hon. George W. Ellis will be the editor-in-chief.

* * *

Chateau Still Growing.

The Chateau is drawing large crowds nightly. Last Sunday night, the crowd was so large and representative that the manager and proprietor, Dr. Harry Boger, sent for Webb, the photographer, and a flashlight was taken. Prof. Garfield Wilson's Orchestra was there and it was highly enjoyable. Miss Maud Hurley is serving such fine dinners that all Chicago wends their way there to eat chicken salad that no one makes like Miss Hurley. As soon as the weather gets warm, Dr. Boger will open the garden, which is the prettiest thing of its kind colored people will have an opportunity to enjoy.

The Assembly Club will entertain on Friday night of this week at Oakland Music Hall with their fourth annual dance. It will be a formal affair. This is the leading and most substantial social club in the city. The members will give a private picnic some time this summer.

* * *

Receives Word From the South.

Hon. George W. Ellis has received word from Mr. J. E. Spingarn that there was a monster mass meeting in Memphis, Tenn., on Monday night at Avery Chapel. The meeting was largely attended, says the writer, and the program consisted of Dr. W. E. DuBois, editor of the Crisis; J. E. Spingarn, chairman of the board of directors of the N. A. C. P., formerly professor in Columbia University, New York; Prof. Wm. Pickens, of Talladega College, Alabama.

* * *

Prof. Bowser a Visitor.

Prof. J. Dallas Bowser, of Kansas City, Mo., was in the city for a couple of days and was at the home of Dr. Midian Bousefield. Prof. Bowser is returning from Baltimore and Washington, D. C., where he has been attending the N. A. C. P. as a representative from Kansas City.

* * *

Timothy Cooper Here On Sad Mission.

Mr. Timothy Cooper, an old Chicago boy, was in the city last week to attend the funeral of his brother, who was buried Sunday from Institutional church, the Rev. A. J. Carey preaching the sermon. His brother was a member of the Elks and major of the Elks Band. He leaves a mother, wife, brother and a host of friends to mourn his loss.

* * *

Frank Powell Passes Away.

Mr. Frank Powell died May 7 and his remains were shipped to his home at Jacksonville, Tenn. He was a member of Great Lakes Lodge of Elks No. 43. His death was due to a complication of diseases and his wife had been dead just nine days. He had been an employe of Russell & Dago for seven years. Floral designs were sent from the Elmwoood Cafe and numerous other friends.

* * *

Peerless to Entertain.

The Peerless Club, a social organization among the young men of the city will entertain with a formal dance on Tuesday evening, May 19, at Masonic Hall. It will be their seventh annual function and the young folks are making great preparations to attend. The officers are Robert H. Pearman, president; John E. Jeffery, vice-president; Harry W. Greenlee, secretary; Raymond C. Green, corresponding secretary, and Benj. F. Cornelius, treasurer. The members are Howard Bazel, Charles Worthington, John F. Trust, Harris B. Gaines, William Johnson, O. Franklin Ganaway, Henry Barber, Robert Pearman, Clarence Miller, Jarvis P. Ellis and J. Leon Todd. Many beautiful gowns will be worn on that occasion.

* * *

Miss Grace Phillip was taken ill this week and is at her home, 5233 Federal street, but she is greatly improving under the professional care of one of Chicago's leading physicians, Dr. Trapp.

WHEN THE COLOR LINE IS CINCHED.

LAKE FOREST, ILL.

(By George Jiles.)

Mrs. Casey elaborately entertained Wednesday evening, May 6th in honor of Mr. A. F. Stephenson, who will leave in a few days for Detroit and other eastern points. The evening was spent in playing whist. A fine repast was served which consisted of fruit salad, ice cream and cake. The dining room, where she served, was beautifully decorated with white and yellow. Sweet peas and smilax were entwined. Music was furnished by Mrs. Reed and Mr. Stephenson. The out-of-town guests were Mr. Franklin of Detroit, Mr. Williams of Chicago, Mr. and Mrs. Cannon of Evanston, Mr. Johnson of Chicago. Everybody had a delightful time but at a loss to give up the city's favorite musician, but all departed wishing him all the success in his new field.....Mrs. R. Ellis of Illinois avenue, met with a serious accident Tuesday by twisting her ankle out of place. We hope for her speedy recovery.....Mrs. Walker Sales is out again after several weeks of illness.....The Lake Forest baseball team is doing well; they hope to be organized in a few more days so they can play all amateur teams.....Mr. A. W. Abrams, the Steadfast Mills' representative of Cohoes, N. Y., is doing a fine business.....Sunday was communion day at the First Baptist church. Rev. Dr. Brown preached a very interesting sermon to a large and attentive audience.....Mr. Clarence Turman was in Evanston Tuesday on business.....Guess who is gone? The lady in the north end will be lonesome. Now don't grieve. They will write.....What paper are you reading? The Freeman. Where did you get it? George Jiles on Illinois street. Why, the Freeman is the greatest colored journal I ever read.....Miss Mayme Matthews, of Illinois avenue has returned home after an extended trip through the south. She visited at Richmond, Va., and several other southern cities.....The Literary Society had an interesting debate Friday night, May 8th. Resolved that the Afro-American will not be justifiable in participating in the American and Mexico war. The affirmitives won. That able and cultured lady, Miss Alpha Baxter and Miss Mattie Proctor nobly assisted Mr. A. Moore, Miss Baxter carrying away the honors.....Send in your church and society news so it can be read all over the world. Why? Because it appears in the Freeman.....Mr. C. Sloan met with a serious accident in trying to prevent a runaway from running over his children. The team ran over him but he rescued the children. Mr. Sloan is the leading wagon manufacturer of the city.

WAITERS PULL OFF A SMOKER.

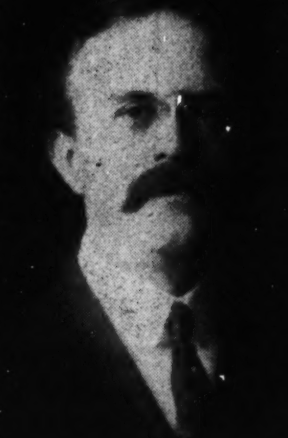
Special to THE FREEMAN.

JACKSON, Miss. May 7—On May 6th under the management of Prof. Wm. Wright and Captain A. Henderson, the waiters of the Edwards Hotel at Jackson, Miss., pulled off a smoker which was highly enjoyed by a number of the colored business men of this city and other friends and especially their brother waiters of same. While waiting to be served each speaker was called upon to say something. The speakers were President Young, the first to welcome the guests in the quarters; second, head waiter of the Edwards, T. C. Cobb; third, head waiter, Wm. Sperlock of the Bon Ton Cafe; fourth, ex-head waiter, B. O. Brown. After which he all know there is a space at all times for a send-off from our christian brother, Rev. E. B. Topp. After which all retired from the pleasant quarters of the Lambs Club.

OSWALD GARRISON VILLARD.

OSWALD GARRISON VILLARD IN INDIANAPOLIS.

The new south's growing spirit of friendliness toward the Negro is the theme of Oswald Garrison Villard of New York, president of the New York Evening Post Company and treasurer of the National Association for the Advancement of Colored People, who is making a brief speaking tour of



important cities of the Middle West in a campaign in the interest of the Association's work. Mr. Villard is a prominent champion of the cause of the Negro and his attacks on the reactionary forces which are seeking to check the Negro's progress in the South have occasioned much recent interest.

Mr. Villard will come from Topeka, Kansas, to this city—Indianapolis—where he will give an address on the 16th at the Unitarian church, Alabama and Fifteenth streets, at 8:30.

HON. J. C. NAPIER AT TUSKEGEE

Talks On Banks and Banking.

TUSKEGEE, INSTITUTE, May 11.—Honorable J. C. Napier, of Nashville, Tenn., former Register of the United States Treasury, and guiding spirit of the One Cent Savings Bank, Nashville, Tenn., delivered the closing exercises of business lectures to the students of Tuskegee Institute last week.

Mr. Napier was kept quite busy while here. He spoke to the entire student body in the institute chapel on Tuesday evening, taking the students, as it were, on a trip to Washington and through the various divisions of the great treasury department, explaining to them the life of a dollar bill.

On Wednesday evening he spoke to the young men and young women of the three upper classes upon the general subject of "Banks and Banking." Many valuable suggestions were put before the students by Mr. Napier. It is altogether probable that these suggestions, as well as the many other ones which have been put before the students of Tuskegee Institute by successful colored business men during the year, will bear fruit in the lives of the young people who have listened to them.

With particular reference to his subject, Mr. Napier said:

"I think that you may want to organize a bank of your own as we did in the case of the One Cent Savings Bank something like ten years ago in Nashville; you will look about to see what steps are necessary to establish a bank; you will see from other people handling your money that they must be making money; looking around you in your city you will see splendid buildings going up as a result of this banking business; you will see that the power to lend money to different individuals and corporations, etc., will probably be an inducement for you to go into the banking business. You will see behind the counters of the banks young men and women in good and desirable positions, yet you will not see behind these counters a black face, unless it is in an organization of our own. That is a question we ask ourselves. Why can't we have a bank of our own? Why can't we organize and establish a bank? Then, my friends, you will go to the business men and ask them how much stock they will take in a bank.

"With the One Cent Savings Bank we agreed to organize with a capital stock of $25,000, divided up into five thousand shares at $5 each. We were not very long in disposing of $5,000 worth of this stock and when that much together, we felt that we were justified in organizing a bank. Therefore, the eighteen men who subscribed to the $5,000 met and applied for a charter, which was received and these eighteen men became the first directors of the One Cent Savings Bank in the city of Nashville. After the charter was secured and our officers were elected, we secured an office building and opened our doors. The first day that we did business our deposits amounted to more than $7,000, which gave us a working capital of $12,000. I have found that whenever we undertake to do a good thing, something that will elevate our race, we will find that we will have friends among all classes of the people of this country.

"In the first place we tried to keep our expenses down as low as possible. We saw that the income from the loans was sufficient to meet all expenses, and there has never been a day since the organization of that bank that the income from the investments has not been sufficient to meet all expenses. We have been operating something like ten years. It took us five years to sell all of our capital stock; it is in the hands of as good people as we believe there are in the city of Nashville, and the One Cent Savings Bank is regarded as safe a depository for the funds of the people as there is in the city of Nashville. We have been quoted by the best bankers of that city as being conservative, cautious and careful of the funds of our depositors. We have never taken money from depositors which we were not ready to return when they called for it, and we have never made a promise which we have not kept.

"The first year of the existence of the One Cent Savings Bank, our clearings were $250,000; they have gradually grown until this year, when our clearings have already exceeded the $1,000,000 mark. If at ten years ago, anyone had said that the Negroes in the city of Nashville could have handled as much as $1,000,000 through a bank in a year, they would have been thought to have very poor judgment. But that is what we are doing. This has done a great deal to raise our people in the estimation of the white people in our community; such a thing arouses the attention of the people to our work and directs their efforts towards giving us some of their money, cultivating our friendship, getting closer to us and making them feel that they are more to us than ever before.

"Aside from our regular banking work we have acquired several pieces of fine property in the city of Nashville, one of which the Brown building, situated in the heart of Nashville, cost us $15,000, and which is rented so well that we find it advantageous not to move our bank there, but remain in our original location where we first began the banking business."

Mr. Napier, while at Tuskegee, was the guest of Principal and Mrs. Washington, and received many courtesies at the hands of officers, teachers and students alike. He visited the nearby communities, spoke at several rural meetings, and in addition visited many of the class rooms of the academic department. He spoke to the young people of the classes in history and economics, of his rich experience in business and official life.

Mr. Napier's talks brought to a most successful close the unique series of lectures which have been delivered here during the year to Tuskegee Institute students by successful colored men, and was a fitting climax.

Be the first from your town to enter The Freeman's College Scholarship Contest.

KENTUCKY METROPOLIS

STATE UNIVERSITY COMMENCEMENT EXERCISES—SEGREGATION ORDINANCE SIGNED BY MAYOR OF KENTUCKY METROPOLIS.

(Melville Perdue, 12119 W. Chestnut Street, Louisville, Ky., Phone City 5038.)

LOUISVILLE, KY. (Special).

The following exercises incident to the commencement of State University have been announced:

Sabbath, May 17, 6 p. m., University Chapel Baccalaureate Sermon.

May 18, Monday, 8 p. m. University Chapel Annual Literary Address, Prof. W. B. Matthews, Principal Central High School, Louisville, Ky.

May 19, Tuesday, 8 p. m. Undergraduates Exercise, University Chapel.

May 20, 2 p. m.-6 p. m., at the University an informal reception to all friends. 8 p. m. the Alumni Meeting

The Annual Commencement Exercises proper will take place Thursday evening, May 21, 1914, at Macauley's Theater.

The following is a list of the graduates and the respective department from which they are graduated, thirty-two in all.

Theological Class—David Augustus Waugh.

Collegiate Class — Roger Horace Johnson, Jr., James C. Foree.

Normal Class—Arthur Jackson Alexander, Rachel Jane Brannon, Benjaman Brown, Charles Clifford Bruen, Delphia Cordelia Butler, James Albert Hawes, Lucy Jane Hunter, Anna Louise Jordan, Dorean Mukes, J. B. Offutt, Robert Pollard, William Rassie Schultz, Jefferson William Walls, John Henry Webster, Margaret Elvia Young.

Domestic Class—Naomi Amiger, Sadye Agnes Cabell, Carrie Cunningham, Anna Louise Jordan, Dorean Mukes, Iola Orontes Wood, Margarett Elvia Young.

Millinery Class—Sayde Agnes Cabell, Carrie Cunningham, Mildred Lewis Gann, Cynthia C. Harmon, Mamie Louise Hunt, Lula Hutchinson, Lenora Blondine Martin, Minthey Wiley.

Sewing Class—Mrs. Elanora E. Glass, Mrs. Anna King, Zephyr C. Jackson, Cynthia C. Harmon, Lillian B. Harrison.

The graduates have our best wishes for success in life and we feel like saying for them:

> Love, be true to them,
> Life be dear to them,
> Joy, draw near to them,
> Fortune, find what your gifts
> Can do for them.

* * *

In one of the leading race journals of our city the question is asked, "Has the Negro any friends?" We feel like answering, yes the Negro or colored people, for that is the more logical term, has friends among the other races of the world. The question then comes to us, if the colored people have friends why is it that this uninterrupted discrimination against our people, their rights and privileges continues? The question may be answered in this light. Those who are kindly disposed toward the colored man have not as yet awakened to the gravity of the crisis and do not see the issue of the day as forcibly as we who are ostracized and discriminated against. They have not in a large measure, seen what is to come on as a result to the policy of the white man toward the colored man of America. The only solution to the problem then is the education of the fair minded white man along these lines, a stronger pressure brought to bear upon those who have not as yet seen the light in interest of fair play. The story as told in the Crisis and other leading race journals must be laid before our friends and then in time we may hope for a reformation.

* * *

The White Sox will play the Nashville Stars next Sunday at their park.

* * *

Mr. Hardin Tolbert, general correspondent, passed through the city Tuesday enroute to Owensboro, Ky., where he will attend the State Medical convention.

* * *

Mr. John Winlock, of West Virginia street, departed this life May 5th, 1914. Mr. Winlock was a public spirited citizen of our city and a devout member of St. Augustine Catholic church, from which place his funeral was conducted Thursday the 7th, at 9 o'clock.

* * *

The State University and High School baseball teams will meet this afternoon at Spring Bank Park at 2 o'clock in a double header. Admission to both games, 15c.

* * *

The Baptist Ministers' and Deacons' Meeting and Ministerial Alliance met in a joint meeting Monday morning at the Eastern Library at 11 o'clock a. m. Rev. Dr. C. H. Parrish proposed a constitution for a permanent joint meeting which was adopted. This meeting will be held every three months. This union is being hailed with great joy by leaders in church work in our city as it will mean practically a oneness of the churches on all civic questions. Such a union we have not had lately.

* * *

Mayor Buschmeyer has signed the segregation ordinance which divided Louisville off into a white and black checkerboard. The passing and signing of this ordinance is but a sure forecast of the quality of men that make up the government of our city. It is to be regretted that they are so ignorant and selfish that they have desired to impede a race that is struggling against odds to make of itself a decent people. Abraham Lincoln's words that "this nation cannot long endure half slave and half free" we fear have been misinterpreted by these honorable men for we know that these words never did mean merely free in body but free in an opportunity to improve and advance. It is expected that the matter will be taken to the courts and tested. If here the blindfolded goddess is not true to us, we can but patiently wait until these narrow-minded and little-souled politicians have served their day and generation and elect men who see politics in the pure light of right and reason. While this is a bitter blow to our aspirations, we trust that it is a lesson to those voters of our race that voted for white men who never had the interest of our race at heart. The cry of the party that is now in control has always been against the colored man and many of us remember the issue of "nigger" domination on which W. O. Head was elected and yet many of us were fools enough to seat these same people because they held out to us a sugar coated piece of candy. Will our voters ever awake? We long for the day when our women shall take up the ballot and right the wrongs that our men have been so slothful in tolerating.

BRUNSWICK, GA.

Special to THE FREEMAN.

On last Monday night Company D of the First Regiment, known as Seaside Company Uniform Rank Knights of Pythias, Capt. E. J. Kemble commanding, gave an exhibition drill and dance at Pitts Hall. Every soldier was on their P. Q. Capt. Kemble certainly has them well trained. Lieutenant J. E. Green himself is right there with the captain. Refreshments were served by the ladies. Mention Mrs. R. J. Simmons, Mrs. Dercus Green, Mrs. Rosa Albertel, Mrs. Bessie Clark, Mrs. Josie McClendon. The company is preparing to B. for Brunswick when they arrive in Valdosta.

Mr. Roy Hill is now runing his tailoring department at 1209 Gloucester street. If you can't be satisfied, see him and he will satisfy you. He will press your clothes and not only that, he will dye for you.

Mr. Willis Jenkins is now running the Congress Hall again. All of his friends are glad to see him back on the job.

Mrs. Mamie Ponder and Mrs. Ethel Craveitier will leave in a few days for New York City.

The Candie Kids, of Darien, and the Young Nine, of Brunswick, crossed bats at L Street Park last Monday at three o'clock. The Young Nine were too strong for the Darien Candie Kids. Sam Peterson pitched some good ball for the Young Nine, while Jessie Green pitched for Darien. The score went up 11 for Brunswick and 9 for Darien. Some game.

Mr. Houston Floyd is still on the sick list, also Mr. Frank Goddard.

Last Sunday was a busy day at St. Paul A. M. E. church. The grand united order of Odd Fellows held their anniversary. The church was packed to its capacity, not even standing room to be found.

Try a copy of The Freeman and be convinced. You can get a copy from Mr. Praylor Keith, 1704 Cochran ave.

Want to go to College? Enter our College Scholarship Contest.

GRAND RAPIDS, MICH.

(By Leon P. Rook.)

Special to THE FREEMAN.

St. Phillips Gill Club met Thursday, May 7th with Mrs. Geo. Logan for the annual election of officers.....The Altar Chapter of St. Phillips Mission will meet with Mrs. D. Wilson, Baldwin avenue, Tuesday afternoon.....Miss Corlene Crisup, Edna Ballard, Margaret Davis, Gladys Thomas and Margaret Benjamin entertained the Young Men's Progressive club last Thursday at the home of Mrs. James Lisha.....We learn that Mr. Stephen Gumeda of Johannesburg, South Africa, law student and graduate of Harvard and Michigan University, is contemplating taking up practice here. Another race gun mounted and still there's room for another gunman. Good for you Gumeda.....Dr. E. Browning is enjoying a grand practice of both races. Who is it that said to have success in business you must cater to one or the other race. Ah, bosh. Show deportment, stability and you'll win.....Let us have another to assist Doctor Browning. And let us have a druggist. It matters not how small, it would be our own.....Sir Joseph Pettiford, eminent commander of Knights of Templar, Kalamazoo, Mich., made his annual visit to Golden Rule No. 4 and was much pleased with the outlook. Sir Pettiford is also preparing for the conclave which will be held. Something doing next year. We trust Grand Rapids will be honored with the great event.....We extend our sympathy to Mrs. Leon P. Rooks, who was suddenly called to her home in Paris, Ill., to the bedside of her father, who has been lingering for the past year.

Be the first from your town to enter The Freeman's College Scholarship Contest.

NEWS OF PENSACOLA, FLA.

(By Walker W. Thomas.)

Special to THE FREEMAN.

Last Friday evening the Friday Evening Pleasure Club entertained at Morro de Castle Park with their first dance of the season. A good number of young people were in attendance. All enjoyed themselves to the highest extent. Collins' entire orchestra furnished the music for the occasion.....Only a Trip to Tangville will be one of the grandest social events of the summer season. This affair will be held at Morro de Castle Park, Friday evening, June 12, by the Summer League Pleasure Club. The entire Collins orchestra of seven pieces will furnish music for the event. Cards will be issued at a later date.....Mrs. Uriel M. Thomas and little son Uriel, Jr., arrived in the city last week to be the guests of Mr. and Mrs. Mathew Thomas at their lovely suburban home in Morro de Castle, for the summer months. Many social affairs are being planned for Mrs. Thomas during her visit here.....The Iris Theatre, a new theatre owned by white manager, opened its doors last week. The entire balcony is resrved for colored people. This is one of the most beautiful picture houses in the south.....Mrs. S. D. Thomas, the mother of Messrs. Charley and St. Claire Thomas, left last week for Montgomery, where she will be the guest of her daughter, Mrs. Mamie Wardlaa, of that city. Her many friends regret her departure.....The New Myers band appeared last week in a May Day parade. This band is composed of some of Pensacola's young musicians and the way the music sounded it made one think it was the Myer band of 1900 of which this band was claimed to be one of the best bands in the south.....Don't forget to report all your news to Walker W. Thomas.

Want to go to College? Enter our College Scholarship Contest.

SHEFFIELD (ALA.) NOTES.

Special to the Freeman.

Mr. Lewie Irvin, a prominent young man of Decatur, was in our city last Sunday.....The Ministers' Union met Sunday evening, the 16th, at the C. M. E. church. The meeting last evening was enjoyed by quite a number present.

Be the first from your town to enter The Freeman's College Scholarship Contest.

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece: highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or comingoff. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Price of Comb and Alcohol Heater complete $1.50

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. **Price 50c**

For best results use **LaCreole Hair Pomade.** It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of hair. **Price 25c.**

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

Agents Wanted **T. W. TAYLOR,** 357 Anteine St., DETROIT, MICH

When writing please mention this paper.

THE POMPEI SHOECRAFT

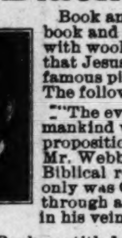
How's Your Dog?

Chicago's Theatrical Headquarters

20-22 E. 31st St. JOE **Chicago, Illinois**

Read Webb's Biblical Works of

The Black Man's Part in the Bible!



Book and Picture Jesus was a black man (or Negro) by blood. Webb's book and picture show it and prove it by the Bible. A picture 12x18 of Jesus with woolly hair and his holy angels at his second coming. And a book showthat Jesus was born out of the black tribe, according to Biblical history. This famous picture in colors and the Biblical book both for $1.50 postage prepaid. The following comment is upon the same, from the Sattle, Wash., Daily Times:

"The evidence submitted by Elder Webb tending to prove that the Savior of mankind was a black man, seems to be sufficient to put those who oppose the proposition upon their proof. Now that the chain of evidence presented by Mr. Webb appears so complete, it is strange that none of the delvers in the Biblical records have not advanced the sensational proposition before. Not only was Christ a Negro, but it seems that Solomon, who has been held up through all of the ages as the personification of wisdom, had Ethiopian blood in his veins also.."

A New Book, entitled **"The Black Man the Father of Civilization."** This book defends its title exclusively by the Bible, and therefore has nothing to fear. This book is illustrated with many pictures. Price $1 00 by mail. The following comment is from the Seattle Daily Post Intelligencer:

"Elder J. M. Webb, Evangelist of the Church of God, in his book describes the black man as the father of all civilization. He takes the Bible to show that the fathers of the Church and all the great leaders, even the greatest one, was black. Mr. Webb's work is able and thoughtful. Whether the Anglo-Saxon believes him or not, Mr. Webb writes what he believes to be true about his race and their place in Biblical history."

Combination of both books and pictures for $2.00, postage prepaid. Send money order, express order or registered letter. Will submit terms to agents. Address

James M. Webb, 3519 State St., Chicago, Illinois

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STETSON HAT

Put your winter hat away now. Spring has come and you won't be sharp until you get one of our **Spring Hats.**

If you want the latest style, an exclusive style—if you want the best, get get

John B. Stetson $4.00 and $5.00 Hats

Other Hats at $2.00 and $3.00. For Sale at

W. W. CARTER COMPANY

24 N. Penna. St. 159 N. Illinois St. 8 E. Washington St.

Washington Street store Danbury's old stand. Catalogue on application.

Would You Double the Beauty Of Your Hair?

McCullough's Magic Hair Tonic

Saves the hair and makes it light, fluffy and beautiful. **McCullough's Magic Hair Tonic** is a scientifically made preparation that gives the hair just what it lacks to make it soft, luxuriant, abundant and radiant with life. It removes dandruff immediately and cleanses the hair of dirt and excessive oils. It is perfectly harmless. The fact is, beautiful hair is largely a matter of cultivation. We recommend Weller's Electric Comb with our Tonic. This comb is the best hair straightener in the world; electrifying and improving in every manner, and causing a rapid growth. 6 oz. bottle by mail $1.00. Weller's Electric Comb, complete, $1.50. Absolutely guaranteed. Address

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(INCORPORATED)

Home Office 634 Lemcke Building, Indianapolis, Ind.

We issue an up-to-date Increasing Health and Accident Insurance Policy. We make no discrimination on account of race or social standing. For further particulars fill out following coupon and mail to the company:

Your Name.............................No..............

Street..............City..............State..............

We guarantee this company.—The Freeman.

Time to Clean-up and Paint-up

Stands for Quality.

BURD-SA-LAC (stain and varnish combined) will "bring the newness back" to your scratched up or worn floors and furniture. Imitates perfectly all hard woods.

BURDSAL'S ENCAUSTIC FLOOR PAINT in eight attractive colors—gives a hard enamel finish that will stand the kicks and knocks. Dries over night.

USE BURDSAL'S OOLITIC FLAT FINISH on the walls this year instead of paper. Comes in twenty soft velvety shades and white. Is easy to put on and lasts until you repaint you change the color. Won't fade and washes like glass.

PAINT YOUR HOUSE WITH BURDSAL'S PAINTS

"The Kind That Won't Come Off"

We make PURE PAINTS FOR ALL PURPOSES. For sale by leading hardware and drug stores in Indianapolis and Indiana.

THE A. BURDSAL CO.

Indianapolis

Stands for Quality.

"DOWN TO UNCLE JOSHWAY'S."

Ole wintah time hab roll'd erround
wif its joy and fun,
An de glory on de ole plantation sholy
hab done cum
Dar candy pullen and festibals an
pharty lak de sich
Dat yo brains jest can't menah de
tother fum de which.
We had 'er liecerus time las night at
Uncle Josherways
An honey, wese dance 'till the break
uf da;
Ole Charley brunged his fiddle and
Sam de ole banjo
An when he hollahed pardners, dem
he let her go.
Yo aughter seen de darkies pat dey
hands an sing
All in de middle, hear dat fiddle ring.

Sweetheart er huntin
Long summah da
Sweetheart er huntin
Long summah da.

Up to Mis Liza's
Long summah da,
Up to Mis Liza's
Long summah da.

Whar will I find her
Long summah da,
Whar will I find her
Long summah da.

Now walk, talk er bout hit
Long summah da,
Now walk erbout hit
Long summah da.

Turn olde liza single
Long summah da,
Turn olde liza single
Long summah da.
Yo bet we turn her too.

Uncle Josh tek's down de brown jug
dat he had upon de shef
An he lowes "boy drink hearty but
behave yo sef;"
We all drunk our share uf dat berry
wine
An evahbody start'd gigolis caze dey
wus feelin fine.
Den we ges play pas de plate an
tother game
When cums in dis part when yo hab
to sing:

Down on dis carpet you must kneel
Whilse de snow lays in de field
Kiss her once, kiss her twice,
Kiss her caze yo lub her best.

Yo knows dat yaller gal named Sal
had to kiss Samuel White;
An her beau, Will Johnson, got jealous an started er fight.
Things got hot an still was heatin,
wemen screamed an run wid fright
An dis quick hesitation sumbody
knock'd out de light
An dar we wus in darkness wid two
darkies cuttin,
I got to door but wus too weak to
turn de button;
I back mysef up 'gainst de wall nearly out uf breath
Lookin' evah minute to be cut to
death;
Dar I stod almost prayin' jest as quiet
as er mouse,
Whilst Uncle Josherway wus hollering gentmen 'spek my house.
Well, dey got hit quiet'd an when de
light was lit,
I wus nearly scared to def, but had to
laf er bit;
Frum under bed and hind dor an cher
dey's peepin out
An lot uf dem was axin "What did hit
start erbout?"
Sum uf dem got in re bed an kiver'd
up dey head,
An sum got 'neath tick uf de fetter
bed;
Dar wus ole Aunt Dina bin parlize fur
years
Dun hobble to de kitchen er carrin two
big chers;
Well, evahbody show'd up but de old
soldier, Uncle Jim,
An we all star'd out to make a search
for him;
An guess whar we found him—er settin' on de roof
How dat ole man got up dar wese
nevah learn'd truf.
Evahbody shook'd dey heads an' said
dey couldn't see
Uncle Josh lowes he went up he chimney;
Well, wese all seen de joke an had
to laf at him,
Den Ole Charley chuned de fiddle to
"Ole Hickory Limb."
Dar sumting else dat happen'd dat lak
to fergot—
Yo know dat gal named Lindy dat
works fur old Mrs. Scott?
Well, she wore her missus' dress an
when de fight commence
She tore de ting plum up tryin' to
climb er fence.
Den we start'd dance, dey's rapp'd
knock'd on de door
Hit wus folks frum de meetin' dat
wus gwine on down de road.
Sum wus convert, sum wus sinnahs,
but dey mix jest de same,
Evah sinnah to a Christian den would
bow an swing.
Ole Aunt Jane, de good ole warrior, dat
jest stop in fur de fire
Feets 'mence to git so happy dat she
couldn't hold dem dar
Up she jumps jest lak lightning putch
her dress er way up high
An in minute she wus swayin' in de
ole Virginny style.
Evah one fus 'stonish an dey stare her
in de face,
Hit ain't no use talkin' er fiddle
strong der grace;
Well we dance an caped'd till we wus
told to go
By de da light dat fus shinin' under
de cabin door.
We certainly had one licerus night
Leavin' out dat little fight.

JOHN THOMAS TOLBERT.
134 W. New York St.

CHRISTY MATHEWSON'S GREAT AMBITION—WANTS TO PITCH 500 VICTORIES.

NEW YORK.—Christy Mathewson is entering into his fourteenth season in the major leagues.

Most of his earlier ambitions have been realized. He has reached greater heights of popularity than any other player in the history of baseball.

He has tasted the joys of success and prosperity. He has been idolized. He has received financial fruits for his labors. He has broken records. He has been given more prominence than most of our illustrious statesmen.

The wildest dreams of his youth have been realized. One unrealized ambition—an ambition developed only in the late years—still stands to make him labor at his utmost speed.

He wants to equal the record of Cy Young to have the distinction of having won five hundred games before Time counts ten on his baseball career. But let him tell it. Speaking about the matter, he declared:

"I am starting on my fourteenth season in the big league, and I'm as much surprised about it as the average baseball follower is.

"When I first came to the Giants in July, 1900, I had little notion that I would still be working for the Giants in 1914. In my calculations, I do not count 1900 as a season in the league, because I worked in only three games that year and lost them all. Does anybody blame me for not counting it?

"In those days I was depending largely on a big roundhouse curve which is not exceptionally effective in the big league—in fact, not effective at all.

My ambition is to equal the record of Cy Young before I pitch my last battle, and I still have a long distance to travel before I come anywhere near Cy's mark. To my mind, he is the marvel pitcher of baseball, both on account of his brilliancy and durability, a wonderful combination.

"My total number of victories in the big league at this writing is 328, while Cy was credited with 508 when he retired. He realized his ambition, which was to cross the mark of five hundred victories, a feat never before attained by a pitcher in the big leagues. To reach the five hundred mark, if I should be lucky enough to win twenty games a season as an average, it would take me nearly nine years, and that's a long time when a man has been in the game for the period I have. I guess Cy's record is safe, as far as I am concerned."

NEWS ITEMS OF TUSKEGEE, ALA.

Hon. J. C. Napier Visits Tuskegee Institute.

Last week Honorable J. C. Napier, of Nashville, Tenn., former register of the United States treasury, visited Tuskegee Institute for the purpose of giving a series of business lectures to the student body.

Tuesday evening in the Institute Chapel, Mr. Napier spoke to the students, teachers and Greenwood families on the subject: "The Life of a Dollar Bill." In this lecture Mr. Napier told how, in the Crane Mills, of Dalton, Mass., the paper used in making dollar bills is manufactured from linen rags. He told in detail how the money is printed in the government office. He then told of the care which the money receives and how these bills are sent out through the banks and sub-treasuries to all parts of the country. Finally he described the return of the bills to the government office where they are reduced to a pulpy mass.

Wednesday afternoon Mr. Napier spoke to the Senior class students who are studying Economics and History. Wednesday night, he spoke to the members of the Senior, A Middle and B Middle classes on "Banks and Banking." This was a very interesting and helpful lecture.

During his stay in Tuskegee, Mr. Napier was entertained at the residence of Principal, Booker T. Washington.

Temperance Society Contest a Success.

Thursday evening, April 30, the Temperance Society, under the direction of the Tuskegee Woman's Club, held its annual oratorical contest in the Tuskegee Institute Auditorium. This contest was in every way a success. The recitations, all of which were of a helpful nature, were well spoken. Miss Elizabeth Price, the winner of the gold medal, spoke on the subject, "Purity and Diligence."

Though the Temperance Society is under the direction of the Tuskegee Woman's Club, all of its members and officers are girls who are students of Tuskegee Institute.

Tuskegee Ball Team Makes Final Road Trip.

The Tuskegee Institute baseball team left Sunday for Tallahassee, Florida, where, on the 4th, 5th and 6th the Florida State Agricultural and Mechanical College will be played. These games are the final games to be played away from home.

On Friday and Saturday, May 8th and 9th, Tuskegee's team will cross bats with Morehouse College, of Atlanta, Ga., on the home diamond.

THE FREEMAN TALKED ABOUT BY READERS FAR AND NEAR.

They Send Bouquets and Brick Bats and Long-Time Subscriptions.

Every day The Freeman receives many letters telling how well they like it and if it wasn't for space being almost at a premium we would publish, at least, two columns of such letters each week. But to remind you that we have many friends and that we are steadily gaining more, we insert several letters that have just arrived in this office:

Could Not Be Without The Freeman.

Winnfield, La.

Gentlemen:—Please find enclosed money for renewal of my subscription for one year in advance. The Freeman ought to be in every teacher's hands and in every household. I would not be without The Freeman for many times the price and the paper will become a household word in the future. God grant that the race will wake up to their duty and support our newspapers and publishers. * * *

I am yours for the race,

J. G. CARROLL,
P. O. Box 438, Winnfield, La.

* * *

Says The Freeman is the Showman's Bible.

Bluefield, W. Va., April 10, 1914.

Dear Sir:—In regards to The Freeman I must say I am never without it. Sometimes I wake up in the morning and find it in the bed with me. It is really the showman's "Bible."

Yours in haste,
MARVELOUS "LA-VOLA."
(Slack Wire King.)

* * *

"An Ad" in Your Paper Brings Good Results.

Byhalia, Miss., April 4, 1914.

Editor The Freeman.

Dear Sir:—It is perfectly safe a bet that an advertisement in your valuable paper sure brings good results In answer to our advertisement of last week it has kept me busy answering letters. Proving that an ad in your paper for colored performers does not only do as you advertise but more. Wishing you much success, I am

Truly yours,
HARRY YOUNG,
Manager the Young Brothers Shows United.

HAMPTON'S ANNIVERSARY.

Hon. William H. Taft on Board of Trustees.

HAMPTON, Va.—Hon. William H. Taft was elected president of the Hampton Institute Board of Trustees to succeed the late Robert C. Ogden, who had served for many years the cause of education through Hampton. Mr. Taft, at the forty-sixth anniversary exercises of Hampton Institute, presented to the trustees the candidates for certificates and academic diplomas. He declared that the Negroes should use the economic freedom that they have and work along an honest, industrious line.

Dr. Samuel C. Mitchell, president of the Virginia Medical College, in Richmond, delivered the "Robert C. Ogden Memorial Address." He paid a hearty tribute to the man who had had an abiding faith in the common man, in the common school, and in public taxation as a means of improving economic and social conditions.

"Gifts to the nation," an evening pageant, showing in picture and song the contributions of the Indian and the Negro to American life; a demonstration of Hampton's practical training for farm life; an automobile tour among "the schools in the background;" a "pilgrimage" of northern friends; Dr. Hollis B. Frissell's annual report as principal on Hampton's vital relation to the public; an address by Mr. Taft on "The Mexican Question"—these are some of the interesting incidents of Hampton's anniversary.—Hampton Institute Press Service, Hampton, Va.

LADIES WHEN DELAYED or irregular use Triumph Pills, always dependable "RELIEF" and particulars FREE Write National Medical Institute, Milwaukee, Wis

Williams' Shaving Soap

yields a rich, cream-like lather.

THE J. B. WILLIAMS CO.,
Glastonbury, Conn.

Dr. J. H. Ward

Office and Residence 336 Indiana Ave.

New Phone 3895

Office Hours, 1 to 3, 6 to 8 p. m.

Other hours by appointment.

DO YOU KNOW

that you can save from 75 to 100 per cent on all household goods bought of **WILLIAM H. BARON** dealer in new and second hand goods. It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 353 Indiana Ave. 323 West Vermont street

Mme. L. C. Parrish

HAIR CULTURING, MANICURING AND SCALP TREATMENT

Largest Manufacturer of Hair Preparations in Boston.

Largest Importer of Pure Human Hair.

Trained in the best schools. Many years' experience.

Honest dealing with the public.

For Growing Hair on Bald Heads and Bare Temples, use Parrish's Never Fail Hair Food, per jar . . . . 25c. and 50c.

For Stimulating the Growth of the Hair, use Parrish's Wonderful Hair Tonic, per bottle . . . . 25c. and 50c.

For Cleaning the Hair and Scalp, use Parrish's Head Wash, per jar . . . . 25c.

For Cleansing and Softening the Skin, use Parrish's Velvet Liquid Powder, per bottle . . . . 25c. and 50c.

For Developing and Beautifying the Skin, use Parrish's Orange Flower Skin Food, per jar . . . . 25c.

We manufacture all other kinds of Toilet Articles—Hand Made, Natural Looking Wigs, Switches, Braids, Puffs, etc. Free Catalogue.

Parrish's Never Fail Hair Food is absolutely one of the best hair preparations on the market. It stops the hair from Splitting at the ends and falling out. It will make your Hair Grow. It is praised by people in all sections of the country.

Send 10 cents for a sample jar.
Agents wanted. Write for terms.

Mme. L. C. PARRISH,
95 Camden St., Boston, Mass.
Phone 888 R Tremont.
Mention this paper when writing.

MADAM C. J. WALKER

President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West Street, Indianapolis, Ind.

LEARN TO GROW HAIR

And Make Money

Complete Course by Mail Or by Personal Instructions

A DIPLOMA —FROM— Lelia College Of Hair Culture Is a Passport to Prosperity

Is Your Hair Short?

Breaking Off, Thin or Falling Out?

Have you Tetter Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for MME. C. J. WALKER'S WONDERFUL HAIR GROWER, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to Growing.

These remedies are manufactured only by

The Mme. C. J. Walker Mfg. Company

640 N. West Street, Indianapolis, Ind.

A six weeks trial treatment sent to any address by mail for $1.70 Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. AGENTS WANTED. Write for terms.

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"EL PLATO!"

Clear Havana Cigar Makers

Box Trade a Specialty. All Orders Receive Prompt Attention

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Douglas, 8230-626 PHONES Automatic, 74,439

The Panama Buffet

The Finest Spot on the South Side

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G. G. RUSSEL, Sec'y and Treas. ESTABLISHED 18..

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ALBERT RUSSELL!

RETAIL LIQUORS

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The La Verdo Buffet

HARRY J. KELLY, Prop.

3100 S. State St., Chicago, Illinois

Agents are Making $10.00 per Day!

And more selling our famous Negro picture, "A Joyful Welcome Into Heaven," the finest painting ever produced with the Negro as a subject. Semi-Religious. Sells at sight. Send 15c, stamps or coin, for 50c sample and agents terms.

The Douglas Specialties Company

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Jensen Brothers Photo Studios

All Grades of Photos **Photos Made Day or Night**

2940 S. State Street Phone Automatic 77-829
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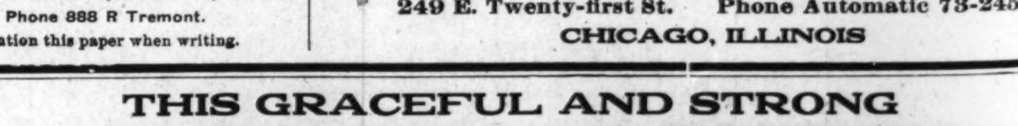
CHICAGO, ILLINOIS

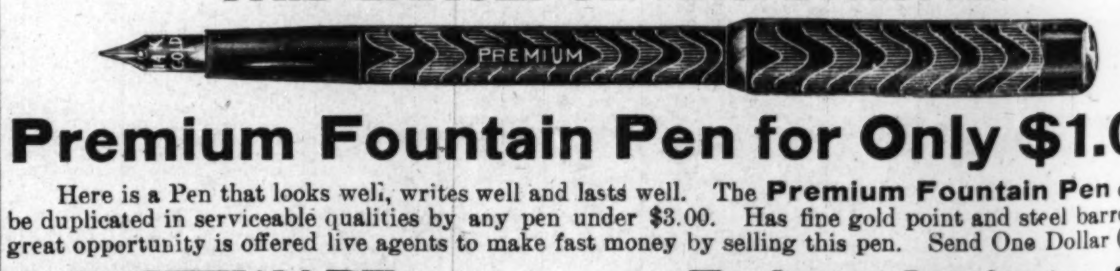
THIS GRACEFUL AND STRONG



Premium Fountain Pen for Only $1.00

Here is a Pen that looks well, writes well and lasts well. The **Premium Fountain Pen** cannot be duplicated in serviceable qualities by any pen under $3.00. Has fine gold point and steel barrel. A great opportunity is offered live agents to make fast money by selling this pen. Send One Dollar ($1) to

A. R. STEWART, Tuskegee Institute, Ala.



Particular Attention may be given to the following subject, since there are hundreds of thousands using the **Eureka Comb** throughout the United States and Isles. They give the best of satisfaction as to our recommend, straightening the hair beautifully with one stroke, and as assistance in causing rapid growth. Evidences coming to us from every source, of which is pleasing, that the **Eureka Comb** performs precisely as advertised.

No better comb on the market for purposes as we have been advised that other combs are toys, when it comes to benefits and effectual influences when used as to directions, for which every comb placed goes with it instructions how to use and for what purposes. Wherever introduced the **Eureka** is preferable. Merchants and agents are successful when they are placed conveniently in quantities for the public.

They are usually sold for $1.50 (one dollar and fifty cents) each complete. The only thing is to be careful in the purchase, as there is no other comb that will answer the purposes so well as the **Eureka.** We wholesale the **Eureka Comb,** being the manufacturers and promoters, and are the only wholesalers of this special device; if there are others we would be pleased to be informed.

The devises are patented and registered. For prices and further information write

Eureka Comb Co., Chattanooga, Tenn.

L. P. Larsen, Jr., Co.. Chicago, U. S. A.

E. F. MONN
WHOLESALE AND RETAIL DEALER IN
Flour and Feed, Hay, Corn, Oats, Bran, Meal, etc. Graham Flour, Corn Meal, Cracked Corn and all kinds of Ground Feed. New Phone 2565-K; Old Phone, Main, 5763.
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The most reliable place in the city to borrow money on Watches, Diamonds, Revolvers. Try us once.
Burton Loan and Jewelry Company
58 MONUMENT PLACE.

Go to Coopers
(Formerly Blackers)
347 Indiana Avenue
Fine Candies, Ice Cream Sodas
BEST CHILE IN THE CITY

WANTED
Men and Women Everywhere
As Deputies to organize and direct local Camps of the United Loyal Neighbors of the World, grandest Negro organization of the century. Duly incorporated under the laws of Kentucky. We pay both salary and commission; $50 to $100 per month easily earned in spare time. You can earn more yet if you travel for us. Our principles and objects appeal to all. Social, Fraternal, Industrial and Military Departments. Hundreds joining every week. Small monthly dues. No tax for burial. Large cash benefits for sickness, accidents, loss of limbs, old age and death. Write now. United Loyal Neighbors, D, 543 S. 20th St., Louisville, Ky.

STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind ofh air. Think about it—a preparation that all you have to do is apply it on the hair,a nd, with a little combing, the hair becomes straight, not to stay for one day or one week, but to last from six to eight months. Water nor nothing else will make itk ink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.
Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cents tamp for reply. Agents wanted everywhere. Address. Shelton & Jones,1019 Springwood Avenue, Asbury Park, N. J.

Do You Know How to Whiten Your Skin?
ANY very dark, sallow or swarthy complexion can be improved and lightened permanently with
Dr. Palmer's Skin Whitener
Send for a free trial box, use it, and see for yourself. That is convincing, isn't it?
We guarantee Palmer's Skin Whitener to be absolutely pure and harmless. It makes the skin clear, soft and smooth, and lightens it permanently.
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The Fifteenth Annual Session
Of the State Summer School for Colored Teachars of both sexes, at the
Agricultural and Mechanical College
Greensboro N. C.
will begin June 29, 1914, and continue five weeks. In addition to the regular work, an attractive lecture course has been arranged in which will appear some of the most distinguished white and colored educators of the country. Board and lodging for the entire session $12.00. Tuition 25c per subject unless other arrangements have been made. Limited accommodations. Send $1.00 and have room reserved in advance. For further information write at once to JAMES B. DUDLEY, President, or D. J. JORDAN, Director, A. & M. College, Greensboro, N. C.

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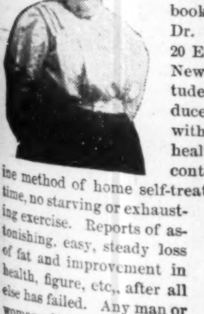
See these two engravings from actual photos showing Mrs. Carrie Haupt before and after getting rid of 95 lbs. of unhealthy, superfluous fat. She sent for a free book published by Dr. H. C. Bradford, 20 East 22d St., 530 C, New York. A multitude of others have reduced from 25 to 100lbs. with great benefit to health, appearance and contentment. A genuine method of home self-treatment · no loss of time, no starving or exhausting exercise. Reports of astonishing, easy, steady loss of fat and improvement in health, figure, etc., after all else has failed. Any man or woman who is seeking a true, safe and sane method of fat reduction should send for the free book above mentioned; it will come in plain wrapper, postpaid, with collection of proofs and free testing treatment.

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The Mayes Medicine Co.
2601 Juliett St., Dallas, Tex.

Short Flights

By R. W. Thompson.

Don't forget "Railroad Days!"

* * *

Most of the work done by some folks is with their mouths.

* * *

The General Conference of the great C. M. E. church has the floor.

* * *

Bishop Walters is getting results. This is the final test of leadership.

* * *

Missionary Bishop Jay Albert Johnson has six more years to serve in the African field.

* * *

Judge Terrell has been confirmed. In this line is embodied a volume of race history. Watch the outcome!

* * *

Some writers send their effusions by "wireless." The Washington Bee's Sage of the Potomac, sends his by "thoughtless."

* * *

A chronic "knocker" is the first fellow in the world to threaten criminal libel proceedings when the gun is turned toward him.

* * *

Beaumont, Texas, is preparing a royal reception for the National Baptist Sunday School Convention, which meets there in June.

* * *

Let there be no surrender of Negro leadership. White men can help, but the initiative and general direction of the fight must remain with us.

* * *

"Chief" Higgins, of Cincinnati, is a leader of the colored republican hosts in the Buckeye State. "He is strong because he is loved, and loved because he is good."

* * *

After all, "black-handers" are probably as good as the hypocrites and cowards that employ them to do the dirty work they haven't the courage to perform.

* * *

If there must be segregation in some forms in this country, it is up to the Negro business man to capitalize it. The National Negro Business League points the way.

* * *

The backbone of Vardamanism has been broken in the United States Senate. Gentlemen stood together and beat race prejudice into splinters. Let the good work go on!

* * *

It is well to allow a villain to go ahead and do his worst. When he has gone the limit and you are still on top, there is bound to be a calm. The villain will have shot his bolt.

* * *

Miss Nannie H. Burroughs, principal of the National Training School for Girls, is an ardent believer in the efficiency of the "Three B's"—Bible, Bath and Broom." Can you beat it?

* * *

The voting strength of the Negroes of Missouri is 59,921, a gain of 6,503 in ten years. Can not the race derive some encouragement from this handsome showing in the "Show-Me State?"

* * *

Small appointments must not be "sneezed at." There is a big difference between a small salary and nothing, especially when a market-basket must be filled for wifey and the kids.

* * *

The Terrell campaign for confirmation was another example of a worthy Negro who is compelled to look to white democrats for protection frm the assassins of his own race and party. "The pity of it!"

* * *

A certain bishop should quit "talking through his hat." There is nothing in holy writ that justifies scorn of race nor an attempt to belittle the labors of a co-worker for the human uplift.

* * *

It looks as if the New York Negroes will get their long-wished-for regiment. Col. C. W. Fillmore deserves unstinted credit for his strenuous efforts to bring about this triumphant result.

* * *

And for that matter, every line sent out by our humble servant, is scanned with the utmost care by the so-called "Sage of the Potomac," not only for its intrinsic merit, but to discover, if possible, a basis for "charges" of one kind or another.

* * *

"The Negro should register and vote," says Bishop Alexander Walters. "It is the ballot that makes the difference between the citizen and the subject." This sentiment should be blazoned from every house-top. It is the essence of wisdom.

* * *

Upon his arrival at his hotel at Los Angeles a few days ago, Dr. Booker T. Washington found his spacious rooms literally filled with flowers, sent by prominent people and various organizations. Such evidence of confidence and esteem stirs a leader to his best endeavors, and sets critics at naught.

* * *

The colored citizens of Jacksonville, Fla., are "up in arms" for a Negro daily. Better support M. M. Lewey's estimable weekly, The Florida Sentinel, before branching out for larger ventures. The daily must be developed from a well-fed weekly. Start things at the beginning and permanent growth will be assured.

* * *

Nashville's campaign for $30,000 to insure a $100,000 Y. M. C. A. building resulted in raising over $33,000 in cash and subscription—all in ten days. Nashville has our heartiest congratulations. It is the colored capital of the United States. It's energy and thrift are object-lessons to the race everywhere.

* * *

The Negro is a staunch American. He will stand solidly behind President Wilson throughout the Mexican war, be the period long or short. The Negro as soldier and citizen can be depended upon to do his whole duty.

In patriotism, there can be no party, geography, color or creed. The cause of one is the cause of all. That is true American doctrine.

* * *

Mme. C. J. Walker has built up a fortune because she handles good goods—and has let the people know, through lavish advertising, that she has the aforesaid "good goods." Mme. Walker's success should be an eye-opener to every colored man or woman who tries to push along a business enterprise. It pays to advertise—and live up to the promises made.

* * *

The enemy is always "on the job." The friend takes things for granted.

Ministers, teachers, lodges, clubs and organizations of every kind should put their shoulders to the wheel and make "Railroad Days" an occasion upon which the united voice of the race will speak against the "jim-crow" car service that is being forced upon us to our disadvantage. To hesitate is to lose a golden opportunity.

* * *

A course in dermatology might save some folks a lot of trouble. A Baltimore white woman is suing a wealthy colored man for "constructive breach of promise." She thought he was a white man when he wooed and won her. Now, because of her error of judgment, she feels herself aggrieved to the extent of $15,000 and asks the court to set aside for her that much of the wooers' coin of the realm.

* * *

That virile journalist, T. Thomas Fortune, discussing Villa and his unrelenting attitude toward his foes, gets off a terse bit of philosophy touching the Negro race, saying: "The greatest weakness the American Negro has, and has ever had, is the easy disposition to forget a favor and forgive a wrong, when the white man has been the guilty party, and follow one of his own people to the death who offends him."

* * *

The Negro journalists of Texas, ever progressive, have a live state press association. President W. E. King, of the Dallas Express, and W. H. Noble, of the Galveston City Times, have issued a call for the annual convention of the Texas Negro Press Association to meet June 13 at Beaumont, Texas. There are about twenty-five race papers in the Lone Star State, which holds the record for numerical strength of the Negro press.

* * *

The Freedmen's Aid Society has taken a sensible course in so changing the names of its schools that "universities" will have to be all that the term implies, and that "colleges" must be "colleges," or be reduced to the rank of "academies" and "institutes." This is as it should be. Let us "get down to brass tacks" in all things, and let it be understood that there is something in a name, after all.

* * *

It is noticeable that the Chicago Defender has never corrected the report it sent out touching the alleged death of Col. Roscoe Conkling Simmons. Col. Simmons, in a scathing editorial, denounced the Defender and denied that he is dead. The country is inclined to believe Col. Simmons, when he intimates, as did the late Mark Twain on a similar occasion, that "the report of my death is greatly exaggerated." Editor Abbott has the floor.

* * *

Far-seeing and experienced men of affairs like Bishop Alexander Walters, J. C. Napier, Phil Waters, Judge Robert H. Terrell, Harry C. Smith, W. L. Houston and B. J. Davis are not to be taken in and placated by such "soft soap" as is being rubbed over them in a series of slobber article under the caption of "Men I Have Met," which lumbers up the columns of an otherwise excellent New York paper. A post-mortem eulogy does not wipe out the "rent that the envious Casca made."

* * *

The Central Regalia Company, of Cincinnati, Ohio, of which Gen. Joseph L. Jones is president, has recently installed four more power machines in the badge department, to care for the constantly increasing trade. The new equipment has so increased the facilities of this wonderful corporation that it can now, without especial effort, make delivery of badges within three days after receipt of order. That is "going some." Nothing succeeds like success, and "Joe" Jones knows how to get the business.

* * *

Thte Saturday Evening Tribune, correcting the correspondent of the Chicago Defender, says Sarah Rector, the Oklahoma millionairess, is not at Tuskegee Institute, but is attending school in Muscogee county, Oklahoma, and getting along all right under her present guardianship. Editor Russell takes advantage of the occasion to administer a much-needed "roast", to unreliable news-purveyors and a timely word of caution to papers that accept their guff without making proper verifications.

* * *

Rev. J. Gordon McPherson, formerly of Seattle, Wash., has moved over to Bakersfield, Cal., and launched The Colorado Citizen, a bright little sheet, and bids fair to make that picturesque burg loom larger on the map of the Pacific Slope. Associated with the hustling "preacher-editor" are: J. Fitz Price, business manager and Mrs. Della McPherson and Mrs. Clara B. Howard, society editors. The Citizen is a member of the N. M. Press Association and carries the Reciprocal News Service—both signs of good luck and up-to-dateness.

* * *

Ira T. Bryant scores again. There seems to be no limit to his vision as secretary of the A. M. E. Sunday School Union. At the Nashville headquarters he now is planning to erect a new and thoroughly modern publishing house for the department, and has already selected a 100x150 foot site for the structure. If the Book of Discipline will allow it, the General Conference of the A. M. E. church in 1916 ought to elect Mr. Bryant for life as the head of its publishing bureau, and merge all of the printing plants into one.

* * *

Dr. J. W. McDonald, of Baltimore, in The Star of Zion, calls attention anew to the fact that "it was in an A. M. E. Zion church that Booker T. Washington organized the world-famous Tuskegee Institute; and further, that the A. M. E. Zion Church was the first to ordain women to preach the Gospel of the Son of God," and gave Frederick Douglass the first licenses and platform from which to deliver his phillipics against slavery." This is interesting history, and the three episodes fill a bright page in the annals of the nation.

* * *

Internal dissensions have made it difficult for Brother M. M. Lewey to realize the expectations he cherished when he moved The Florida Sentinel from Pensacola to Jacksonville, Fla. Nevertheless, he is holding the helm steady and keeping his eyes clear in the watch-tower. He will get into his stride by-and-by. The press gang is fond of the former president of the National Negro Press Association and they are "with him" in every undertaking. He is one of the last and best of the old-line journalists, who have proven themselves to be the "salt of the earth."

* * *

If the Negro would put an end to the inferior service the race is receiving on the railroads in many states, he will take up the idea set forth by Dr. Booker T. Washington and see that a committee is named on "Railroad Day," June 7, to wait upon the officials in the various localities and thresh out the situation with them like men and citizens. Concerted action will produce great results. No corporation, however rich and powerful, will be deaf to the earnest appeals of a constituency representing 10,000,000 people. Start now, and get men and data together for a grand rally for equal service for equal money.

* * *

Dr. C. V. Roman, who may be the next editor of the A. M. E. Church Review, if he says the word, is always handing out a bit of sound advice to the young men of the race. On a recent occasion he said: "Be chary of the allurements of John Barleycorn and the blandishments of Nicotine; the one is rogue without conscience, and the other a hag without morals; both are fond of destroying the character and usefulness of the young." A card bearing this unique epigram would make an excellent adornment for the walls of our school dormitories and Y. M. C. A.'s everywhere. The eminent Nashville philosopher is truly "the noblest Roman of them all."

* * *

Negroes, who derive a large measure of their benefits from vocational training, should be made members of the various boards and commissions appointed by governmental authorities to look into the advantages of the system and to recommend ways and means by which they may be extended. The world's greatest advocate of vocational training was and is a Negro. Booker T. Washington's speeches and Tuskegee Institute's results have gone farther than any other known influence to prove to this generation that industrial education is the foundation of all education. It begins at the bottom and works upward—the logical way to build anything.

* * *

Dr. H. Franklin Bray, pastor of the New African M. E. Church at Hutchinson, Kansas, has issued placards bearing cuts of the church and himself, on which is stated: "I own 2,000 shares of stock in the New African M. E. Church,"—the number stamped on other cards to indicate the exact number of shares held. It is inferred that the new edifice now in process of erection is being paid for on the stock subscription plan, just as a big corporation would put up an office building or manufacturing plant. Well, why should not the people own the temple in which they worship and carry the title in their own names, according to the amounts they pay? To whom does the average church belong, anyway?

* * *

The North Carolina Mutual and Provident Association is the kind of an institute that can not be "downed" by misfortune. The big business building of this company was among those almost totally destroyed in the million-dollar fire last week at Durham, N. C. Did the managers sit helplessly down and bemoan their losses. Not a bit of it. All night long, while the flames were licking up the brick and mortar their labors had put together. Messrs. John Merrick, C. C. Spaulding, Dr. A. M. Moore, J. M. Avery and others in authority were on the ground, with pencils and pads in hand and an experienced architect at their side, drawing plans for the rebuilding of their plant and estimating the cost of a bigger and better structure. The race can not lose confidence in its recuperative power when it holds in mind this magnificent example of courage and business capacity.

* * *

As a record of human achievement, the fourteenth annual report of the National Negro Business League is easily the year's best book. It tells in graphic language, forcible, clear and picturesque, the story of the great meeting last August at Philadelphia, and presents in permanent form an account of scenes, incidents and facts that will inspire in the Negro a race pride that can not fail to help him onward and upward. This brilliant example of "history in the making" is compiled by W. H. Davis, the hardworking and faithful official stenographer of the National Negro Business League, and is placed within the reach of the public by Emmett J. Scott, the constructive and resourceful corresponding secretary of the organization. The clean and accurate typographical work was done by the A. M. E. Sunday School Union at Nashville, Tenn., under the painstaking direction of Ira T. Bryant.

* * *

Dr. Booker T. Washington, in The Outlook of March 14 discusses black and white education in a vein that is arresting serious attention everywhere. Very strikingly he attributes the bulk of the race troubles of the southland to the inequalities in educational facilities. A colored boy has $1.50 a year spent on his schooling by the states. A white boy gets $15 worth of instruction. Yet, says the "wizard," the colored boy is expected to live up to the same standards of morality and is punished under the same rules of evidence as the white boy. The black boy's environment is inferior and his punishment is invariably more severe than is true of the white boy. Dr. Washington's argument is a stinging arraignment of the south's neglect of the young Negro, and the article should be discussed in our lyceums everywhere, with a view of arousing sentiment favorable to increased expenditures for Negro education in every section where ignorance prevails.

* * *

Dr. U. G. Mason, a leading physician and surgeon of Birmingham, Ala., who has a national reputation as a financier as well, gave a fine talk at Tuskegee Institute recently on "My experience in banking" and threw much light upon a subject that is taking deep root in the minds of the progressive colored people of the south. He took the ground that if the white people can use the Negro's savings to advantage, the Negro can use his own savings to better advantage. Five years ago, feeling that the 100,000 Negroes in and about Birmingham needed another bank, he and a few public-spirited men organized the Prudential Savings Bank. A few days ago the books of the Prudential showed that it had over 2,000 depositors, whose aggregate holdings amounted to $62,894.32, an average of $31.44 to a depositor. These practical business talks are doing a mint of good in enlarging the horizon of thought for the students at Tuskegee. No text-book can give what men like Mr. Mason are sending forth.

TULSA, OKLA.

Special to THE FREEMAN.

One hundred and twenty-seven teachers were selected by the board for next term at the board meeting. Out of 12 colored, only 4 were elected and passed on at this meeting. Prof. E. W. Woods, principal hign school; Prof. J. W. Hughes, principal grade school; Mrs. F. S. Martin, Mrs. James Johnson and Mrs. Birdie L. Lynch. The others to be chosen later on.

Rev. Dr. E. G. Morris, president of the Natl. Baptist convention, was an extensive program, was staged at the church after which a banquet was served in honor of Dr. Morris.

The Okla. Medical, Dental and Pharmaceutical Association meets here Wednesday and Thursday.

The Peoples' Theater,—Mr. Rodgers is putting on some special features, among them the continued story, "Lucille Love," every Tuesday night, and the "Pearls of Pauline" every Friday.

A big fire broke out in a grocery store on north Greenwood last week, burning up grocery store and two residences completely, destroying the Rollison residence and part of the Thomas residence.

Dr. A. F. Bryant and Frank Smith spent a few days in Claramore last week taking baths.

W. H. Woods has almost completed his two-story brick building on Greenwood and Archer.

The Gem Theater has opened again under new management, Mrs. Louis, Prop., Earnest Whitman, manager, with a new company of vaudeville people.

Mr. Fred Douglas, of Kansas City, is in the city again this week on business.

Miss N. A. Ledsinger spent a few days in the city last week visiting friends.

Mrs. Lee Tolbert has joined her husband here, arriving from Ottumwa, Neb.

Mrs. John Carter made a business trip to Okmulgee last week.

Lou Poole left last week for Davenport, Iowa, where he has employment.

Rev. Bryant, of Merriana, Ark., father of Dr. A. F. Bryant, a druggist of this city, arrived in the city this week to spend a few days with his son.

Mrs. Dee George spent a few days visiting relatives in Parsons, Kan.

W. M. Holderness left this week, making a trip to Atlanta, Ga., with 100 Shriners from this city.

Mrs. J. B. Stratford left last week for parts of Mississippi, visiting friends.

Will Smith, the alleged murderer of Jim Higgens, was bound over without bail.

Madam Pritchard, of Houston, Tex., is in the city visiting her sister, Mrs. J. H. Wells, who is just recovering from an attack of illness.

BRUNSWICK, GA.

Special to THE FREEMAN.

The Dramatic Club of Seldon will present before the public on May 7th at the Grand Opera House, a thrilling drama, entitled, "The Hand of a Friend." Cast of characters:

Conrad Duncan, servant and friend ---------- Joseph Atkinson
Philip Lornton, a slick swindler ---------- DeWitt Weaver
Amos Leach, a rascally attorney ---------- E. V. Cooper
Tobias Pecknlff, his clerk ---------- Robert Buggs
Frank Remington, a young physician ---------- Frank Dawson
Warren Duncan, a banker ---------- Robert Nelson
Rogers Blackburn, an escaped convict ---------- Samuel Brown Jr.
Sing Lung, a Chinese guide ---------- A. C. Buggs
Honk and Steven, members of another league ----------
Amelia, Duncan's maid ---------- Viola Borroughs
Elsie Duncan, the banker's only child ---------- Sophronia Myers

Synposis—Act 1. Grounds about Duncan mansion. Act 2. After five years mining region. Act 3. The days of retribution; outlaw camp.

Keith Orchestra will be engaged at the Grand Opera House on May 7th to furnish music for Seldon's Dramatic Club. Orchestra consists of Miss Clara Bell Tatnall, piano; Mr. Butler Yopp, violin; Mr. Joe DuBignon, cornet; Mr. Jomer Houston, trap drummer; Mr. Jomer Tatnall, trombone; Mr. Traylor Keith, clarinet. This bunch is now playing some of the latest music. Praylor Keith would like very much to hear from his old friend, Willie Timmons, leader of J. M. Busby Minstrel show band. Pop, why don't you write me.

Capt. E. J. Kemble and his uniform rank K. of P. is down to hard work getting his soldier boys in shape for that grand prize drill which will come off at Valdosta, where the Grand Lodge K. of P. will be in session. Go it, Capt. T. Know you will make them drill some.

AN INDIANAPOLIS WOMAN AT TUSKEGEE.

Mrs. Retta Moss Teaching the Feather Art.

Special to THE FREEMAN.

While noting the contribution which the Negro race is making to industrial efficiency, it is a very great pleasure and an added encouragement to be able to point to a contribution which is being made by Mrs. Retta Moss, of Indianapolis, Ind. After spending six weeks at Tuskegee Institute as teacher of the art of French ostrich feather dressing, tinting, cleaning and hat making, she received the commendation of those with whom she came in contact, who shared in the art of which she is a pronounced expert and teacher, and with the "degree" of the "little feather lady" conferred out of course she started on her return trip for Indianapolis. Yielding to the persuasion of friends she stopped in Atlanta and for a period of two weeks has been giving instruction to a class of ladies and one gentleman at the home of Mrs. Lucy Reeves, 145 Butler street. A recent visit of the writer to this school of art revealed the fact that no longer is the claim of "French art" peculiar to those who have seemingly had a monopoly of it, but that the Negro race has a worthy representative of the aforesaid art in the person of Mrs. Moss, and the class under her tutorship is sharing her commendable contribution to industrial efficiency. The class consists of Mrs. Lucy Reeves, Mrs. Rosa Love, Mrs. E. L. Henderson, Miss Carrie McHenry, Miss Marie Brooks, of Rome, Ga.; Miss Emma May Walker and Mr. Bozeman. Mrs. Moss will remain one week longer in Atlanta at the home of Archdeacon and Mrs. E. L. Henderson, 418 Houston street.

Free subscriptions for the best Jingles on The Freeman.

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1913 Our Banner Year. Some Interesting Facts

Total Claims paid for year 1913	[illegible]
Total Claims paid to Dec. 31, 1913	4,684,012.76
Number of Policies in force Dec. 31, 1913	[illegible]

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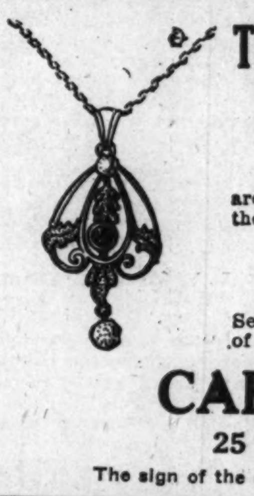
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THE FREEMAN

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SATURDAY, MAY 16, 1914.

MEMBER NATIONAL NEGRO PRESS ASSOCIATION

The thirty-third anniversary exercises of Tuskegee Institute, Alabama, will be held May 24th to 28th. The annual commencement exercises will be preached by Dr. James J. Vance, pastor of the First Presbyterian church, Nashville, Tenn.

The Haytian government borrowed that $62,000 in a jiffy and paid off that John Bull claims. If the Negro republic did not have cash on hand it had bounteous available assets otherwise. It is very lucky that it is true. John Bull bombarding and taking a Haytian port at this juncture would have made for a spectacle not in the interest of the peace of the American continent.

The colored leaders of Chicago expect an appropriation of $150,000 for financing the exposition which will be held in that city next year. The exposition, which will be by colored people, will be in celebration of the fiftieth anniversary of freedom and the Emancipation Proclamation. Congressman Madden, of Illinois, has introduced a bill calling for the appropriation. It is thought that he will be successful. In that event the Chicago folk will put on a show that's worth while.

President Wilson in his recent speech on the Mexican situation expressed himself clearly in simple, yet forcible language. He is for Mexico, a peaceable Mexico, one that regulates its own affairs. At the same time he is for the peace of the western hemisphere. In other words he is in for civilization, the lesser name, perhaps, for humanity. He hopes that war will not be necessary to bring this peace about, but in the event of war it will be simply for that peace, beautiful peace, even if issuing from war's terrible womb.

Dr. Booker T. Washington asks that the railroad companies be remembered of their duty towards the Negro patrons June 6 and 7. This has reference to the sections where special coaches are set apart for Negroes. The courts from time to time have decided that the companies must furnish equal facilities for their patrons. A few roads, it is understood, have complied with the ruling. Dr. Washington thinks that a forward movement on the part of the Negroes in demanding of the companies what is due them will bring results. Many of the companies have already signified their willingness to do the proper thing. Dr. Washington has taken advantage of this expressed disposition to the end that their kindly expressions terminate in the thing desired. The thing of the last resort is the court, but before this we should try by whatsoever means in our power to get what is wanted. It will be respect to Dr. Washington and assistance to the race if we make the appeal to the railroad companies June 6 and 7, as he has suggested.

The segregation ordinance which recently passed in the board of aldermen and city council of Louisville, Ky., has been signed by the mayor, thus becoming a law. It is discouraging to good colored men and women, after the many years, to think that it is felt necessary to have a law which sets apart districts for colored people and white people. That better understanding of the race, so much talked about, can never come at that rate. We think that it is infinitely unfair to take advantage of the Negroes, introducing and passing a measure that sets back their civilization, mocks their effort at progression. And yet we would not like to think that the segregation thought was wholly without reason. We would not like to think that any set of men among us is so careless of the rights of others that they, without reason, make effort to set aside their rights. We do not think that such ordinances are in accordance with the great laws, and surely not in harmony with the general constitution of the country. But at that, it is up to the race to remove the causes of such enacting such legislation if it does not wish to be the subject of special laws.

TALKING ABOUT THE FREEMAN.

The most indifferent of us don't mind seeing something good of us in public print now and then. This is especially true when some good follows our efforts to do something that is worth while. In the midst of our racial struggle one is inclined to rejoice at times because of the splendid opportunities to do. It may sound a trifle cruel and hard to say this, to speak of the opportunities to achieve distinction owing to civil hardships or in spite of them. Yet it is the way of the world. Abraham Lincoln and all of the rest of them came into fame through civil woes or some other form of disorder wherein the rights of men were denied. We do not think men rejoice at such opportunities; they seize them, and in consequence are accorded fame.

From time to time letters come to us congratulating us for the part we are playing in trying to bring about a whole race, a whole citizenship, as others about us are whole. Of course these letters are gratifying, for the laborer is worthy of his hire as we read in Holy Writ. It is no less so in these days. The preacher in the pulpit is buoyed up by the honest amens heard among the members; the speaker by the clapping of hands or other forms of applause. The newspapers and their editors get theirs in that "more silent" way but none the less satisfactory. The test of a work well done is the general sanction of that work. Conscience is sufficient to keep the work afloat, but if buoyed up otherwise satisfatcion follows and a higher tension of ambition to do.

Below follow two expressions which are gems. While they are exceedingly high in praise we take it that they are nevertheless honest, and because the fullness of expression generaly cometh from the fullness of heart:

Colorado Springs, Colo., April 9. 1914.
Editor Freeman, Indianapolis, Ind.:

Dear Sir—Your very kind favor of 7th inst., received and I hasten to reply, thanking you for acknowledgment of article I sent you last week, regarding the accommodations for colored people in the South. Shall be pleased to have same appear in the valuable columns of your paper. Regarding the railroad incident out of Birmingham to which you refer, I am the lady from Colorado who was the passenger. Mr. Moore, I remember quite well, for we talked of the conditions, and this train crew affair. He left the train at Atlanta. I proceeded to Jacksonville, Fla. I have dozens of experiences which has been an education to me, that I could have in no other way acquired. The flood of knowledge one gains by a southern tour, both pro and con are, in my judgment, invaluable. I have always read, admired and praised you and your excellent mouthpiece for justice and rights for our people, that you so fearlessly advocate. And your strong editorials are doing much to remedy the existing evils of our race. Every city I visited reference would be made to something the Freeman had to say, etc. Your influence for good is farreaching. You can not conceive the good being wrought by your mighty pen. Linked with Dr. Washington you will "make Rome howl." Deem it an especial favor to have this correspondence with one of our race leaders, praying for your continued success, I am,

Yours sincerely,
(MRS.) JULIA EMBRY.

This from the pen of R. W. Thompson:

"W. Milton Lewis, a clear thinker and felicitous writer, is setting a warm pace for the sentiment moulders of the race through his brilliant editorials in the Indianapolis Freeman. Mr. Lewis handles all of the vital issues of the day in a calm, conservative and logical manner, and praises or condemns men and doings without "slobbering" on the one hand or ranting on the other. Absolute levelheadedness is the ruling characteristic of his literary output, which is abundant and varied. His citations and conclusions give evidence of a wide acquaintance with history and the classics, as well as a keen eye for the things that happen day by day and a ready grasp of the motives and means that govern the current of our complex modern life. Mr. Lewis, like most geniuses, is proverbally modest, but he is growing on the country and the country is anxious to see more of the many they 'read after' with so much interest and profit."

Be the first from your town to enter The Freeman's College Scholarship Contest.

TERRE HAUTE, IND.

Special to THE FREEMAN.

The young men of this city are striving hard and putting forth every effort to bring about better conditions in our city and county. They have a Y. M. C. A. movement on foot and are going to make it a success with the combined effort of the citizens of Terre Haute.----The Grand United Order of Odd Fellows held their annual sermon Sunday at Allen Chapel. They had a very lengthy parade and was nicely attended. It seems as if every member of the subordinate order took an active part.----James Martin, manager of the North End baseball team and Arthur Shelton, captain, will give a barbacue Saturday, May 17, 1914, for the benefit of the baseball team. We expect to have a strong team this season.

Be the first from your town to enter The Freeman's College Scholarship Contest.

VALDOSTA, GA.

Spcial to the Freeman.

Mrs. A. J. Richson has returned from Hampton Springs, Fla., where she went to spend the winter with her husband, Mr. A. J. Richson.----Mr. and Mrs. W. B. Raney has returned to the city from Florida.----Mrs. J. W. Richson has gone to Madison, Fla., to visit Mr. and Mrs. Ike Richson.----Mr. Jake Waldon, of Thomasville, Ga., was in Valdasta, Sunday.----Miss Mabel Page, one of our best young ladies, died here Friday morning and was buried Monday afternoon.

Want to go to College? Enter our College Scholarship Contest.

WANAMAKER, IND.

Special to THE FREEMAN.

Mr. R. S. Meadows and son, Terrance, of Memphis, Tenn., were called to the bedside of his daughter, Mrs. Susie M. Hurdle last week, who is seriously ill at her mother's residence, Mrs. D. D. Ballard.

FOSTER'S TEAM WINS GREAT VICTORY.

Three Thousand Fans Cheer American Giants in Third Victory of the Season—Game Won in First Inning By a Score of 2 to 1—Banton Pitches Good Game and Lloyd Hero of the Day—Chicago Giants Sunday, Walter Ball Pitching.

(By Cary B. Lewis.)

Special to The Freeman:

CHICAGO, Ill., May 12.—Fans who did not see the game last Sunday between the American Giants and the West Ends, missed the best game of the season. Banton, a new find of "Rube" Foster was on the mound and pitched a good game and was ably supported. The Giants played major league ball, and Lloyd was the "lion of the day." The game was different from the one the preceding Sunday, void of band playing but a first-class game throughout and interesting every minute, so good that the West Ends were humbled 2 to 1, and the way our boys played the visitors never had a chance to win.

Game Won in First.

The game was won in the first inning. The late comers missed this rare treat. It was this way: Barber singled, Hill doubled, Duncan flew out to center, Barber scoring, and Hill taking third on an infield error. Lloyd got a base on balls, Hill scored, Gans struck out and Monroe landed one through short but was out at first. Two scores were registered for the Americans, while McQuire, of the West Ends scored. This inning told the tale. Not another run was made but desperate efforts were made by both teams to score but nothing doing. All through the game Lloyd did some sensational ball playing, the like of which is only seen by major league players. Gans gave a rattling good exhibition of fielding, and Monroe at second was there every minute and was the "idol of the game." Lloyd's work at short did much to keep up interest throughout the game. Both teams played like demons and "Brown Eyes" Barber made a one-handed catch which caused the grand stand rooters to rise en masse. Three thousand fans witnessed the game and it is likely that twice as many more will be present tomorrow. The score:

Giants.	R.	H.	P.	A.	E.
Barber, 1b	1	2	10	1	1
Hill, cf.	1	1	1	0	0
Duncan, cf.	0	1	1	0	0
Lloyd, ss.	0	1	5	2	0
Gans, lf.	0	1	2	0	0
Monroe, 2b	0	0	2	2	0
Booker, c.	0	1	4	1	0
Francis, 3b.	0	0	2	2	0
Banton, p.	0	0	0	0	0
Total	2	7	27	8	1

West Ends.	R.	H.	P.	A.	E.
Fenton, cf.	0	0	1	0	0
Quigley, lf.	0	1	1	0	0
McGuire, 3b.	1	2	0	1	0
Campion 1b	0	0	12	1	0
Moore, ss.	0	0	0	2	0
Collins, rf.	0	0	2	1	0
Callahan, 2b	0	1	2	3	1
Kavanaugh, cf.	0	0	4	0	0
Bradshaw, p.	0	0	2	5	0
Total	1	4	24	18	1

American Giants--2 0 0 0 0 0 0 0 0—2
West Ends--------1 0 0 0 0 0 0 0 0—1

Two-base hits—Hill, Gans, Lloyd. Double play—Collins to Champion. Struck out—By Banton, 4; by Bradshaw, 3. Base on balls—Off Banton, 2; off Bradshaw, 1. Time—1:40. Umpire—Fitzpatrick.

Lewisisms.

Chicago Giants tomorrow, with Walter all on the mound.

* * *

Betting is 3 to 2 on the Americans. Some, however, are wagering 5 to 2.

* * *

Weather was a little chilly Sunday, and the girls with their thin silks got awfully cold toward the last of the game.

* * *

Bragg, the Freeman agent, was right there with the world's greatest sporting journal and they went like wild fire. He says he has a pass and will be there every Sunday. Bragg evidently whispered something in the ear of Messrs. Foster and Schorling.

* * *

Lloyd made a killer at second base in the second inning and a sensational catch in the sixth.

* * *

Francis threw a ball from third to first that went as straight as an arrow. He is a member of the "Big Four" that were with the New York Giants last year.

* * *

Gans, another member of the "Big Four," tried hard to ease home from third, but he was a second too late. Good run, my boy.

* * *

"Brown Eyes" Barber dropped a hot liner at first but got it in time to put out his man. Some barber.

* * *

Banton, the new find from Detroit, was at his best. He showed the fans he had something. No one in the world can beat Foster finding good players.

* * *

Fans got their money's worth Sunday. Every one was well pleased with the game. Even the knockers were loud in praise of the American Giants' good playing. "Rube" says he is mighty proud of the Giants. Don't blame him.

* * *

The American Giants are still talking about the swell banquet which was tendered them about a week ago at Odd Fellows Hall. B. F. Mosely was responsible for the feast, assisted by Mr. Schorling, two of the best friends of the team. The Giants are beloved at home as well as abroad.

* * *

"Diamond Monroe" seems to be playing better ball than ever. "Money" says no more late hours for him, but he still likes the ladies. He struts like a Duke when garbed in one of Adams' tailor-made suits.

* * *

A purse is now being put up for the player who makes the best batting average this season. Lloyd and Hill seem to be leading thus far, with Barber a close third.

* * *

Toney Langston, the photographer-artist, is right on the job with his Graphflix machine. Looks like big league work to see him there. Toney is one of the fastest snapshot men in the business.

* * *

Daugherty, Petway and Lindsey are still on the bench recuperating. The fans are anxious to see them in the game, and before many Sundays they will be on the job. Petway, whose arm has been bad, is getting better. Booker is holding down the sack nicely.

* * *

Jerry Mills, B. F. Mosely, Wm. Adams, and George Holt are there every Sunday. They are fans of the first water. Another most interesting spectacle is Mrs. Andrew Foster and her young son.

* * *

Its getting so that if you want to see the latest styles, the ball park "hold 'em." It's no strange thing to see ladies wearing exquisite gowns and headgear on Sundays.

* * *

Everyone is anxiously awaiting to see Elwood C. Knox and his A. B. C's. come to Chicago. It is reported here that the Indianapolis team is in fine form and only needs to meet the American Giants.

* * *

Many still maintain that the Chicago Giants, led by Frank Leland, is the better team. Thousands of American fans are willing to wager their lives that this is not so. Tomorrow afternoon Chicago rooters will be the umpires in this great popularity contest, and "Rube" says he will show them a thing or two.

* * *

A "Rube Foster" day will be celebrated some time this summer at the American Giants Park. Frank A. Young, sporting editor of the Chicago Defender, and Cary B. Lewis, of the Freeman, will be the promoters. Mr. Young believes that a "Foster day" should be celebrated just as a "Chance day" is done. Young believes with plenty of publicity, 10,000 people would do honor to "Ruge," who is considered the foremost baseball promoter and manager of the day.

* * *

During the months of June, July and August, Mr. Foster claims that he will have some of the best teams in the country at the American Giants park. The past three Sundays indicate that baseball this season here will be a banner one. In order to have your box seats, order before the game and avoid the rush.

* * *

A limited number of pass books were issued this week. Those who received one will be expected not only to be a booster but to bring some with them. Every cash admission helps to "make the mare go."

TUSKEGEE DEFEATS FLORIDA STATE COLLEGE.

TALLAHASSEE, Fla.—Special.

On Monday, Tuesday and Wednesday May 4, 5, 6, Tuskegee Institute defeated Florida State Mechanical and Agricultural College at Tallahassee, Florida. Scores:

First game—
Tuskegee -----0 0 2 0 0 0 4 0 0 0—6
Florida -------0 0 3 1 2 0 0 0 0 0—6
Battery for Tuskegee—Jones, Sampson and Peek.

Second game—
Tuskegee --------1 0 0 0 0 0 0 0 2—3
Florida ---------0 0 1 0 0 1 0 0 0—2
Battery for Tuskegee—Henton and Peek.

Third game—
Tuskegee ---------0 0 0 0 2 0 0 0 0—2
Florida ----------0 0 0 0 0 0 1 0 0—1
Battery for Tuskegee—Sampson and Peek.

CUBAN STARS AND LINCOLN GIANTS MEET.—

Play a Double Header in New York.

The Cuban Stars and the Lincoln Giants of New York played a double header in that city last Sunday. The score of the first game was Cuban Stars 15, Lincoln Giants 6. The second game, Lincoln Giants 8, the Cuban Stars 3. The attendance was about 5,000.

The lineup of the Cuban Stars: Hernandez, 2b; Moran, 3b; Gonzalez, 1b; Villa, ss; Torriente, cf; Pedrosa, rf, p; Dodriguez, c; Figarola, c; Magrinat, lf; Pereda, p. The Lincoln Giants: Poles, cf; Hewitt, 3b; Moore, rf; Johnson, 2b; Santop, c; Wiley, c; Grant, 1b; Bennett, lf; Wallace, ss; Williams, p; Gatewood, p; Redding, p.

CAPITAL CITY LEAGUE DOPE.

(By W. H. S.)

NASHVILLE, Tenn.

Monday, May 18 will be big opening day. The champions of the 1913 season, the Athletics, will be presented with the pennant.

Commencing Monday, all the clubs will get down to the regular grind of the season and the fur will fly.

President Cameron will pitch one of his inshoots as the first ball thrown Monday. Nobody has volunteered to risk themselves as catcher.

We have some "outlaws" in these parts. More to say about them later. We're only dealing in plus quantities now.

Arrangements have been made to send results of all games to the bulletin board immediately after each game at the Globe office and The Palms.

Watch this column every week. Buy a Freeman and you get the dope.

Results of games week of May 9th: Nationals 10, A. M. E.'s 10 (ten innings darkness). Black Sox 9, Y. M. C. A. 0; B. H. Swifts 9, Athletics 2.

CLUB STANDING.

Club.	Won.	Lost.	Per Ct.
Black Sox	1	0	.1000
B. H. Swifts	1	0	.1000
Athletics	1	1	.500
Y. M. C. A.	1	1	.500
A. M. E.'s	0	1	.000
Nationals	0	1	.000

Games for Saturday, May 16th:

A. M. E.'s vs. Y. M. C. A.—McKissack's Park, West End.

Monday at Athletic Park: Athletics vs. Black Sox; Nationals vs. B. H. Swifts.

WEST ENDERS WALLOP BALL AND Win FROM THE NASHVILLE ALL-STARS.

NASHVILLE, Tenn.—The White Sox defeated the Nashville All-Stars at Spring Bank Park Sunday by the one-sided score of 9 to 0. The locals had little trouble in hitting the visiting pitchers. The White Sox put up a splendid game in the field.

Innings. 1 2 3 4 5 6 7 8 9 T
Nashville ---------0 0 0 0 0 0 0 0 0—0
White Sox --------2 2 0 2 0 3 0 0 *—9

Errors—Williams, 2; Stratton, 2; W. Martin, McGooch, E. Martin, Allison, Watts, Carter. Stolen Bases—DeMoss, 2; Watts, Carter. Two-base Hits—Allen, Norman. Double Play—DeMoss (unassisted). Hits—Off Moorman, 5 in 2 innings; off Davis, 6 in 6 innings. Base on Balls—Off West 1. Hit by Pitcher—(Carter), by Moorman. Wild Pitch—W. Martin. Struck Out—By West, 6; by Moorman, 2; by W. Martin 4. Time of game—One hour and thirty-five minutes. Umpire—Terrell. Attendance Sunday the 10th, 1,387. These same teams played again Monday: Sox 19, Nashville 0.

J. C. MILES' BAND AND MINSTRELS

With Jones' Bros. and Wilson's Three-Ring Circus.

We opened our season at Norfolk, Va., April 7th. Since that date have toured Virginia, North Carolina, Maryland and are now in the state of Pennsylvania making our way to the New England states and Canada, in which we will tour perhaps during the entire summer. Our band and minstrels, although only eleven strong, is the feature of the Annex, featuring principally the latest rags and popular airs. And who says that the "Blues" wont go in this section. It goes bigger here than it does in Bam, as they follow the big band wagon in vast throngs, yelling can be constantly heard, "Give us some more of yer 'Memphis Blues.'" The roster of the band is as follows: P. M. Williams and J. C. Miles, cornets; Earnest Montague and Samuel Johnson trombones, Ben Jones tuba, Ed Miller alto, Edward Evans baritone, Chas. Brewer clarionet, Jess Watt snare drum, and James Small bass drum. Mrs. J. C. Miles is the only one of her sex in the company. She sings her favorite song, "Good-bye, My Own Dear Heart" and sells the copies like hot cakes. Our entire company wishes to extend their best regards to all friends and will be glad to hear from all at any time. Address all mail care of Jones Bros. & Wilsons Shows, U. S. Ptg. and Litho. Co., Cincinnati, O.

NOTES FROM J. M. BUSBY'S MIN.

(By Mrs. Alonzo Williams.)

We are now on our way to the coast and every one is all smiles.

Mr. and Mrs. Major Daniels send regards to all the old Georgians.

Prof. Jas. Lacy is still on board and making his cornet sing as he did thirty years ago.

We have the best small band on the road. Prof. Timmons would like to hear from good musicians, as he is anxious to have a band of thirty pieces when we reach the coast.

Miss Willie Venerable is making a hit singing "Keep on Loving." Major Daniels is featuring "Sentinel Sleep," with a mixed quartet which consists of Mr. Jas. Watkins, Misses Lula and Nellie Woods. Mrs. Alonzo Williams is singing "Here Comes My Daddy Now," and is doing nicely. Jacob Ward is the best old man impersonator in the minstrel business. Norris Grigsby keeps the audience screaming, singing "I Ain't Going to Dream No More." Mr. C. J. Scott would like to hear from George Hamilton of New York. Eddie Singleton would like to hear from None and None and sends regards to Mary Lou Syle, T. D. Triplett would like to hear from Edward Carr. Mr. and Mrs. Alonzo Williams send regards to A. A. Wright; also Hardee and Edwards. Mr. Jas. Wallburg sends regards to Dana Thompson bunch.

NOTES FROM J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS.

We are in Tennessee and business is good. Business is key note of our show. When the people see our big street parade two blocks long, consisting of one drum corps, two brass band, one steam calliope, one big joy wagon and when the people come to our show and see our curtain go up on a spactular first part of thirty-six people with electrical effects and scenery it is a little out of the ordinary for colored minstrel shows. The one and original Silas Green, the Lone Star comedian is singing his own composition "Quit wearing a wig." Mr. Green has a spin and dance that leaves them screaming. The people now call him the human top. The Andersons—Jim and Carrie—with their musical comedy act, are a scream. Mr. Sam Jones, that funny, droll comedian, is keeping them laughing nightly. The sensational musical trio. Harrison, Gibbs and Barette, playing on many difficult instruments, never fails to win the hearts of all music-loving people. E. Alfred Drew, juggling jester and slack wire artist never fails to get his share of applause.

Mr. Cas Trice, the golden voiced tenor, is rendering a beautiful ballet entitled "Last night was the end of the world" and meeting with success. Prof. J. W. Ayers and his famous concert band is rendering all the latest rags and popular overtures. Prof. D. R. Hull and his famous orchestra is playing all the latest music. Our successful managers, Mr. and Mrs. J. C. O'Brien are very well pleased with the show and band and wear a smile that won't come off. He would like to hear from good musicians and performers at all times.

MUSICIAN ENTERTAINED.

PHILADELPHIA, Pa.—The Alpha Social club comprised of members of O. U. Catto lodge of Elks, of this city, held a special social session Sunday afternoon, May 10th in honor of Billy Butler, the popular and well-known trap drummer, formerly of the Smart Set, and Darktown Follies companies, now playing at Gibson's Standard theatre. The affair was a grand success in every way and Mr. Butler was given a rousing welcome to our city, to which he responded in a brilliant way. He has a host of friends and admirers in this city, having filled an engamement here at the Auditorium theatre prior to his joining the Smart Set Company, and they will no doubt be pleased to learn that he has been engaged to appear as xylophone soloist with the famous Elks' Band, the pride of Philadelphia, for aside from his being one of the best musicians of the race in his line, he is known by all to be both a gentleman and a jolly good fellow.

SEEN AND HEARD WHILE PASSING

(By S. Tutt Whitney.)

ONLY A SKIRMISH.

(Sorrowfully dedicated to the mothers of the heros who died in the battle of Vera Cruz, Tuesday, April 21, 1914.)

"Only a swirmish," the papers read,
Meant simply to call "Huerta's bluff;"
Yet four mother's sons lay stiff and dead,
And to these women t'were war enough.

Why prate now of "measures short of war;"
Or seek by evasion the truth to shun.
The die is cast—we have gone too far
The peace dove has flown—the war begun.

Where now are the millions that were spent
To purchase us universal peace?
Art cast in the dreadful armament,
The gods of war are soon to release?

Great men may stand in the Congress hall,
And orate with patriotic zeal;
But the boys at front must fight and fall,
And bear the brunt of the foeman's steel.

"Only a skirmish," the fighting brief;
A Nation cheers for the victory won;
But who can measure a mother's grief
Weeping alone for her only son.

Words of condolence inadequate
To stem the sorrow or ease the pain;
Nor honor, nor parise, will compensate
For the son who'll ne'er come home again.

O God as Thou wilt! is each mother's prayer
Kneeling alone in Gethsemane;
If I drink the cup—give strength to bear
The Cross and it's thorns of agony!

O Christ! soften Thou the hearts of men,
And teach them for what Thy life has stood.
Lead them gently unto Thee, and then—
Unite them all in one brotherhood.

SALEM TUTT WHITNEY,
610 N. 39th St., Phila., Pa.

Want to go to college next fall at The Freeman's expense? Write College Scholarship contest editor.

NEW YORK THEATRICALS.

Miss Walker Was a Decided Hit in Hammerstein's Upbuilding of the Colored Profession.

(By The Mule.)

Miss Walker was still taking curtain calls when the managed called "next act" and was such a hit that Willie Hammerstein wanted her to remain the second week. She accepted. Another white dancing act booked in following week refused to work if Miss Walker worked so she had to cancel her engagement. Everything the Ofays do in the line of singing and dancing we got them beat. What about it folks? Its original with us, not mechanical.

* * *

I, as a brother performer, believe in trying to put acts playing small time that deserve credit of recognition farther up the line. Some of us believe that nobody can do but the old performers. We shouldn't think that way because when the president was shot another one succeeded. The world is getting more enlightened every day. There was a time when the more ragged a performer dressed the more funny he was; not today class, me boy class; the old performer got this when it was easy picking so instead of knocking when we say so and so is dead, say skadmore is keeping the good work up. Don't say Bill stole my stuff because you must have copied it yourself for there's nothing new beneath the sun. It's only revived.

* * *

Since all the picture houses have closed, the acts are having it hard to get work so performers don't come to New York.

* * *

Two performers went to an Ofay agent and said "What do you think of Bradford putting such an article in the Freeman about you?" These two performers had better get themselves some legitimate work. Don't worry me or I will call your name, Mr. Stool Pigeon, and quit stopping me on Broadway, so good night United Brothers of Hammers.

* * *

Dave Brinkley and Johnnie Wood if you are going to fight go to Mexico. Little Henry even tried to gang poor Brink. (It'll all come out in the wash.)

* * *

Where the big acts can be found week of the 11th:

Thomas & Sapiero, Poli Theatre, Springfield, Mass.; Three Nashville Students, Polis Theatre, Meridian, Conn.; Little Feather, 116th Theatre; Chappelle & Muse, Comedy, Brooklyn; Winfrey & Martin, Poli's, New Haven; Simms & Florida Honey Suckles, Majestic Theatre, Albany, N. Y.; Michael & Michael, Wadsworth Theatre; Towell & Towell, Hudson Theatre, Peekskill, N. Y.; Thomas & Ward, Orpheum Theatre, St. Dago, Call; Sheffels & Black Dotts, Poli's, Waterbury, Conn.; The Brinkleys, Opera House, Glencove, L. I.; The Bruces, 86th St. Theatre; Blondy Robinson, Pontias Theatre, Saratoga, N. Y.; Harper & Smith, Poli's, Wilkesbarre; Bradford & Jennette, Bristol Theatre, Bristol, Conn.; Cubanalo Trio, Keys & Walker, Wells & Wells, Auditorium, Atlanta, Ga.; Vervalian Trio, Olympia, Brooklynfl; Miller & Lyle, William Penn, Philadelphia, Pa.

* * *

It's a funny thing that Ed Pete Leon, the magician and Chinese walker can't drop me a card once a week. It only costs one cent. My address is 135 West 135th street, New York city, care of New York News.

* * *

Bradford & Jennette opened at the Pontiac Theatre last week, Saratoga, N. Y., and was such a hit that they were held over. (Men you can't sing, no blues for the Ofays.) Tim, there are some good acts around here that should play yours and Klein's time—such as the Vervalion Trio, Keys & Walker, Three Nashville Students, Murphy & Walker, Simms & Simms, Connelly & Bloom and Kelly & Davis. (Bub they've got 'em.)

* * *

Wilbur B. Sweatman will open on the United time Monday at the Temple in Detroit. Mr. Sweatman has a new rag called the "Old Folks Rag."

Want to go to college next fall at The Freeman's expense? Write College Scholarship contest editor.

AT THE NEW CROWN GARDEN THEATRE

"String Beans," the A. Lincoln Harris Trio, Mores and Edwards and Baby Mack.

"String Beans" is back again this week. He has many admirers, and they came out to see him. He has done considerable overhauling in his work to the end that he has an act of downright merit. This is particularly true of his last stunt—his "pianologue" if one may so call it.

Butler May "String Beans," gives a pretty description of the sinking Titanic on the piano, greatly surprising the audience by his playing. He played a lively air, such as would be played when passengers are going on board a great ship. He played the dancing airs of what he conceived to be those of the various classes of passengers "as they danced." Amid these he throws in the minor monotony of the plunging vessel as it made its way. His knowledge of minor chords, chromatic scales, enabled him to give a weird, terrifying effect when the vessel went down.

He adds some humor at the close, but which was not necessary. His portrayal was a decided hit. The audience saw "String Beans" in an entirely different light.

He opened with his usual fun and which is a part of him. He's funny every minute. He puts over a good song of his own, "I Ain't Nobody's Fool." It is a winner.

MORES AND EDWARDS

Characterization.

Mores & Edwards do what may be called a pretty act. Miss Edwards appears as a flower girl, selling her goods, yelling out to passersby in her broken Italian. She sings "When the Flowers Bloom in Spring" with a pretty, soulful voice, making an excellent impression.

Mores has a splendid voice, fitting well his fine Italian impersonation. He sings "Oh, Marie." The little skit is his own, in which they are seen together, the latter part of which is so effective. Here they do a splendid piece of business. They were former lovers, but now estranged. They both show cleverness in this Italian characterization. He would have a flower. She stubbornly refuses. He would buy one. She makes the price far too high. But when he tells why he would have one "leetle" flower she gives him the entire outfit. This is pathetically done, making for a very successful act.

THE A. LINCOLN HARRIS TRIO

Does "What Jealousy Will Do."

The trio is A. Lincoln Harris, Miss Sadie P. Butler and Clifford Davis. The plot of the little playlet is fairly implied by the title. "Clarence Dow" is A. Lincoln Harris, a friend of the family; Georgia "Galbreath" is Sadie P. Butler, the wife; "Robert Galbreath" is Clifford Davis, the husband.

Clarence Dow takes advantage of his friendship with the Galbreaths, having fallen in love with the wife. He works on her and in time convinces her that her husband is false. He wins her to him only to cast her aside after satisfying his purpose. This is clearly brought out. Mr. Harris is good in showing his intent. Miss Butler shows up to advantage at times, winning applause by the womanly resolves. She has the sympathy on her side owing to the masterly villainy of her betrayer. When all is thought to be lost, when she would tear herself away from her scene of wretchedness, casting herself on an unfriendly world, heaven interposes and directs to her path her husband. Grief has not cancelled his love. The magnitude of the wrong, like overportions of medicines, sometimes made for an opposite effect. Her destitution, her abandonment, her betrayal, brought about by cunning, had the effect of re-establishing her in his affections, perhaps stronger than before. Then it was love; now it is love mingled with pity.

I do not attempt to say that the presentation could not have been stronger. It told a story which is so often true, and at the same time was an effort in the legitimate field of acting. This last, alone, is worthy of consideration. The millions of Negroes should now be prepared for all phases of stage presentations, and as they are known elsewhere. Considering all of these things, the effort was worthy and commendable.

BABY MACK

Some Baby.

Yes, Baby Mack is some baby all right. She sings three delightful numbers, "Wait Until Your Daddy Comes," "When I Lost You," and "What It Takes to Make Me Love You, You've Got It." Her numbers stand for variety. Her second number is especially pathetic, touching. She sits down until the close, when she rises, going off the stage singing in a heartbroken manner the last lines.

Baby Mack's closing number shows vivacity, shows that she is a performer already, and also that she is going to be among the top notchers. Her eyes, smile, steps all are indicative of her ability as a performer. The little lady has the stage essentials. She is pretty. She is versatile and knows how to look well. She will make a good number on any bill.

Jingle Subscription Contest

To the persons sending into our office the best Jingles on THE FREEMAN we will give five six months' subscriptions FREE.

One subscription will be given each week. You may send in one Jingle each week during the contest. Jingles must contain but four lines, and must contain the name "The Freeman." If you are already a subscriber and send in a winning Jingle your subscription will be extended six months.

Sign your name and address to your Jingles. Address and mail to "Jingle," The Freeman.

Winner of first Jingle subscription: W. G. Patton, Flat Lick, Ky.

The Jingle of Charles Hannibal, Coffey, "The Topical Talker," of Norfolk, Va., has been selected as the best Jingle for this week's Jingle subscription.

Please get some agents in these little tanky towns,
Cause it's h— on Sunday morning when The Freeman can't be found;
Yet sit around and wonder where Bert Williams is this week,
And, say, you'd give a dollar to see the dear old sheet.

The New Indiana Restaurant!
Under New Management
Lunch, 10c; Big Meal 15c
J. O. LEE, Manager
331 Indiana Avenue Indianapolis, Ind.

Ballard Ice Cream Company
MANUFACTURERS OF
High Grade Ice Creams
Four Phones { Main, 410, 2710 / New, 410, 1152 } Best Service, Best Prices, Best Goods

$2.00 Correct Men's Hats
When you buy a hat, you want the best. With a new, complete, unbroken line of hats—with a style to suit everyone—you get the best at this store, and are sure to be satisfied with whatever style you choose.
Hatter Higgins
105 N. Pennsylvania St.
$2.00

The Freeman's College Scholarship Contest

ONE YEAR'S SCHOLARSHIP FREE

Contest will Close July 5.

A Golden Opportunity for Some Young Man or Woman to Go to College

SCHOLARSHIP AT ONE OF THE FOLLOWING INSTITUTIONS:

Fisk University	*Tuskegee Institute*
Howard University	*Wilberforce University*
Knoxville College	*Utica Normal and Industrial Inst.*

State Agricultural and Mechanical College of South Carolina
Gammon Theological Seminary Waldon University.

The Freeman Publishing Company is going to give a year's scholarship to one of the following institutions: TUSKEGEE INSTITUTE, FISK UNIVERSITY, HOWARD UNIVERSITY, WILBERFORCE UNIVERSITY, KNOXVILLE COLLEGE, UTICA NORMAL AND INDUSTRIAL INSTITUTE, STATE AGRICULTURAL AND MECHANICAL COLLEGE OF SOUTH CAROLINA.

The contest winner will be announced by a committee of capable men and women at the close of the contest.

Here is an opportunity for the young man or woman who desires to go to college next fall without cost of scholarship. The person who succeeds in getting the most votes (over nine thousand) will be declared the contest winner and will be given the scholarship.

With a little push and hustle you have a good opportunity to carry off the prize. You should have no trouble in getting your friends to give you all the assistance that they can.

For every year's subscription or six months' subscription sent in by a candidate in this contest, or by anyone else (with the candidate's name on it) TWO HUNDRED VOTES (one year) or ONE HUNDRED VOTES (six months) will be credited him or her.

To anyone applying for a nominating blank we will send the same. Not until we receive the nominating blank—properly filled out—from a candidate will his or her name be published. Send for a blank as soon as you read this announcement of our contest. We want you to take part in this contest for this unusual opportunity to get a year's scholarship to college free. We will furnish you with subscription blanks, report blanks, etc.

The regular price for a year's subscription—which is $1.50—will be REDUCED to $1.00 during the contest. A six months' subscription will cost but $.50.

Candidates are not restricted to their immediate communities: they have the whole country in which to solicit. They are privileged to get their friends who reside in other cities to assist them. One person may subscribe for as many years as they desire at the dollar rate.

Cut Out and Mail With Money to Our Office

1 Year's Sub. $1.00—200 Votes. *6 Mos. Sub. 50c—100 Votes*

THE FREEMAN'S COLLEGE SCHOLARSHIP CONTEST

$-------------- ------------------------------, 1914

I, --

Address --

City or Town--------------------------------------

Cast -------------------- Votes for---------------

Address --

City or Town--------------------------------------

MEMORANDUM.

When the readers of The Freeman are in London, W. C., you can secure the paper from Daw's Steamship agency, 17 Green St. Charing Cross Road, W. C., London

"ON TO THE WAR."

NOTE—Written by a stranded Actor on a railroad track.

An actor took his make-up towel and
slammed it in the trunk,
A boy stood with a telegram, he said,
"What's that, more bunk?"
It was from his agent, reading "I'm
working on next week,"
The actor paid the charges and then
these words did speak:

CHORUS.

I'm going to war if I don't get on
next week;
It's not glory but the bookings that
I seek.
If I'm shot a dozen times I'll be good
for Hammerstein's,
I'm going to war if I don't get on
next week.

Right then he sent a telegram to the
C. B. O.,
One to Owsley, Klein and Griffin Sisters, you know,
But he never got an answer, his heart
was filled with strife
He borrowed a Zouave troupe guns,
and said "Please write my wife."

CHORUS.

I'm going to war if I can't get on next
week,
With Sherman, Grant and Lincoln my
name you shall speak,
If some sword gives me a dent, it
won't cost me ten per cent.,
I'm going to war if I can't get on next
week.
G. D. M.

STAGE NOTES.

Still at the Dixieland Park theater, Jordan & Jordan, the Idaho Trio.

Porter & McDaniel open at the Second St. Theater, Charlotte, N. C., this week.

The dainty Theresa Burris will be at the Crown Garden, Indianaolis, next week.

Ollie Young, slack wire artist, and R. O. Henderson, are with the R. & R. Minstrels.

Happy Kimball is in Waco, Texas, and will be there for a while. Wishes to hear from Seamore James.

Stevens & Williams are making it all right in Washington, D. C. Having things pretty much their own way.

Marion Brooks, manager of the Pekin Theatre, Cincinnati, was in Indianapolis this week on business in connection with his theatre.

James Day, the olio star, is still knocking them out with his famous song, "Strawberry man," at the Pythian Theatre, Greenville, Miss.

Walter N. Jackson and Blanche Russell are meeting with much success with the Pythian stock company at the Pythian Theatre, Greenville, Miss.

Leon, the magician, is doing what he did before colored vaudeville was launched. Would like to hear from all friends. Can be reached, Gen. Del., Knoxville, Tenn.

Burton & Robinson just finished a four weeks' engagement on the Mack & Hoey circuit, playing Detroit, Mich., Flint, Pontiac, St. John, Lansing and Toledo, Ohio. This week, Monogram Theatre, Chicago, Ill.

Prof. W. E. Dorsey is in Indianapolis rehearsing the band for the R. and R. minstrels. The company opens this week under tent playing Monday, Tuesday and Wednesday opposite the A. B. C. ball park.

Frank Montgomery and Florence McClain will be featured with a white vaudeville company and tabloid. Montgomery is now rehearsing the show in Indianapolis. Will open at Columbus, O., week of May 31st.

Cox & Cox are now playing at The Dixie Theater, Atlanta, Ga., and also posing for moving pictures at Al. Bartlett Film Company and will open up on S. H. Dudley time, Richmond, Va., June 1st, Washington, D. C., to follow.

Jimmie, Dick and Gertrude Struffin just closed two successful weeks at the Airdome Theater, Columbia, S. C., and are doing nicely at the Queen Theater, Wilmington, N. C., week of the 26th, Charlotte, N. C.

Thomas A. Brooks and Girls from Happyland Company are at Hurtig & Seaman's Theatre, New York, with Atlantic City to follow. Mr. Brooks has been suffering with a sprained ankle while doing his dancing at the Empire Theatre, Brooklyn.

Howard & Mason, those two English Chappies, are a decided hit on the United time last week. The hit of the show at the Beacon Theater, Boston, Mass. This week first three days Orpheum Theater, Dover, N. H.; last three days, Music Hall, Portsmouth, N. H.

The Keystone Kolored Komedy Ko., which was organized recently, are meeting with great success through the state of Wisconsin. Happy Bill Briggs and wife, and Minstrel Mitchell recently joined the show and are a great addition to the show. Week May 18, Lake Mills, Wis., Majestic Theater.

The Watts Bros., comedy acrobats, after spending a successful two weeks' engagement at the Dixie Theater, Atlanta, Ga., will open Monday, May 18th, at the Brooklyn Theater, Wilmington, N. C. From there they will go on the Dudley circuit. Would like to hear from La Vola, Gaines Bros. and John Verdun.

Eugene Clark is in his fourth week with Robinson's Famous Shows. The band, orchestra and minstrel are: Sam Day, leader; Joseph Seawright, cornet; Lewis Smith, clarinet; Joe Shooks, alto; Will Able, alto; H. Biley, trombone; Alfred M. Fuller, trombone; Lindsey B. Herndon, bass; William Tyler, bass; Joe Clark snare drum; Eugene Clark, bass drum. Ladies' Annie Hicks and D. M. Cox. The picks are Freddie Clark and Linburne Cox.

Williams & Stevens, in one of their new acts entitled "Pete and His Chinese Friend" are now in their second week at the Howard Theatre, Washington, D. C. a riot; Next week Hippodrome Theatre, Richmond, Va. Williams & Stevens were welcome guests at the residence of Dr. Manuells Tuesday, who gave a tea party in honor of them. It was a swell affair and a number of friends were present. These boys are going to make a tour of the entire country, between now and next year.

COLORED MEN

Wanted to prepare as

Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month Steady work on standrailroads. Passes and Uniforms furnished when necessary. Write now.

Inter-Ry. C. I.,

Dept. 171, Indianapolis, Ind

CINCINNATI, O.

Nicholasville Murderer Captured in West End—Theatrical News.

(By Ben Knox.)

William Frazer, alias Franklin, wanted in Nicholasville, Ky., for murder, was cleverly trapped by Lewis and Thomas, colored detectives on Freeman avenue. He killed Jack Burton in a fight on the railroad in above named city. He will be taken back on requisition from the governor of Ohio.

* * *

THEATRICAL NOTES.

The Pekin.

Goodman & Jackson, Brown & Wallace.

The Lincoln.

Pamplin, juggler; stock company.

Dixieland Park.

Paul & Burton Stock.

* * *

Kenner & Williams are playing white time in Cincinnati. This is as classy an act as ever played this city.

Thornton Sisters are still at the Dixieland Park, making good.

Paul & Burton Stock Co. laid off Mrs. Jordan, of the team of Jordan & Jordan for reasons unknown, as she was making good.

Sam Gardner, of Gardner & Graham, are still playing the Lincoln Stock Co.

Brown & Wallace are, as good as ever. They are favorites here. This attraction draws to the Pekin theater.

Mamie Kate sends her regards to her many friends in the profession and says don't forget her address. She likes to hear from them.

The Freeman can be had at Ben Knox's.

Conley's team lost to the Covington Tigers, owing to four best players being off. A large crowd attended the game.

The Cincinnati Stars lost to the Columbus team last Sunday.

Chas. Alexander's Orchestra is making good at Dixieland Park.

Kinkie Doo joined the Paul Burton Stock Co., Monday.

Little Buddie Saunders has framed an act with Sammy Lewis. They open on the Central time out of here. Lewis & Saunders ought to make good.

Col. Brown heard from his act, Love & King, and was glad to know they were doing so well.

ST. LOUIS THEATRICALS.

(By Herbert T. Meadows.)

The bill this week is exceedingly pleasing, being one of the best shown at the Booker Washington theater this season.

Charlie Young.

Just about eleven years ago St. Louisians went wild about their own product, Charlie Young. Then he disappeared to return this week for the first time. His reception is tremendous. He reciprocates with a selection of classy ballads that display in fullness the richness of his elegant baritone voice and maintain his reputation as one of our most entertaining singers.

Muriel Ringgold.

Miss Ringgold is such a big hit with the crowds that they are loath to let her retire. Her character inpersonations are excellent. She makes the biggest hit of any female single that has shown at this house.

Miller & Johnson.

This team is full of ginger and class. Miss Johnson carries the house by storm with her singing "Broadway Glide," and Mr. Miller scores in his "Old Man Stick Dance." Their Tango Burlesque is a scream.

Buster & Rockpile.

These boys operate a wireless telegraph with the funny bone as a receiver. They are experts in the art. The efforts of Rockpile in soothing Buster during his attack of danceretis is excruciatingly funny. They revive many old jokes in their own characteristic way and create a spasm of applause.

GOLLMAR BROS.' CIRCUS.

Gollmar Bros'. circus opened in Baraboo, Wis., May 2d. The following are of the side show: manager, Mr. Lew Aronson, Al Mastiff assistant manager and inside announcer, Program No. 1, Prof. James A. Harris with band and Georgia minstrels. Our band for the size, can't be beat. Ten pieces, playing all popular stuff. Our minstrel show is something swell. Mr. Slim Mason is our stage manager and he is putting on some excellent shows. Mr. Jim Green (Captain Jinks) as he is better known, keeps the audience laughing from start to finish. The band and minstrel is a great hit with the show. The following are members: Prof. James A. Harris, trombone; Mr. Eugene Hopkins, cornet; Mr. R. C. Copeland, cornet; Mr. Frank R. Robinson, clarinet; Mr. Buddie James, alto; Captain Jinks, alto; Elmer Scott, baritone; Mr. Kilmer Jackson, tuba; Mr. Edwin Jackson, trap drummer; Mr. Slim Mason bass drummer. The band boys are all ball players and will be glad to meet any team. The bunch sends their best regards to Prof. Wolfscale, P. G. Lowery and Prof. Roy Pope, and all other friends in the show business.

WHAT'S WHAT ON THE S. H. DUDLEY CIRCUIT WEEK OF MAY 11.

Washington, D. C.—S. H. Dudley Theatre, Lew W. Henry manager; Johnny Woods, Ricks & Talbert, Maude Jones. Howard Theatre, Andrew J. Thomas, manager; Williams & Stephens, Blanks Sisters, Bubby Brown Stock Co. Chelsea Theatre, B. Gentry, manager; Massengale & Crosby. Fairyland Theatre, John Hall, manager; Henderson & Henderson. Majestic Theatre, Frank Brown, manager; Goodbar & Lewis, Stock Co..

Richmond, Va.—Hippodrome Theatre, W. J. Coulter, manager; Butler & Johnson, Gonzell White, Too Sweets.

Roanoke, Va.—Boston Theatre, H. D. Jones, manager; Hugh Turner, Taylor & Price.

Lynchburg, Va.—Ford's Theatre, R. F. Johnson, manager; Odum & Williams; Ray White.

Norfolk, Va.—Pekin Theatre, Chas. Mosley, manager; Johnson & Britton.

New Bern, N. C.—Dixie Theatre, New Bern Corporation, manager; Garrett & Flemming, Minstrel Morris, Gertrude & Price.

Durham, N. C.—Bijou Theatre, W. C. Lyons, manager; Jones & Gray, Jake Hellans.

Wilmington, N. C.—Brooklyn Theatre, Morris Whippler, manager; Leona Marshall; other acts.

Pittsurg, Pa.—Star Theatre, Abe Hinsky, manager; The Arrants, The Russels.

Cincinnati, Ohio—Lincoln Theatre, Marion Brooks; Frank Williams, John Pamplin.

Louisville, Ky.—Ruby Theatre, Mrs. S. H. Dudley, manager; Drake Comedy Co.

Lexington, Ky.—Gem Theatre, Burden Bros., manager; Green & Pugh.

Richmond, Ky.—Rosebud Theatre, Green & Wethers, managers; Stewart & Brown.

St. Louis, Mo.—Booker Washington Theatre, Chas. Turpin, manager; Buster & Rockpile; other acts.

Birmingham, Ala.—Grand Theatre, Darling & Speaker, managers; Grant & Grant; other acts.

Atlanta, Ga.—Auditorium Theatre, R. Black, manager; Madam Tartt, The Hillmans.

Washington, D. C.—Palace Air Dome, Beverly & Adams, managers; Seals & Fisher.

Chicago Weekly Review

By Sylvester Russell.

ACTORS HOLD A SECRET SESSION

Long Jumps, Poor Pay and Forfeiture of Contracts by Cancellation Subjects of Discussion—C. V. B. A. Members Advocate Alliance—Emma Griffin Presides.

At the request of Miss Emma Griffin, of the Griffin Sisters, now licensed booking agents, all the colored actors in the city held a secret session last Friday week at midnight. The meeting took place in the ice cream parlor recently opened by Rosa LLee Tyler, at 3313 State street. Miss Emma Griffin, who presided, made a few preliminary remarks along the lines of effort-control of an all-colored chain booking agency. Her discourse proved that she had profited by the criticism I had recently imposed upon her radicalism and her remarks showed that, if her efforts do not fully prevail, that she is now a figure that all managers of colored theatres and booking agents will have to reckon with. The position she holds among actors at prseent is one of probation. Whether her missions will prove available or not, all depends upon her business ability, rather than her ambition or assertiveness, but she could be liberally supported, however, until actors can fully determine upon the basis of her credneitlas. The speakers called upon were W. A. A. Moore, Andrew Tribble, Muriel Ringgold, Horace George, Sylvester Russell, Irvin Miller, Tom Cross, and William H. Smith. The chief topics of discussion were the problems of long unprofitable jumps, poor salaries and the forfeiture of contracts by cancellation. W. A. A. Moore, whose nick name is Judge Moore, a magazine writer, made a fluent speech and acted as secretary. Tribble talked about himself, in regards to booking. Miss Ringgold declined to talk. Horace George indorsed the movement. Irvin Miller spoke of the "Goats" and the possibilities of the propagation. Tom Cross introduced the "Colored Vaudeville Benevolent Association" of New York, known as the C. V. B. A., and the women's auxiliary, as the best method of united reenforcement, which was loudly applauded. W. H. Smith reviewed the development of the Little Grand theatre from a colored performers' viewpoint. But Mr. Smith is hostile to the C. V. B. A. and as he is not eligible, will have no say in what the actors will do. I was much pleased with the big reception I got when I spoke, indorsing Mr. Cross's sentiments in regards to the C. V. B. A. and I reiterated as I have done before, that the organization should be supported especially by a system of benefits and that non-financials should not be expelled, as the only means of holding the actors together in a league strong enough for action. I advised an "emergency benefit" in Chicago at an early date, to finance the new movement. Among other actors present were George Williams, Billy Cumby, Mr. Warfield, Rockpile & Buster, Rosa Lee Tyler, Charles Gerwood, Mabel Griffin, Billy Starks, Willard Davenport, Margie Loraine, Bert Grant and others.

* * *

Sylvester & Vance at the Grand—"Ten Dark Knights" Big Card Last Night.

Something new for a change, was the act of Henry Sylvester, an American actor, and Maida Vance, presumably a Jewess. "Get out of this theatre" was the title of a fireman's sketch, in a quarrel with an actress who used gasoline. She told him was a swell looking guy. He reminded me of a neighborhood fireman who had to be transferred away. The actor-fireman said "Every time the girl's mother see him they lock him up." And the actress, who was pretty, replied with a smile: "Yes, just like they do a burglar." The actress was a real artist. Emma Griffin in a speech last week, told how Miss Kingston, booking agent of the Grand, had said that the Grand management wanted to educate the colored people to art, and this actress happens to be the first link in her chain. Other acts were Schreck & Percival acrobats, Jessie Hayward in "The Quitter," which was good; Harry Wardell, who talked in blackface and Julia Gonzalez, fast and good on a trapeze. The last half of last week had Henderson Smith's "Ten Dark Knights" with Jack Smith, a very funny comedian, and including George Anderson, Gilbert Hicks, John Tobias, Robert Edmonson, John Mobley, George Wright and John Warren. The white acts were Byan, York and Faye, who were clever in bits of comedy; Carroll Keating and Faye in "Crow's Nest Inn" gave good comedy. Neary & Miller were good soft shoe dancers; Zamora sisters, aerialists did good twisting. Last week Tuesday's colored tango had Parker & Cross, first winners, Jones & Carson, second winners, Elijah & Taylor and Fisher & Lowe. The white tango last week Friday had Beall & Adams first winners, Polzine & Hicked, Lee & Errol and Brennan & Joy. Fleck Collins reports that the Monogram people stole one of his teams. "A Real moving picture from life" was the winning song in last Saturday week's song contest, in which a young boy in the audience sang the chorus. When one of the singers failed to have his chorus shown, I interviewed M. E. Bish, the operator, who told me the singers and publishing houses are to blame. The singer had forgot his slides and there is no regulation.

* * *

Owsley & Davis at the New Monogram.

That Tim Owsley and Sam Davis framed up a very good sketch in blackface was voiced in the sentiment of applause and laughter. Not only was their talk legitimate, but modern, and their songs were good. Johnson & Rector, of big time record, gave an excellent sketch that was legitimate. Noel Washington, the bird imitator, made his first appearance at this house and made a hit on his merits, and Annetta Link, a white actress, was a failure. The buck dancing contest took place last Saturday night. Willie Coran was winner.

* * *

Burton & Robinson at the Monogram.

Charles Burton, the singer and Sam Robinson, a very good little comedian, but flighty, was the fun card at this house and their musical instrumentation highly pleased. "I beg to be excused" was a good comedy number. The Mills sisters were well received. The solo by one of the sisters, was too slothful and sighing and she held her whole notes too long, as most untutored young colored singers do, but her voice however, was sweet. Lewis & Lewis returned better than ever and made a big impression with new stuff. Kitty Sherman, a white actress, has been here too often. The orchestra needs a violin badly. The buck dancing contest was furnished by Beans Picks, Willie Coran, winner; Esmer Douglass, James Payne and Carl Hall. There is tango dancing at the Monogram Tuesday and Fright nights.

* * *

At the Picture Houses.

The States had "Mandy's Choice" a colored film, supplied by the Afro-American company of New York, with Billy Harper, Anthony Byrd, Sara Green Byrd and Charles Gilpin in the cast, which made people scream. "Dope" drew big Sunday.

* * *

The Lincoln, managed by Leo Salkin, of the Salkin enterprises, is much pleased with his new orchestra, which consists of Paul Wyer, violin; Logan Thomas, pianist; James Tate, cornet and Andrew Fields traps.

The Phoenix—"The Strike," "Gentleman Burglar" and "Cherry Pickers" filled the house and the orchestra as usual was excellent.

The Pekin, now under the management of Fred Linick, a brother of the firm partner of Jones, Linick & Schaefer of vaudeville fame, is improving in patronage "Washington at Valley Forge" is next Sunday's picture.

The Washington—"Frederick the Great" is next Saturday's attraction and "The Siege of Chaos" Sunday. Business is good.

The Alamo—"The Queen of Camargue" is stated for next Sunday. This little house now has an orchestra of three.

The Fountain—This house is situated next door to the Chateau on Thirty-fifth street opposite Grand Roulevard and people can easily drop into the cafe cabarets after the picture plays are over.

* * *

STAGE NOTES AND STROLL NEWS.

Tallaboo, which opened at Louisville, Ky., a few weeks ago, is reported to have met with success. Chas. Moore is with the company.

* * *

Harry Massengale and Odessa Crosby is reported to have stopped the show at the Howard, Washington, D. C., two weeks ago in their instrumental and comedy act.

* * *

The Elite orchestra is furnishing some nice music in the cafe, which is crowded nightly. The artists are Ollie Perry, violinist, Tony Jackson piano and Don Cosby traps.

* * *

George R. Garner, Jr., will appear in Cleveland, O., May 25th. He will also give recitals at Oberlin College on the 26th and Toledo to follow.

* * *

Jessie May, the actress, who was recently taken to the hospital very ill, is fast improving and her recovery is sure. It is rumored that she has severed with String Beans, who departed.

* * *

Mrs. Johnson-Chambliss, the Chicago florist, states that she will have a greater supply of Decoration day plants and flowers than ever in her new establishment, 3137 State street, this season.

* * *

Alexander Gaines, Jr., custodian of the Grand Theatre, who is an inventor and who has been to Washington, D. C., on business appertaining to his automatic steel rail patent and to confer with Mr. Keane, his lawyer, has returned to the city. He was the guest of Lew Henry by a letter of introduction from the critic.

* * *

The special orchestra at the Chateau last Friday was excellent. The members comprised Ollie Perry violin, Oscar Holden piano, Harry Johnson cornet, Mr. Gaten clarinet, Mr. Covington trombone, Harry Hull bass and Manzie Campbell the actor, who is now retired as a trap drummer.

* * *

Bob A. Kelley, of Kelley & Catlin is on the big time exclusively, but what I was about to impart is that the old veteran actor is sporting a gold headed cane which was presented to him at his own banquet given by Robert Tasker in Buffalo on his trip home last season. Charles Young, the singer, has left for St. Louis, Mo., on the Consolidated time.

* * *

After missing James Rees Europe, who failed to send word of his special appearance down town, I took a run down to the Majestic to see Al Davis and Bonnie Glass, white tangoists, and their special colored orchestra, on the stage. The act was set in a porch scene with globe lights, potted plants and a three legged piano. In order to see the splendor of the dancers and hear the music at a distance, I sat up in the gallery among the curious witted people you see among the poor, those who sit alone, love alone, stare alone, starve alone and slumber alone under the magic spell of art and musical enchantment. The program consisted of Aeroplane waltz, Brazilian Maxie, a Govotte and one step Eccentrique. The orchestra consisted of Erskine Tate, a good violinist, Ben Turner piano, Will Armstrong cello, Turner Jones banjo, John Bosley harp guitar and George Smith, a good sensational artist on trap druffing.

* * *

FROZEN LUCK.

In fancy I can see the zone,
Where frozen luck had come my
way,
And I an excellent baritone
But can not sing a note, today.
—Sylvester Russell.

ON THE COLORED CONSOLIDATED TIME—WEEK OF MAY 18.

Monogram, Chicago—Ester Miller, Stevan & Bacon.

Metropolitan, Memphis—Smith & Mills, Irvin Miller and Elvira Johnson.

New Monogram, Chicago—Consolidated Stock Company No. 1.

Crown Garden, Indianapolis—Buster & Rockpile, Chas. Young, Muriel Ringgold.

Alpha, Cleveland—Love & King, Baby Mack.

Pekin, Cincinnati—Princess Sotanki, Peat & Hayes.

New Pekin, Dayton—Cumby & Warfield, Mores & Edwards.

Booker Washington, St. Louis—Lewis & Lewis, Noel T. Washington, Pinky & Lorraine.

Unique, Detroit—Spencer Finley, Mills Sisters.

Jingle! Jingle! Write a jingle on The Freeman and win a subscription.

NOTES FROM POP ADAMS' BAND AND MINSTRELS WITH CIRCLE (D) WILD WEST.

We are now in southern Illinois. Business continues to be good despite the cool weather. This is the first time this management has employed colored musicians and performers. We are safe in saying that salaries paid are far and above those paid any similar organization. This is certainly the mecca for colored musicians and performers and we trust it will ever remain in such competent hands as the present management. I feel certain in saying that in all my experience in the show business, which is some forty-two years, I have never had a more competent aggregation. My roster is as follows:

C. W. Striplin, cornet soloist, now playing Short's Concert Polka and Old Kentucky Home with var.; Wm. Bright, solo cornet; Perry Gant, solo clarinet; James A. Willis, baritone; W. H. James, drums and comedian; James (King) Moody, tuba com.; Harry (Big Boy) Anderson, com.; Dr. J. E. (Pop) Adams, alto and leader of orchestra.

Our genial side show manager, Mr. Bert Chippman, is a jolly good fellow and one of his most valuable assets is a sunny smile which wins him the respect and admiration of all whom he comes in contact.

Jingle! Jingle! Write a jingle on The Freeman and win a subscription.

THE FREEMAN ENLARGES ARTIST STAFF.

Has a Commendable Addition in C. J. Molson of Renovo, Pa.

The Freeman Publishing Company has secured the very talented services of Mr. C. J. Molson, of Renovo, Pa., in addition to the splendid staff already maintained by Messrs. George L. and Edwood C. Knox, proprietors of The Freeman. On the front page of this issue appears one of Mr. Molson's humorous, yet true to life and natural sketches. The artist, being a negro, shows by his artistic pen that he is well acquainted with the life of his race.

TAKE NOTICE.

The Indianapolis Freeman, on sale at C. A. Roger's news stand and barber shop, at 1443 First avenue, Columbus, Ga.

THE C. R. LEGRETT SHOW.

(By Billy Terry.)

The team arrived in dear old Birmingham at 11:30 and was met by Mr. Garfield McGee and he led the way to the White Front Hotel where Mr. Billy Zeck and wife had prepared a nice dinner for the bunch; some spread. Mrs. Zeck met Mr. and Mrs. McDow and it must have been the first time they had met in a long time the way they kissed and hugged. Mrs. Zeck sang some well rendered songs. Austin McQueer said this was his first time in the city, but peaches. It was as much as Mr. and Mrs. McDow could do to get away with their little baby boy. At that you can tell Mrs. Zeck. I believe she got one of the baby shoes. Mrs. Zeck, Gosie says keep it kid. This show is the best little company you ever saw. Wm. Dewey and Billy Terry, known as the boy from Missouri. Tell Sam Rodger to go on; he sure has one of the best partners that I ever met. Her nice way will bring you both through O. K. Uncle Joe Golpin write me a line. Regards to all in and out of the profession.

ROUTE.

Prof P. G. Lowery's Co., with Hagenbeck-Wallace Shows—Olean, N. Y, May 18; Bradford, Pa., 19; Warren, 20; Erie, 21; Ashtabula, Ohio, 22; Sharon, Pa., 23.

Prof. Wolfscales' Band, with Barnum & Bailey Shows, Newark, N. J., May 18-19; Jersey City, 20; Paterson, 21; Newburgh, N. Y., 22; Kingston, 23.

Young Bros.' Shows United—Hayti, Mo., week of May 18.

J. M. Busbys' Minstrels—McCracken, Kans., May 18; Scott City, 19; Leoti, 20; Sugar City, Colo., 21; Pueblo, 22.

Eugene Clark Co., with Robinson's Famous Shows—Homestead, Pa., May 18; West Newton, 19; McKee's Rocks, 20; Carnegi, 2; Washington, 22; Wellsburg, W. Va., 23.

Elvis Mason & Co., with Gollmar Bros.' Shows—Viroqua, Wis., May 18; LaCrosse, 19; Preston, Minn., 20; Albert Lea, 21; Fairmount, 22; Jackson, 23.

Pop Adams' Band and Minstrels, with Circle D Wild West—Mt. Pulaski, Ill., May 18.

Salem T. Khitney in The Smart Set Co., Baltimore, Md., week of May 18th.

A. M. Lacy's band with Yankee Robinson circus—Howels, Neb., May 18; Albion, 19; Neleigh, 20; Oneal, 21; Valentine, 22; Rushville, 23.

WANTED AT ONCE

For the Pythian Theatre

Good acts of all kinds, singles and doubles, people for stock and trap drummer. Also a good sister team. Write or wire at once. Will send ticket to any part of the country. Address **Grant F. Thomas**, Mgr., 305 North Theobald Ave, Greenville, Miss.

LETTER LIST.

Gentlemen's List.

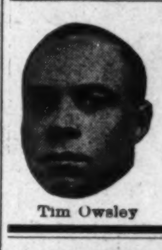
Alford, John.	Moore, Will E.
Allen & Marshall.	Mayfield, W. H.
Burns, Sandy.	Moore, Lawrence.
Brown, James.	McDaniels, Lester.
Bernard, Augustus.	Minus, Bud.
Baker, S. K.	Metzner, Arthur.
Braford, Ike.	Muse, C. E.
Baker, Lawrence.	Mathews, Alvin
Carter, Paul.	Nichols, Frank.
Carr, Edward.	Peters & VanClay.
Cole, J. F.	Puggsley, H. H.
Daniels, Will.	Palmer, L. M.
Dolks, Joe.	Porter, P. J.
Drew, C. A.	Parker, Alex. N.
Edwards, Tom.	Shaw, Max.
Flemister, Gus	Satterfield, Earnest.
Freeman, Billie.	Tommy Stephens
Graham, Al. H.	Toliver, Alex.
Hull, D. R.	Stewart and Anderson.
Homegay, Clyde	Therener, A. J.
Hutchinson, L. O.	Thomas, Wm.
Huggins, C. H.	Tanner, J. H.
Harris & Turner.	Thomas, Kid H.
Johnson, J. R.	Williamson, W. L.
Jackson, Harold.	Williams' Jubilee Singers.
Johnson, London	Whitman, Ernest
Johnson, W. M.	Winn, Joe.
King, Frank	Walker, Billie
Lorenz, Lawrence.	Washington, Telfaw.
Loiton, Willie	
Lee, Johnnie.	
Lewis, Mitchell.	
Lockhart, Happy	

Ladies' List.

Cross Beatrice	Mills, Maude.
Dennings, Della	Oliver, Bessie.
Dudley, Edna.	Phillips, Mrs. D. T.
Edwin, Annie M.	Princess Rajah
Edington, Bessie	Robinson, Nellie.
Eldridge, Laura	Stevenson, Sue
Hamilton, Mrs.	Stewart, Dollie
Johnson, Mamie.	Streety, Mrs. Orma
Johnson, Mrs. Johnnie	Thompson, Lizzie.
Johnny M.	Tollivar, Maybelle.
Lomax, Lillie.	Vaughn, Mamie.
LaRhue, Madam E.	Whitley, Ethel.
May, Sweetie	Williams, Sally.
	Wesley, Nettie.
	Walker, Cora.

The New Crown Garden

THE SHOW HOUSE



Tim Owsley

Tim E. Owsley, Prop. Ed. Gaillard, Manager

Ed Gaillard

ARTHUR MAY!

As "String Beans"

Is now producing Stock at the Lincoln Theatre, Cincinnati, O. Good singing and dancing girls write.

WANTED!

For Jones Brothers & Wilson's Three Ring Circus

Slide trombone that can double one song in minstrel first part; also good tuba player to double B. & O. State lowest in first letter. Address all communications to **J. C. Miles' Band and Minstrel**, Jones Bros & Wilson's Shows, care U. S. Ptg. and Litho. Co., Cincinnati, O.

Wanted for Stock!

Fifteen chorus girls and 8 chorus men Must be good singers and dancers and neat in appearance Would like to hear from Harrison Stewart, J. Francis Morris, Clifford Ross, Charles Gilpin and other leads Long engagement and good salaries to right people. Unless you mean business don't waste your time and mine by writing. Address or telegraph immediately

JERRY MILLS

3159 State Street Chicago, Illinois

WANTED!

For Culligan's Nashville Students

Trombones, tuba, cornet, orchestra leader, two good comedians, two ballad singers. People doubling brass preferred. Walker Brooks, Ford Campbell, William Blake, Willie Fisher write. James Crosby, Stage Director; J. Anderson, Bandmaster Two car show, good accommodations for everybody. Only professionals answer. Address quick

Arthur Hockwald

HOPE, ARKANSAS

Sunny Dixie MINSTRELS

Wants good, strong cornet player; also cornet player and one more good comedian. Lew Wiley, Boisey Grey, Fred Allen, Jackrabbit, R. J. Anderson, Ben Jackson and others write or wire. Address

Dana Thompson

Peabody, Kansas

The Great R. & R. Minstrels

UNDER CANVAS

Will Show Three Nights

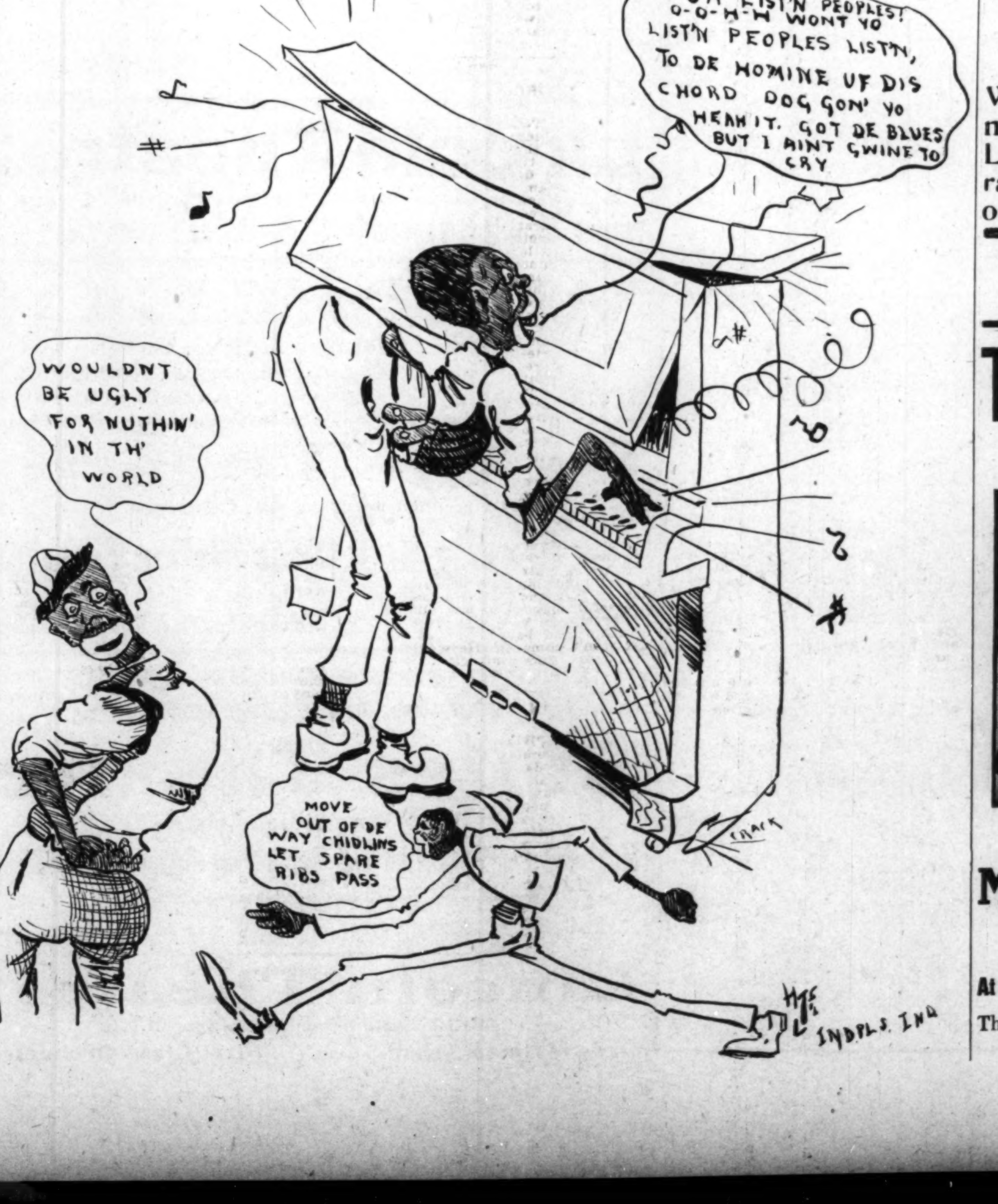
Monday, Tuesday, Wednesday

May 18, 19, 20

At the End of Indiana Avenue Car Line—Front of A. B. C. Base Ball Park

This show holds controlling interest in the Laughing and Funny Trust. Dividends will be declared each night.

Penographs Caught of String Beans at the Crown Garden



Easton & Easton are playing a two weeks' engagement at the Twelfth Avenue Theater, beginning May 11, Nashville, Tenn.

James & Adams, Seymour and Mary, are with Young Bros.' Black Troubadours. Regards to all in and out of the profession.

Fred C. Richardson, clarinetist, is a late addition to Prof. Ulysses Cross' Orchestra at the Booker Washington Theater, St. Louis.

Homer Butler will have charge of the band of The Great Shannon Three Ring Circus this season. Opened in New York last week.

The Pewees report great success with the Alabama Minstrels, where they are the feature attraction. Now touring Texas; in Kansas May 15th. Show goes to the coast.

The Two Clarks, Harry and Lillie, are now with Young Bros.' Black Troubadours, doing nicely with their comedy novelty act. Harry Clark sends regards to Jeff (Airship) Webb, Cleo Mitchell and King Rastus Brown.

Marcus Veal Cheney, better known as Marcus L. Veal, closed with Allen's Minstrels, and will be at home, 501 N. Delesep St., Greenville, Miss. Would like to hear from Chas. Collier of Collier's Smart Set Co. at once. Also Ellwood Johnson and Tuba Thomas, also Walter Childs.

Luther R. Burkes, who has been the leader of the Kibble and Martin's Uncle Tom's Cabin quartet for six seasons, is now closing the show after forty-three successful weeks. Mr. Burkes will be seen in his singing act on the S. H. Dudley time in the near future. After the 16th, Mr. Burkes will remain at his home town No. 7 Franklin street, Uniontown, Pa., or Box 45, Uniontown, Pa.

THOS. J. CULLEGAN'S NASHVILLE STUDENTS.

(By Thos. Thompson.)

We are proud to say that the little ship of fun and amusement known as T. J. Cullegan's Nashville Students No. 1 is still advancing on the road of success. Everybody is well and happy as we work all the time and everybody knows Mr. Cullegan never fails to pay you, better known as the Ghost. We just came out of Victoria, B. C., giving three days and nights' entertainments at the Variety, seating capacity of six hundred, doing one matinee and three a night, packing them in every performance. Coming back to the U. S. A. we played a new house in Sequin, Wash., (S. R. O.) big Perkins, Freels, the Nays, Earl Washington, Lawson, Finas and Thompson all send their best regards to all. Write us at 1110 19th ave., North, care Mr. T. J. Cullegan.

NOTES FROM A RABBIT FOOT COUNTY.

(By Freddie Pratt.)

Our correspondent writes from Springfield, Mo., during the last few weeks: We have toured the states of Arkansas, Texas, Oklahoma and are now in Missouri, and although this is the first time the show has been in this territory under its new management, the results have been very pleasing. Owing to the heavy rains we had to cancel Muskogee, Okla., one of our best towns, but we did good business at Tulso. Our gold band was the feature of the parade, rendering such selections as "Napoleon's Last Charge," "Iris," "William Tell," and closing with "Memphis Blues." We are headed north now and expect to be in the Bluegrass state very soon. Carl DeKnight, comedian, joined us at Oklahoma City. The ghost never fails to walk and discipline of the company is far above the average. The bunch sends regards to all friends in and out of the profession. Ralph Redmond, our band director, would be glad to hear from friends and musicians at all times. We all welcome the Freeman, including "Gabe."

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

Fannie Wise, who is remembered as a star in the musical comedy, "Red Moon," by Cole and Johnson, was the headliner at Gibson's New Standard Theater this week with several new songs. "Why Do They Call Me Snow Ball" pleased the large audiences so much that she was repeatedly called before the curtain. Little has been said in advance to acquaint the public with the gift of Fannie Wise, who has spent a number of years abroad. This young singer swept everything before her and became after her marvelous singing the star of the week. Such a combination of youth, grace, beautiful voice and power of emotional expression rarely dawns in the variety world. She was an artistic surprise to every one who heard her. Miss Wise wore handsome gowns. Evon Robinson and Alice Ramsey sang well and danced well. Ethel Williams, Adele Johnson and Grace Taylor offered a dainty act, in which mirth and melody were mingled with frolicsomeness, and the bill was rounded out by "Joining a Show," a rollicking musical sketch with that mirth creating comedian, S. H. Dudley, and an aggregation of lively singers and dancers as assistants, which was heartily enjoyed all week. The act is attractively staged and Dudley, with his amusing antics and his keen sense of humor, is unfailing in his appeal to the risibles, and of course provided many laughing opportunities. His trained mule also played an important part. The attraction next week is Salem Tutt Whitney's Smart Set in the musical comedy, "The Wrong Mr. President."

Thos. A. Brooks.

Thomas A. Brooks and the Girls from Happyland Co. are at Miner's Theater, Bowery, N. Y. The show

closed for the season May 9th. Mr. Brooks will be seen in vaudeville during his summer vacation, team of Brooks & Wilson.

SUNNY DIXIE MINSTREL.

(By J. W. Wright.)

We played to fine biz in Kansas during our few days there. All enjoyed themselves, and made many friends. We met the Parker Carnival No. 1 in Bartlesville, also the Brown Carnival in Cleveland, Okla. Met many friends. W. E. Pace, of Darktown Butterfly Minstrels, joined us in Independence, Kan. Pace has the band in charge. Bryant & Wright, the B. & O. boys, send regards to Arthur A. Wright and Isaiah Wilds, of Sparks' Circus, also regards to B. F. Dello, now with Culligan Nashville Students. Write us care of Freeman. D. Geo. Taylor sends regards to John Butler, of Barnum & Bailey, also Lacy & Lattimore of Yankee Robinson Circus. Write me care of Freeman. Also Anna Holt write. Hello, Leola! W. E. Pace sends regards to Ben Jackson, Elmer Warner, King Philips and Ed Miller. Write me care of Freeman. Raymond Latimore and Clarence Owens, of Huntington, Ark., made parade with us in Fort Smith. They were on their way to Yankee Robinson Circus. Wish the boys good success in their new venture. Pace would like to hear from Howard Duffey at once. W. McCoy sends regards to brother Kid, also Arthur Wright. Junius Lathan sends regards to Arthur Wright and Isaiah Wilds, of Sparks Circus. Miss Ella Goodlow, I would like to hear from you. Dock Taylor says Hello, Pedro, of Sparks. Our new act produced by Happy Dudley entitled "Jim Gray's Funeral," is a scream each night. Our last act, "Return of the Johnson Brothers," never fails to get 'em. Our baseball team is cleaning up now with a few additional stars. J. W. Wright sends regards to F. B. Jones and Mrs. Zenobia Bagsby, of Boley, Okla. Mrs. Frankie C. Lathan, our leading lady, never fails to take the audience by storm when she sings, "That Tea Time Tango Tune," Mills' latest song. Mrs. Lathan sends regards to Mr. Sam Grey, of the Smart Set, also regards to the Busby bunch. Bunch sends regards to all in and out of the profession.

EASTERN THEATRICAL NEWS.

(By Billy E. Jones.)

Winifred & Marten, after finishing on the Fox time, will play return engagements on the Poli circuit. These boys have an act that never fails to get the applause and the managers are enthusiastic. Reason why they keep them working.

• • •

Prof. Wm. Jones's orchestra is playing the following numbers: "Just a moment Waltz," Remick; "Henrietta" waltzes, Remick; "Jardin D' Amour," waltz, Remick; "Gone Yonder," two step, G. Leap; "Me and Mandy Lee," F. Mills; "Hands Off," two step, H. Vontilzer; "Everybody Loves My Girl," two step, L. Feist; "I'm on My Way to Mexico," Snyder; "Devil in His Own Home Town," Snyder; "In the Candle Light," M. Witmark; "Hesitate Me Around, Bill," Morse. This week at the Idlewild Casino.

• • •

Dike Thomas and Saparo open at Keith's Jersey City, N. J., this week and scored a big success. This act is a scream.

• • •

Clarence Graham, the funny comedian, is scoring a hit with "Balling the Jack" and "Fifteen Cents," which he is featuring.

• • •

J. Lubrie Hill's Darktown Follies will open at Hammerstein's Theater, June 1st, for an all summer run on the Roof Garden. Mr. Hammerstein is certainly putting one over all the rest of the managers as the Darktown Follies will make a hit with the Hammerstein patrons and will just win by a nose with Ziegfield Follies of 1914.

• • •

Billy E. Jones was entertained Wednesday evening at the residence of Mrs. King, 63 Houten ave., New Rochelle. Billy introduced the song hits "I Love the Ladies" and "Wonderful Girl," "Ragtime Dream" and "They're on Their Way to Mexico."

• • •

Miss Lulu Lawson, formerly of Old Man's Boy Company, and who has been playing in vaudeville through the south successfully will leave for New York soon. The writer is anxiously waiting her return.

• • •

Brooks & Bowen are at the Alhambra Theater.

• • •

Copeland & Payton are at the Bijou Theater, Bay City, Mich.

• • •

Cooper & Robison are at the Majestic Theater, Kalamazoo, Mich.

• • •

Miss Aida Overton Walker offered the prevailing ball room dancing act assisted by Lackey Grant, at Hammerstein's last week. They had their own colored orchestra. But their turn differs from their Caucausian contemporaries in that they open with the Maxine and the Hesitation Tango to follow. Then comes the Negro Drag and finally what is called a Jiggeree. These latter consist of considerable hip gyrating and swaying, finishing with some jigging and pirouetting. A good pair of dancers, but the act is not sensationally effective.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY CIRCUS.

At last we are having real hot circus weather, and from the fans and ice water you see around the show you know it. While in Washington, D. C., Prof. Wolfscale and son Roy and Frosty Moore were visitors at Mr. S. H. Dudley's booking agency office and must say he has cretainly got a swell office. Mr. W. H. White, comedian Wolfscale's Co., is at Washington, and is featuring his song, "Pork Chops," and a parody on "You Made Me Love You." Prof. Wolfscale and Co. sends best regards to all their friends in and out of the profession. Princess Wee Wee, the little colored doll lady and the smallest woman in the world, left the show at Baltimore, Md., for Coney Island, where she will work the rest of the season. Earl Terry, who will be captain of the baseball team this season, has begun to get his team together, and will meet all show teams in radius of 100 miles.

NOTES FROM THE LEGGETT MINSTRELS.

The company numbers 14 people, in all one of the small minstrels shows on the road today. They play week stands and pack them to the door. Billy Terry, the boy from Missouri, is surely there with the goods. One of the best monologists, that is, the people say so. He cleans up for fair singing a parody on "All Night Long." Ollie McDow is a strong second feature in musical bottle act, taking two and three a night. After the people see the show they all know that Auston McQueen is on the bill. He is a very funny fellow, singing "Jones," and has a good line of talk. Miss Bettie Daly surely can put that "How I Need You" over. She only has to sing it twice a night to please the people. Mr. S. Jackson, one of the best buck and wing dancers in the South, is on the sick list this week, but says he will be on the job next week. With good regards to Mr. Chas. Anderson. Mr. P. Meadows surely is getting his, with his latest overture. He is some piano kid. Mrs. Josie McDow, our leading lady, is featuring "You Made Me Love You" and "Say, Peaches." Mrs. Lulu Hordon is doing nice singing, "What Makes Me Love You the Way I Do." This is a home for all ladies and gentlemen. The company sends regards to all in and out. Terry says, Uncle Joe Gulpin write. Mr. C. R. Leggett, owner; Mr. Bill Hopkin, manager; Billy Terry, stage manager. Ida Mead write. Ft. Payne, Ala., next week.

NOTES FROM INTERNATIONAL SHOW.

(By Mrs. Maggie Harrison.)

We are now in Kansas doing a big business. All are well and send regards to Sunny Dixie bunch. Mr. Henry Harden, our pianist, has been on the sick list, but is improving. Our manager, Mr. A. H. Brown, left Thursday for Kansas City on business. Little Elsie Simmons, our little big comedian, is sure making a hit singing "That Alamo Rag." Mrs. Carry Avery is singing "You made me love you." Mrs. Harrison sends regards to Mrs. Mayme Bostwich.

RAY'S CREOLE BELLES AT COLCHESTER, CONN.

In their second week Rays' Creole Belles opened at Colchester, Conn., for two days to packed houses, giving a dance after the performance, which proved quite an innovation to the natives. The next stand, Willimantic, Conn., at the opera house, where Primrose & Dockstader disrupted, proved a sore eye to such an aggregation so small as 15 people and owing to a colored show coming out of Boston last season playing the territory, it was awfully hard for the management to get accommodations for the troupe. The ladies were readily accommodated but the men were forced to retire in their respective dressing rooms for the night and Manager J. H. Gray, even though he played to poor business, served hot coffee and sandwiches to the boys. Mr. W. H. Ray still is on the sick list and has had many trials and tribulations with his musicians, who fail to make parades on schedule time requested by house managers, causing many frictions as per contract. The deportment of the company in failing to make parades on time almost caused the booking agent to sever his connection with the aggregation, but at this writing everything is running smoothly. Miss Day left the show in Danielson, Conn., for New York, but after she got paid up in full she failed to budge. Mr. Ray is still on the lookout for more musicians, and would be pleased to hear from the same as per route.

HAVING A TOUGH TIME IN THE SOUTH.

Mr. Knox, Dear Sir—Please warn all performers from the North not to go down South, as they will get hurt and not get their money, especially if they are from the North. They have got three performers locked up from here and the manager of all the colored houses are in the combine. In Atlanta, Ga., they beat me up and kicked my wife. So tell them to beware of Atlanta, Ga.

Respectfully yours,

THE BROWNS.

P. S.—I had to leave to escape getting lynched.

WHAT'S DOING IN BASE BALL AT WILBERFORCE UNIVERSITY.

WILBERFORCE, O.—Wilberforce University doubtless enjoys the distinction of being the only colored school in the country which plays large white colleges in baseball. This year especially, has been noteworthy in the fact that Ohio State University baseball team played our varsity team a game of baseball, April 10th, on the Wilberforce grounds, defeating Wilberforce in one of the best games seen in this locality for some time, by the score of 2 to 1. Ohio State University has easily the best college team in the state this year and since their game with Wilberforce, has defeated Purdue, Oberlin and Indiana University. In the game with Ohio State, Lawrence Simpson, who played with the West Baden Sprudels last year, allowed the visitors only four hits while Wilberforce secured five hits off Trautman, the premier twirler of the U. S. U. No runs were secured by either side until the eighth inning, when a hit coupled with two errors gave Ohio State 2 runs and the game; in their half of the 8th Wilberforce made a strong bid but secured only one run. Since playing Ohio State University, Wilberforce has played Wittenberg, Otterbein University and Antioch College. Wittenberg University defeated the varsity by the score of 7 to 6, while Wilberforce easily defeated Otterbein University and Antioch College. The game with Wittenberg was played on their grounds in Springfield, Ohio. Wilberforce has had an exceptionally strong team this year, although weakened at present by the loss of Ted Kimbro, signed by the Sprudels, and Eli Greene, also to be given a trial by the Sprudels. Simpson, who pitched for the Sprudels last year, and who is captain of the varsity team, will possibly not leave before commencement. Wilberforce has also beaten the West Virginia Colored Institute, the score of which was 8 to 2. Next year if all the team returns Wilberforce University will have one of the strongest college teams in Ohio. Wilberforce has yet two important college teams to play: the Capital City University, Columbus, Ohio, and Ashland College, Ashland, Ohio. A game with Ohio Northern University at Ada, Ohio, will also possibly be played.

YOUNG HARRINGTON LOOKING FOR A SCRAP.

Young Harrington would like to meet some colored lightweight from 133 to 138 pounds. Prefers to meet an Indianapolis boy. He recently beat the Southern Dixie Kid in eight rounds. He held Oscar (Kid) Bridges to a draw in ten rounds. He would like to get a manager. Address 115 Bell St., Atlanta, Ga.

HUTCHINSON, KANS.

Special to THE FREEMAN:

Bethel A. M. E. church, pastored by Dr. H. Franklin Bray, raised fifteen hundred and ten dollars and forty-six cents ($1,510.46) in their rally last Sunday. Bishop H. B. Parks, of Chicago, preached. A six thousand dollar church is being erected.

SPOTLIGHT RAY.

The reason 'at ev'y colored act 'at use to come on the stage was either broke or hungry was because the man'gers were demanding original stuff.—Moral: "You made me what I are today." (String Beans.)

A HAPPY PUBLIC

Prof. Walter H. Childs
and his concert band of 16 select musicians, enroute with
Florida Blossom Comedy Co.

Rex Theatre
Durham, N. C.
Prof. Watkins, Owner: J. H. Campbell, Mgr., can use good acts at all times. Sister teams write at once. No fancy salaries, but sure every Saturday night. From two to three weeks if you make good. Don't write unless you have the act. Tickets placed.

The Star Theatre
DALLAS, TEXAS
WANTS
To hear from all first class acts, novelties, sister teams, trios and A No. 1 singles. Ours is one of the largest theaters and strongest financially in the United States. Write in your open time.
Would like to hear from the following at once: Criswell & Bailey, Tim & Hester Moore, Buster & Rockpile, The Two Sweets or Sanford & Sanford. Tickets forwarded to right parties. Address
STAR THEATRE
2407 Elm Street, Dallas, Texas

Booker Washington Theatre
23d and Market Street, St. Louis, Mo.
Charles H. Turpin, Proprietor
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Florida Blossoms Co. Wants for Season 1913-14
Both male and female performers, also musicians doubling B. & O. and stage. Only professionals need apply. I have my own cars. In writing state what you can do, also lowest salary in first letter. Address all mail to
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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

JACK JOHNSON COMING INTO HIS OWN.

Championship Recognized by the French Boxing Federation—The Finances of Reno.

(By Billy Lewis.)

It will be surprising to many to known that Champion Jack has just come into his own in France. On May 6th the French Boxing Federation, the principal authority in France on such matters, decided to accept his claim as the weavy weight champion of the world.

Perhaps it is enough to know that that body has concluded to recognize Mr. Johnson, viewing it from a standpoint of races. But really I can't see the cause of the holdback. He came into the title legitimately. It is as flawless as the Kohinoor. In our own country it was not contested. Efforts, of course, were made to side track him but his championship was an unpalatable truth that had to go down and had to stay down.

* * *

The newspapers, some of those in the east, by white men, made an effort to have his name boycotted from their publications, hoping that the thing would spread, and to paraphrase on a well known author:

And mourned the living Johnson as the Johnson dead.

But "conscience makes cowards of us all," and ere long the champ's name was in print with all of his "titles, appanages of office et cetera." The public, the white portion, was none too much in love with Johnson, but it would not stand for this blow below the belt. It would accord him what he won on that "most sanguinary" field, but it would find other methods of reducing his highness to a suitable size. What was done is too well known to rehearse here. Perhaps I should not say public, since many men have stood for a fair deal as it concerns the champ ever since Reno. These were too honorable, too proud, to claim anything not merited. Right is a mighty weapon whether wielded by one or many. If stoutly proclaimed men may evade it, may walk around it, but they will not assault it.

* * *

"All's well that ends well," and in this instance to the end that Johnson's distinction is contested nowhere today. According to the latest advices the fight will be pulled off as advertised, June 27, at the Veledrome D'Hiver, an area of 26,000 seating capacity, and standing room for 4,000. A slight change has been made in the management, Theodore Vienne, a prominent member of the boxing federation, will be in charge. The former manager retired.

* * *

The world knows fairly well what was done at Reno. It knows the result of the Johnson-Jeffries fight. It knows something of the "high" financing of the greatest of all fistic battles. Those who have had no opportunity to know the financial result can inform themselves by the following from the "Life and Battles of Jack Johnson."

Johnson's share of the money was as follows:

Six per cent. of the purse	$ 60,000
Bonus	10,000
Share of moving pictures	50,000
Total	$120,000
Earned after signing articles and before fight	25,000
Total	$145,000

Jeffries end was as follows:

Forty per cent. of the purse	$ 40,000
Bonus	10,000
Share of moving pictures	66,666
	$117,066
Earned after signing articles and before fight	75,000
Total	$192,000
Total earned by both fighters	$337.666

The gate receipts amounted to $270,775. There were 15,760 paid admissions. The profits on the battle which went to Richard and Gleason were about $120,000.

* * *

What Johnson earned at Las Vegas is not known. He played stiffly for the usual $30,000, but it is said that he consented to take much less because they didn't do so much, it is said. It is known that he was richer by a good many thousands after the fight with Flynn. He made a few more thousands by giving exhibitions which perhaps brought his earnings up to something like $200,000. Perhaps he quit even on his saloon venture, which he hastened back from Las Vegas to engage in. It cost him a pretty penny all right, but he did the business, and would have continued doing the business had it not been for his marriage views.

Johnson spent a fortune defending his views. He succeeded personally in a way, but he did not make much impression elsewhere. In fact his case caused considerable tightening up along the line he essayed. He has the uncontestable distinction of being the Negro who has spent the most money in pressing his suit in court, or defending himself. Perhaps he has had more cash in his possession at one time than any other Negro. He cleaned up more money in the time than any other Negro. He had the nerve of a man, but he paid dearly for having it.

WHAT'S DOING IN THE WORLD OF SPORT.

NEW YORK—Flooring Jack Curphey, of England, twice for the count of nine, Charlie Weinert, Newark middleweight, won by a wide margin through superior cleverness in their ten-round bout May 8. Weinert came near being disqualified in the fifth when he landed on the Briton's jaw twice while the latter was down on one knee.

* * *

KANSAS CITY.—Zbysko, the Polish wrestler, defeated Gus Schoenlein (Americus) of Baltimore, May 8, taking two falls out of three. Americus took the first fall in 1:09:54 with a toe hold. He seemed worn out when he came on for the second fall and Zbyszko won it easily in 7:13 with a scissors and crotch hold. The Pole leaped upon Americus for the third fall and pinned his shoulders to the mat in 2:38 with a chancery.

* * *

NEW ORLEANS—Louisiana will have a new boxing law, which the legislature, which meets at Baton Rouge next Monday, will pass. The bill would place the power of regulating the sport in the hands of one man in each city, where there is a boxing club, this man to be appointed by the Governor. The one commissioner would have the entire "say-so" as to how many clubs are to be given permits to operate, how many rounds the contests are to go, and who shall and who shall not box. For his service the commissioner is to be paid 1 per cent. of the gross receipts of all bouts.

The bill would protect young boxers in this manner: Youths boxing their first year would be limited to four rounds, those in their second year in the game would go only six and a boxer would have to be in the game four years before going ten. Proper provision is made for examination by physicians.

* * *

PHILADELPHIA — John Coombs, pitcher for the Philadelphia American League baseball team, who was injured in the world's series of 1911, may be able to take his turn in the box in six or eight weeks, according to physicians who examined him recently. The famous pitcher, who received the returns of last year's world's series games while lying in a hospital cot, arrived here on Wednesday from Palestine, Texas. He had been wearing a specially-made brace to support his back until about three weeks ago, and wanted a thorough examination of the old injury before attempting to don his baseball togs again.

The physicians said they found that Coombs is in fine condition, and weighs 188 pounds. They gave him permission to start exercising next week, and told him that he could gradually work into playing shape. He will begin by assisting in the work of coaching the young pitchers.

* * *

Todd Allen, known as "Todd" to the fans, and "Quack", formerly of the A. B. C's is now with the Louisville Cubs. When the two teams meet there will be high old times at the Northwestern park. Todd was captain of the A. B. C.'s holding down third base. He was known for his steady, swift throwing. He was thought to be slow in "gathering" up the ball, but he made it up in his delivery which was generally to first base.

* * *

(Black) Paddy McCur, bantam, fighting at 116 to 118 pounds, is open to box any one of his class in the world. He has met Young Jack, Young Gans, Kid O'Neal and holds a draw with Kid McCoy, the best bantam in New Orleans. Address 294 Auburns Ave., Atlanta, Ga.

* * *

Leonard Griffin, formerly of the A. B. C.'s, and Louisville Cubs, who has been ill for some time, is improving.

CROLL'S GARDENS, TRAINING CAMP FOR MANY PUGILISTS, IS RAZED.

Veteran Sporting Writer Recalls Army of Title Holders Who Trained for Championship Battles at Old Land Mark—Only Wreckage Remains.

SAN FRANCISCO, Cal.—Who has not heard of Croll's Gardens, Alameda, in its day the most popular training camp for pugilists within a score of miles of San Francisco?

The place referred to had vogue, however, before it was known as Croll's. It was called Neptune Gardens 3 years ago, and it was a favorite Sunday lounging place for people from the San Francisco side of the bay.

There were skating rinks, shooting galleries, dancing pavillions, and what not attached to it in those years and not the least of its attractions was the ice-cold beer that was drawn in steins from a thousand kegs.

* * *

The Alameda folks resented the idea of catering to San Francisco's Sunday thirst and love of frivolity and by a vote of church wardens or something Neptune Gardens was doomed.

Down through the years the buildings and the fountains and the statuary disappeared piece-meal, and Croll took hold just in time to have a few stables and a garish structure, all peaks and angles, known as the Wigwam.

A few days ago a crew of carpenters was busy dismantling the Wigwam and when the old-linesports heard of the fact pugilistic memories of the long ago were revived. Why, fight fans of several generations have crowded into that Wigwam from time to time to watch champion ring men prepare themselves for ring struggles that are famous in the history of the game.

By the same token many of the stars of the boxing arena who trained in the Wigwam have passed to the beyond. Let me recall a few of the names: Jack Dempsey, Tommy Warren, Paddy Duffy, Peter Jackson, Joe Gans and Joe Dixon.

The writer was one of those who had old recollections called by the passing of the Wigwam. I saw Tommy Ryan train there for his match with Jack Havlin of Boston, at the California Athletic club a good quarter of a century ago.

Havlin, I remember, had trouble with his weight. He was a protege of Tom O'Rourke, and it was necessary to keep him in the Turkish bath for several hours on the day of the bout. Poor Jack had nothing left but his pluck when he toed the scratch and that did not save him from a merciless prodding.

Just as far back in the abysm of time I saw Paddy Duffy of Boston train at the Wigwam for a go with Tom Meadows of Australia, one of the best welters the world ever saw.

Meadows was a peculiar fellow. He knew a boxing ring as a billiard champion knows a green table, but there were oodles of things he didn't know. He had to make weight for Duffy and he decided the best way to accelerate reduction was to starve himself.

One day over at Joe Dieve's, where he trained, he boasted that all he had eaten in 24 hours was an apple.

"You'll be weak," some one remarked.

"Don't you believe it," he answered. "If I can only make the weight I'll lick him sure."

* * *

The apple diet did for Meadows who after a few rounds was too feeble to keep his arms up. Both Meadows and Duffy are dead now. I saw Mike Conley, the Ithaca giant, train at Croll's for his match with big Joe McAuliffe and I saw Peter Jackson train there for his bout with Jim Jeffries. Jackson was on the down grade then, although he was still as proud as Lucifer and resented any suggestion that he was scarcely the Peter of old.

At settling time up at the Olympic club Gene Vancourt, a friend of Jeffries, grabbed Peter's hand and said: "Peter, Jeff told me to give you his best and tell you not to be downcast."

Jackson snorted.

"You tell Jeffries to find himself," he retorted, "Just let him give me a return match and he will be the one that will be downcast."

* * *

I saw Jim Corbett train at the old Wigwam for his San Francisco match with Jeffries. Jim, after his Maspeth experience with Jeffries, figured that what he needed most of all to successfully cope with the "boilermaker" was weight and muscle.

At Croll's he had his exercise room fitted up like a professional strong man's den. There were giant lifting bars and big weights and all the rest of it—but they did not help Jim.

The funny part of it is that while Corbett was training for brawn Jeffries' was training for speed. At Jeffries' training quarters when the fight was near, he said to the writer: "I want you to watch closely and tell me honestly if I outbox Corbett."

Coming away from the ring he stopped at the press benches and said to me, "Well, did I?"

"You certainly did," I answered.

* * *

It was at the Wigwam that Joe Walcott trained when they had to keep him in the boiler room of the ferryboat coming across the day of the fight. This was Tom O'Rourke's scheme for removing a reluctant pound of weight and saving his forfeit.

Bob Fitzsimmons trained there for his match with Jeffries and Joe Gans trained there for several matches. George Dixon, Abe Attell, Tommy Ryan, Hugo Kelly and an army of pugilists whose names I can not just now recall also pitched camp there.

And now all that remains of the Wigwam are the stump of a chimney and a few splinters of wood painted red and green and yellow.—By the late W. W. Naughton.

A. B. C.'S STILL WINNING.

Beat the Reserves in a Fine Game.

Last Sunday was an ideal baseball day and the fans rejoiced, turning out in fine style at the Northwestern Park to see the game between the A. B. C.'s and the Indianapolis Reserves. The battle was hard fought, making for one of the most interesting games.

Bartlett, the pet twirler for the A. B. C.'s, mounted the stand, but for some reason the white fellows gave him a good pounding from the jump. In fact the only three runs of the game were made under his administration, which occupied the brief space of about one-third of the first inning.

Johnson was called, and he proved a very Trojan, turning the tide of battle at once and kept it turned through the struggle. But at that, the game was doubful until the very last. Time and time again there were situations when a hit placed right would have sent the score a soaring. The A. B. C.'s had one of those prychological moments in the eighth, when they cleaned up four runs.

Romine, the Reserve pitcher, was a very demon. Toward the very last the A. B. C.'s got to know him better, or he was perhaps taming down a bit. However, he showed no evidence of it, appearing dead game to the very last. The fans did not know who he was; well, he is some baseball man. The Indianapolis, the big league team, had him signed up for this year, but for some reason he refused to report. He gets a big salary, as it is, for each game in which he pitches.

The Reserves are a good bunch of players, most of them coming from good clubs from various parts of the country. Carl Miller is of the San Antonio, Texas, club; Summers is of Keokuk, Iowa; Bauman is of Springfield, O.; Quisser is of Memphis, Tenn.; Ludwig is of Vincennes, Ind. To beat such a club is something to think about. Score:

Reserves.	AB	H	O	A	E
Bauman, 3	3	0	0	0	0
Ludwig, lf	5	1	1	0	0
Hart, ss	5	3	4	3	2
Quisser, 2	4	2	1	3	2
Sumers, 1	4	0	7	1	0
Green, cf	4	1	2	0	0
E. Miller, rf	1	0	1	0	0
C. Miller, c	3	1	8	1	0
Romine, p	4	0	0	3	0
Totals	33	8	24	11	4

A. B. C.	AB	H	O	A	E
Shively, lf	4	2	1	0	0
Jeffries, rf	5	0	1	1	0
J. Taylor, 3	4	3	4	5	0
B. Taylor, 1	5	1	10	1	0
Turner	2	0	3	1	0
Scotland, cf	4	2	1	1	0
Hutchinson, ss	4	1	0	4	0
Powell, c	3	0	7	1	0
Bartlett, p	0	0	0	0	0
Johnson, p	2	1	0	2	0
Totals	33	10	27	16	0

Reserves ....3 0 0 0 0 0 0 0 0—3
A. B. C.'s ....1 0 2 0 0 0 0 4 *—7

Innings pitched—By Bartlett, 1-3 inning; by Johnson, 8 2-3 innings; by Romine, 9 innings. Hits—Off Bartlett, 3; off Johnson, 5; off Romine, 10. Struck out—By Bartlett, 1; by Romine, 6; by Johnson, 5. Wild pitches—Romine, 2. Bases on balls—Off Romine, 5; off Johnson, 6. Two-base hit—J. Taylor. Hit by pitcher—By Johnson, Bauman. Double play—Hicks to Summers to C. Miller. Stolen bases—Ludwig, Summers, E. Miller, Shively, J. Taylor, 22, B. Taylor, Scotland, 3, Powell. Passed balls—Powell, Miller. Umpire—Redding.

* * *

NOTES.

When things are going his way, Manager Taylor jumps up and down, in shouting style.

* * *

Old Forty-five dropped a ball after a hard chase. He redeemed himself by shutting out his man by firing to Taylor at third.

* * *

Redding, the umpire, had a time of it. But his heart was right. If he erred on the one hand he fixed it up at the earliest opportunity.

* * *

The teams were more equally matched than they have been before. Taylor's men show advantage in their method of advancing the men on bases. They make bunting a specialty. The Reserves did not seem to care so much for this phase of the game.

* * *

The West Baden Sprudels will meet the A. B. C.'s next Sunday. This is Taylor's old team minus the part he brought to Indianapolis. Something good is expected.

MEMPHIS TIGERS BEAT THE RED ONIONS—GIANTS IN A 13-INNING GAME.

Memphis, Tenn., Special.

The Memphis Tigers played the Union Giants last Sunday and it was one of the hardest fought games I ever saw. The Unions were leading all the time. The Tigers came from behind and a hard fought game, Cockle pitching a game that pitchers generally give up in. He pitched harder after the tenth inning than he did the first of the game. Johnson is still eating them up alive. Waldon and Wasson will have to have the credit of winning the game. Vassan's base running was marvelous. Waldon's home run in the 13th inning was a peach. Conten is playing center field like it has not been played before. Balls, at third base, is cleaning up as usual, hitting is a little weak. Walls the captain, is some second baseman. Be a little more aggressive, captain. Cummings needs no introduction. Hampton is sick. Try to do better next time.

Union Giants 3 0 0 1 2 1 0 2 0 1 0 0 0—10
Tigers ....0 0 0 0 0 2 0 4 3 1 0 0 1—11

Union Giants—Goodman, p; Powell, p; Matthews, 2b; Williams, cf; Steward, ss; Clark, 3b; Ransom, 1b; Bigby, c; White, rf; Menal, lf.

Tigers—Cockle, p; Hampton, lf; Johnson, c; Cummings, ss; Walls, 2b; Balls, 3b; Waldon, 1b; Conten, cf; Wasson, rf.

SPORTING NEWS OF PHILADELPHIA, PA.

Jack Blackburn, the former wizard who celebrated his re-entry into the ring recently by giving the tough Tommy Howell a beating in six rounds, was matched Thursday night by Jack McGuigan to fight Gunboat Smith, the leading American white heavyweight, in a six round bout of a special show to take place at the National Athletic Club this city, on Wednesday night, May 20th.

* * *

Jack Brooks, a colored heavyweight, who has done considerable boxing in the coal regions, has arrived in Philadelphia and is ready to meet any man in the country. He is a husky looking fellow, and in a try out at John Henry Johnson's gymnasium on Thursday he showed that he has a mighty kick in either hand.

JACKIE MOORE AND DANNY GOODMAN BOX IN TERRE HAUTE, IND., A TEN-ROUND DRAW.

(By Geo. Grammel.)

The battle here last week between Jackie Moore and Danny Goodman was exciting and interesting.

Round 1—Goodman leads and misses Moore jabs and blocks left swing; Good swings right to body and Moore leads left hook to head and both boys exchange right and left to body and both miss some terrific swings. Bell found both boys fighting at close quarters like tigers.

Round 2—Moore exchanged right to body; Goodman held on at close quarters and Moore hook to head, while Goodman hits hard right to body; Goodman leads right and left, but miss, and Moore jabs opponent's head back and out generals Chicago boy; a large margin; Moore has a share.

Round 3—Jackie led left jab, Goodman swings to body, while Moore blocks left swings and uppercuts with his left hand and Goodman hooks left to stomach, while Moore exchanges right and left to body. Both boys clinch when bell rang. Both boys come to center of ring and exchange body blows, while Moore is out boxing his opponent; Goodman forced colored boy across ring swinging right and left but missed and in exchange he got a number of uppercuts and bell found both boys fighting like champions. Round even.

Round 5—Goodman hits and miss, while Moore hooks to head and Goodman hook hard right to body and Moore swings right to jaw and Goodman seems to be dazed and held on until bell rang, and when started to corner was forced to catch hold of rope. Jackie Moore's round.

Round 6—Moore swings hard right to body and exchange right and left to body and both boys exchange right and left to body and were fighting like tigers when bell rang. Round even.

Round 7—Goodman led left hook, Moore jabs and right cross and both exchange right and left to head and bell found both boys fighting hard and round even.

Round 8—Goodman jabs and swings right and left to body; Moore jabs lightly and swings hard right to body; Goodman hooks to head; Moore jabs Chicago boy and is out generaling him at every stage of game and they are fighting hard at bell.

Round 9—Both boys trying hard for a knockout and were fighting hard Goodman hooks left swing to head, while Moore exchanges right and left to body and Goodman swings and miss Moore with right cross; colored boy out generaled his opponent at all times. Moore's round.

Round 10—They both shook hands and referee cautions Goodman for hitting low; Moore was fouled and crowd hiss him for his low hitting, but colored boy was fighting hard at close quarters and mixing at all times with white boy; Goodman swings left and misses, while Moore is getting inside of his left swing with a short right uppercut. Round even. Bell found them mixing.

CAIRO GIANTS GETTING IN GOOD FORM.

The Cairo Giants are speedily getting in condition for the coming season; getting compliments from every one as having the best club in the south. The members are all gentlemen in and off the field. Captain Head is filling all the weak places with the best ability that can be obtained from far and near. The pitching staff is composed of such reliables as Gregory Ampes and Scott; the catching is well taken care of by Harden and Akers. First base is covered by B. L. White, second by Randolph, short by Brady of Memphis Tigers, third by Pete Garvey, the fastest in the south; the outfield is composed of Thompson, Meredith and Watkins, the best trio that was picked from seven states, header by Captain Head, the veteran captain with C. O. Owens, the most gentlemanly of all managers. Last Sunday they defeated the Mounds All-Stars by the score of 20 to 1. The feature of the game was the fielding and hitting of the Giants as only one error and two scratch hits made the only tally for the Mounds boys. The Giants are equipped now to play all the best clubs anywhere and are ready to book with everybody.

GUNBOAT SMITH TO FIGHT CARPENTIER.

LONDON, April 20.—Georges Carpentier, the French champion, today signed articles for a twenty-round contest with "Gunboat" Smith for a stake of $25,000, offered by Dick Burge, and a side bet of $2,500. The fight is to take place some time in June at London. The fight is expected to do much to straighten out the "white hope" tangle and is expected to draw a big gate. If Carpentier is beaten, the Frenchman will be eliminated from the title class. Details for the match will be settled within a few weeks.

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The Freeman wants the names of managers of all independent teams, white and colored, and will carry same in the above directory for the coming season for $1.00.

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Red Union Giants, Wm. Scott, Mgr., 115 S. 4th St., Memphis, Tenn.

Cairo Giants—C. O. Owens, Mng., 404 Commercial Ave., Cairo, Ill.

Whiteley Stone Walls—J. Boyd, Secretary, 715 S. Walnut St., Muncie, Ind.

The Nashville All Stars—Thomas Bryant, Pres. and Sec., 1709 Third Ave., N., Nashville, Tenn.

Do you know a young man or woman who wants to go to college next fall? If so, tell him or her of our scholarship contest. See page 4.

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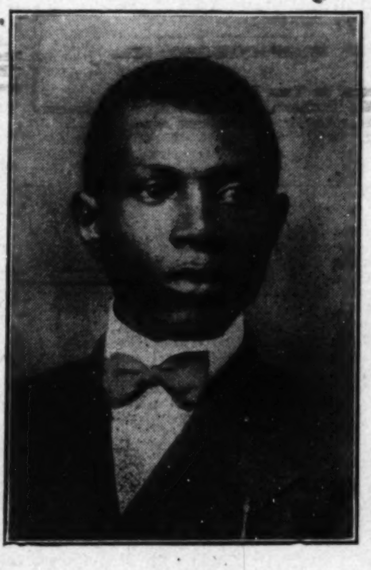

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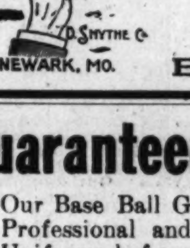

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CITY AND VICINITY.

Send in personals or writeups of social affairs of yourself and friends. It is free. Drop it on a postcard. Can't you afford to spend a penny on your friends?

The Woman's Club met this week with Mrs. Lizzie Kuykendall in West Tenth street.

Many churches and Christian organizations observed Mothers' Day with secial programs.

Mr. William Hodge, of San Antonio, Texas, a well known hotel man, was in this city on last Sunday.

The Elizabeth Carter Council will be entertained May 19th at the home of Mrs. Carr in Oriental street.

The Ladies' Alliance of Bethel church met on May 15th with Mrs. Mark Cook, 728 Fayette street.

The next meeting of the Women's Council will be held Monday, May 18 at Willis' Chapel in North West St.

Dr. O. W. Langston has bought a seven-room modern cottage, and after June 1st, will be at home to his friends at 835 N. California street.

The Freeman in St. Louis, Mo., at W. A. Price, 1408 Chestnut street; T. R. Gentry, 2319 Market Street; John Gaston, 1402 Morgan street.

The public is invited to hear Mr. O. G. Villard, editor of the New York Evening Post, who will speak at the Unitarian church on May 16th.

William Breedlove, who has been in the employ of the C. H. & D. railroad company more than twenty years, was reported seriously sick at his home in East Eleventh street.

George L. Knox has been confined to his bed for the last two weeks at his home in Vermont street, still remains in, unable to walk, but shows great signs of improvement.

Rev. R. W. Christian, of Nashville, Tenn., who is engaged in the making of church furniture at Nashville, was in this city on Monday and was a caller at the Freeman office.

Mr. Elijah Oliver, age 41 years, was struck and killed by a train and the remains were taken to Versailles, Ky., the home of the deceased. He leaves a brother, Mr. John Oliver, to mourn his loss.

The board of directors of the Alpha Home for Aged Colored Women will open a campaign to raise $20,000 May 20, in order to buy and remodel the new home at 1840 North Senate avenue. Dr. E. N. Perkins is director of the campaign, Charles Baughman is chairman of the finance committee and Thomas E. Taylor is treasurer. The other members of the committee are F. B. Ransom, J. Walter Hodge, J. M. Porter and Mrs. Huldah McColl.

ETHICAL CULTURE NOTES.

The Ethical Culture Society is to take up social settlement work. This Sunday they will have an Echo meeting on social settlement work, at which time they hope to effect a plan of work. We will also have a report from the chairman of the Current Event committee, Miss Merle Petiford. The discussions will be inderpersed with music.

MADAME C. J. WALKER ENTERTAINS AT WHIST.

Madame C. J. Walker entertained at whist last Thursday in honor of Wm. E. Scott, artist. Those present were Misses Nora Roberts, Flora Harper, Ella Croker, Jessie Willis and Myrtle Sommers. The gentlemen were Mr. Wm. E. Scott, Profs. Wm. E. Ball, W. A. Thomas, A. Long; Messrs. Thomas Hill, Armin Hicks, Cecil Powell and Dr. W. G. Batiste. Prof. W. A. Thomas won first prize. Thomas M. Hill won the second.

MR. WM. R. GODETTE, OF ST. PAUL, VISITS INDIANAPOLIS.

Mr. Wm. R. Godette, of St. Paul, Minn,, was in the city for several days last week, and this week, visiting friends. He was on his way to Oberlin, O., to visit his mother whom he has not seen for a good many years. While in Indianapolis he took in the interesting places, including the colored fire department company and the colored Y. M. C. A., where he stopped during his stay. Mr. Godette is captain of engine company No. 22, St. Paul, where he has been for nearly thirty years. He has an interesting family, the children of which are of education and distinction. Mr. Godette married the beautiful Rebecca Shy of Indianapolis. They have resided ever since in St. Paul. Mr. Godette made many friends during his short stay.

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RETIRES FROM THE WHITE WAY, GOES INTO BUSINESS.

James Alexander, who was popularly known among the "old boys" along Indiana avenue in good days gone—especially about eight years ago—has retired from the gay stroll and has gone into extensive business at 2433 Baltimore avenue, in the way of grocery business, and in the eight years that he has been there has gained the patronage of both white and colored people. The people of the neighborhood in which "Jim" lives speak of what he has done in great terms, and his wife, with her ever-ready good business ideas, have made a commendable record in solving the race problem in the eastern section of the city. Mr. and Mrs. Alexander have two very promising boys by the name of Herbert, 8, and Willie, 6, who they look forward to with utter ambition to make their place in this great nation in the near future.

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SPECIAL.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

JACKSONVILLE, ILL.

(By Nellie Early, 565 Sharp St.)

Special to THE FREEMAN.

United Lodge No. 4919, Household of Ruth is the name of the new lodge formed Thursday evening, May 7, at Company D, hall with an initial membership of thirty. The ceremonies were in charge of Hon. J. W. Womack of Chicago, a grand councillor of the order, who was in the city last winter, to install The Odd Fellows organization, Excelsior Lodge No. 9352, G. U. O. O. F., at the conclusion of the ceremonies, a dance was held at which Mrs. Ida McDell and Mr. Samuel Roberts furnished music. Mr. David Short was floor manager. The officers are as follows: P. M. W. G., Mrs. Mary Bell; M. N. G., Mrs. Lydia Robinson; noble governess, Miss Cecile Porter; worshipful recorder, Mrs. Nellie Parks; worthy treausrer, Mrs. M. B. Davis; usher, Mrs. Alma Guthrie; prelate Mrs. F. Davis; chamberlain, Mrs. Geo. Young; shepherd, Mrs. David Short. ----The rally held May 4, at the Second Baptist church was well attended. The sum raised was $136.31. The largest amount of money was raised by the Third Ward Club of which Mrs. Nannie Blue is president.----Rev. Miller of Hannibal, Mo., was here May 9th, on account of his mother's illness.----The Grand United Order of Odd Fellows in America and the Odd Fellows order No. 9352 held their annual sermon May 10th, at their hall on the north side of the square, Mr. A. J. Jones being master of ceremonies. The Household of Ruth No. 219 and the Juvenile Club attended in a body. A neat sum was taken up.----Mrs. Medora Clark of E. College street, has been on the sick list.----Little Bernice Mosely is on the sick list.----An excellent barbacue was held by the First Ward club of the Second Baptist church May 9th, at the residence of Mrs. Samuel Crutchfield on Ashland avenue, of which Mrs. G. Wyatt is president and Mrs. S. Crutchfield is secretary. It was quite a success. ----Howard Finley won the first prize May 8th at the opera house for dancing.----The North End Social club met May 6th with Mrs. Frank Taylor on N. Cox street with a full attendance.----The baby show held May 7th at the A. M. E. church May Fair was largely attended. The first prize was won by Mrs. W. M. Johnson's baby of W. Morton avenue and the second prize by Mrs. Oscar Williams' baby of S. Ebey street and the third prize by Mrs. Charley Finsley's baby.----Born May 7th, to Mr. and Mrs. Louis Carter at Passarant hospital, twins, a girl and boy.----The following are the departments of the Second Baptist church: Men's Brotherhood, First Ward Club, Third Ward Club, Sewing Circle and Sunday school. All are quite successful in raising sums of money.----Rev. DeWitt has been on the sick list.----The Pleasant Hour Club met May 8th at the residence of Mrs. Annie Coleman with a large attendance. Prizes were awarded to Mrs. L. L. Kinniebrew and Mrs. Della Harris.----Hon. J. W. Womack, who ably installed the Household of Ruth No. 4919, returned May 9th to his home in Chicago. He is one of the ablest men of the state. He is one who knows his business well.----Mr. and Mrs. Thomas Blue of N. Diamond street has moved to Peoria, Ill., and also Mr. and Mrs. Thomas Johnson. ----Mr. W. H. Wright received word from Chattanooga, Tenn., of the death of his father, Mr. J. B. Wright.----Miss Serena Herman assisted last week at the gas light plant.----Mothers' Day was observed May 10 at Mt. E. B. church. Rev. Russell preached an able sermon on "Motherhood." An able sermon was delivered at the Bethel A. M. E. church by Rev. Shaw. The subject was "Genesis" third chapter to the 23d verse.----Read The Freeman.

MT. STERLING, KY.

Special to THE FREEMAN.

The Literary Monday night at the C. M. E. church was largely attended. The program was a little short on the account of those on the program failing to come out. The critic and the tattler were on the job.----R. H. Burnam won the quilt at the Evergreen Baptist church last Sunday night. This is Red Hot's lucky year.----A. E. Yates and Wm. Closton were in Winchester Tuesday.----Dixie Garrett, of Lexington, spent a few days with relatives and friends this week.----Mrs. Catherine Fields and husband, of Chicago, Ill., are visiting Mrs. Fields' parents on Lincoln avenue.----Harry White and his beautiful daughter, spent Sunday in Lexington.----Elder W. H. Brown, pastor of the High St. Christian church has gone to Mississippi on business.----Mr. Chas. Chenauplt and Miss Viola Young were quietly married Monday night at the home of her parents, Mr. and Mrs. Frank Young, Sr., on Tenny avenue. They left for Chicago Thursday. The writer wishes them a long and happy union.----Rev. J. S. Webb, pastor of the C. M. E. church, is attending general conference at St. Louis, Mo.----The I. O. O. F. sermon at the C. M. E. church last Sunday was largely attended.----This has been some week at the Home of the Friendless. A. Jackson secretary.

The Freeman is the journal grand.
It is circulated throughout the land.
For all others it sets the pace;
It is the leading journal of the race.
—C. Fisher.

CHAMPAIGN, ILL.

(By Z. L. Breedlove.)

Special to THE FREEMAN.

The 30th annual sermon of the Odd Fellows of Lodge No. 2754 of Champaign, was given Sunday at Salem Baptist church. The Household of Ruth and the Juvenile societies attended in a body. The services were conducted by Noble Grand William Williams. A short program had been prepared. Mrs. C. J. Frias, of Household No. 2370 read a very interesting paper, Mrs. Chavers of 496 gave a piano solo, the Juvenile society gave an exercise, Miss H. Allison a recitation and Mrs. B. Jamison an instrumental solo. Rev. Rivers closed the program with a short address. After the benediction the order marched to the hall and was dismissed by the marshal, Horace Chapman.----A recital was given at Salem Baptist church Monday evening for the benefit of the Sunday school by Thomas T. Taylor, pianist, and singer and Harrison Emmanuel, violinist, of Chicago. The program: Fantasia, Mozart; ballade, Chopin, by T. T. Taylor; Concerta Sa'nt Saens; andante, Finale, by Emmanuel; "O Dry Those Tears," Delreigo; "Mizpah," Bennett; "Twas a Summer Garden," Lohr, by T. T. Taylor; Fantasia, cornet solor, by H. A. Taylor of Urbana; Nocturne, Greig; Venetinne, Goddard; "Mountain Stream" Smith, by T. T. Taylor; Laronde, Desolutins, Bazzial; Prize Song, Wilhelmy; Melody, Dawes, by Mr. Emmanuel; Gean, Burleigh; "Come to the Garden of Love," Salter, by T. T. Taylor; violin solo, Earl Simpson of Urbana; "Thou Art Mine All," Bradsky, by T. T. Taylor.----Mr. Green Bridgewater, of Danville, is visiting his son, Mr. John Bridgewater, at his residence, 712 N. Walnut street.----Miss Mattie Woods has returned to her home in Indianapolis after a visit with Miss Minnie Brown of this cty.----Mrs. Mary Bunch, of Centrala, Ill., is here visiting at the home of her son, Wilbert Anderson at 1203 Hill street. ----Miss Mamie Hite of St. Louis, is visiting her mother, Mrs. Maggie Hite at 1206 Dublin street.----George Williams, the infant son of Mr. and Mrs. Wilbert Anderson is sick.----Mr. Chester W. Brewer, who is attending the College of Pharmacy, was in the city visiting his people last week.----Mr. L. R. Breedlove, manager and Mr. Harold Gray, captain of the Champaign Model baseball team, were in Danville, Monday to arrange a game between Champaign and Danville to be played here at League Park May 28th.----Don't forget the Freeman is on sale at 32 N. Hickory street.----Miss Myrtle Moss has returned from a visit to Tuskegee, Ala.----Miss Edna Riley is very sick.

NEWS OF BONHAM, TEXAS.

(By Bishop Dale.)

Special to THE FREEMAN.

The Household of Ruth had their sermon preached Sunday, May 10, at the C. M. E. church by Rev. U. M. Hunt.----Messrs. Calvin and Theodore Nicholson of Honey Grove were here shaking hands Sunday.----Miss Beatrice Robinson has returned to her home in Sherman after a weeks' stay with Miss Lucile Alexander.---- Mrs. Mira Steward, Mrs. Emma Steward and Mrs. Martha Johnson are convalescing.----The uniform rank of K. of P., under the leadership of Mr. Henry Christian, are very busy getting ready for their summer trip to Galveston, Texas, prox.----The Bonham Tigers have just returned from two of the neighboring towns, Sherman and Denison, where they played both places and won the games at both towns. It is said they have an extraordinary good line-up. They have played only four games this season and haven't lost a one. The Bonham Tigers baseball team will play the Dallas Black Giants May 26, 1914, at Denison, Texas. Manager Hans Garrett of the Giants is said to have the best team in the Texas Colored League. With these two teams to clash a great game is expected. Reduced rates will be given on all railroads leading into Denison. Captain McCullough of the Tigers says that his men will try and turn the tide as they did for the Giants last season.---- Mrs. Nannie Yarbrough, of Dallas, Texas, spent several days of pleasure visiting home folks and friends.---- The National Cadet band of this city is hard at practice and rehearsing getting ready for playing. Mr. George Weathersby was elected manager of band. Through our able manager the band is expected to get sufficient playing for the season. The National Cadet Band is classed as one of the best bands in the state of Texas.

NEWS OF YOUNGSTOWN, O.

Special to THE FREEMAN.

Mrs. Sarah J. Black, of Monson ave., was dying at the City Hospital Sunday with gangrene.----Mr. Geo. Boldero, of Omaha, is the guest of Harry Williams, Monson ave.----Danton Club of Logan Lodge K. of P. have completed arrangements for their reception in Excelsior Parlors, May 28.---- Robert Stewart spent a few days in Pittsburgh, with his son, Herbert, of 708 Mignonette street.----Mr. R. S. Akers, N. Watts street, who has been on the sick list, is in a very critical condition at this writing.----The reception given by the All Star Whist Club in Excelsior Parlors, Wednesday evening, was a grand affair. During the evening special selections were rendered by tip top trio musical club and vocal selections by Mrs. Margaret Dodge. The out of town guests were from Castle, Pittsburg, Erie, Franklin, Sharon, Cleveland, Warren, Latonia, Beaver Falls and Brighton, and lunch was served in buffet style.---- Miss Ida Douglas, of Akron, and Mrs. Sarah Suvonns, of Mt. Vernon, are the guests of Mr. and Mrs. Summons, of Mt. Pleasant street.----Cora May, daughter of Mr. and Mrs. Fred Vandusen, of Oak Hill ave., underwent an operation for nose and throat last week and is getting along nicely.---- The grand united order of Odd Fellows held their annual sermon at the Third Baptist church, Sunday, at 2 p. m. The local lodge and Household of Farrel and New Castle were present in a body. Rev. Clinton, of New Castle, The attendance was very large. The Elks' band headed the parade.---- All the churches held special services. It was mother's day.----Rev. John Ogborn, rector of the St. Augustine Episcopal Mission, is in Cleveland this week, attending the Episcopal convention.----Z. T. Hill, of E. Federal street, is on the sick list.

Want to go to College? Enter our College Scholarship Contest.

MURPHYSBORO, ILL.

Special to THE FREEMAN.

Mr. Robert Turner was a business visitor in St. Louis last week.

Mr. Ed Toney and Wylie Andrewson made a business visit to Des Moines last week making arrangements to reinstate the Elks lodge.

Mr. Gus Hines will depart for St. Louis in a few days for a rest after working for a long steady period.

Mr. Nathan Fitch was down to Anna visiting his daughter, last week.

Mr. Miller Carson will depart for the South soon to visit his relatives.

Mrs. Anna Turner died Sunday morning at 10 o'clock. Funeral was held Tuesday at Shiloh Baptist church. She leaves to mourn her death husband, son and daughter and brother, and a host of friends.

Miss Jessie Broows was over from Harrisburg visiting her mother and father, Sunday.

Mr. Henry Russell and Mr. Henry Fitch were business visitors in Carbondale, Sunday.

Mrs. James Williams is improving after being on the sick list for a long time.

Mrs. Emma Wilson is improving after being on the sick list for a long time.

Mr. James Ward is improving after being on the sick list for quite a time.

Miss Minnie Cummings is up from Tennessee visiting her father for a few days.

Mr. Richard McKinnie departed for St. Louis today to visit for a few days.

There was a surprise party given on Miss Minty Beeler last Saturday. A very large crowd of young people was present.

Mrs. Murphy is able to be up and around after being sick for two weeks.

Mr. Edward Goins arrived from St. Louis after being in the hospital for three weeks bein gtreated for rheumatism, and departed again for Du-Quoin.

NOTES FROM ASHEVILLE, N. C.

Special to THE FREEMAN.

On Monday, April 27th, the young men of Asheville gave their annual minstrel. The following program was rendered:

Y. M. I. Auditorium, April 27—Bolden, O'Neal and Ryan presents the big Fashion Plate Minstrels, the grand transformation scene, introducing the "I Should Worry" boys in "Happy Days in Dixie."

Interlocutor, W. R. Ryans; comedians, Messrs. Dave Brown, Wallace Jackson. Alvin Robertson, J. Lott O'neal, Tom Harris, Sam Wright.

Singers—Wideman Bolden, H. R. Ryans, Walter Crawford, Neilson Patton, James Revis, Dedrick Nelson.

During the first art the following selections were offered: Opening overture; "That Old Girl of Mine" and "Across the Mason-Dixon Line When I Want a Little Lovin'," by Alvin Robertson; "Oh What a Time," by Dave Brown; "Asleep in the Deep," Neilson Patton, introducing our premier comedians, Tom Harris and Sam Wright; "Chesapeake Bay," by Wallace Jackson; "Senegambian Yodler," Wideman Bolden; "When I Dream of Old Erin," Walter R. Ryans; "He'd Have to Get Out and Get Under," James Revis; "Go Away Back and Sit Down" (parody), by J. Lott O'neal; "There's a Little Girl That's Lonesome," by Dedrick Nelson. Grand Finale: Merry Monologue Moments, trio, Revis, Bolden and Patton, with Arthur Geiter. "The Original and Wrong Dr. Quack," composed by O'neal and Ryans, assisted by entire company.

The minstrel was a great success.

The Mother's Day meeting last Sunday was a grand success. The program was one of the best rendered this year. It was under the auspices of the Y. M. C. Miss Pearl Alexander, one of Asheville's sweetest singers, rendered a very sweet solo.

Th following students have arrived home from college: Misses Beatrice Cline, Agnes Knuckles, Clarice Jeffries, Miss Beulah Lyles.

If you want to get The Freeman when visiting Asheville, see J. Staggs, 1 Eagle street.

Want to go to College? Enter our College Scholarship Contest.

LYNCHBURG, VA.

Special to THE FREEMAN.

We are glad to hear of Miss Augusta Campbell, a graduate of Lynchburg Colored high school, has finished her course at the V. N. S. Institute, in Petersburg. She will return home on the 15th. We welcome her back home.

Miss Lillie Evans, who is at V. N. I., in Petersburg, will be at home from school next week.

The colored high school commencement will be at the city auditorium on June 16.

Miss Arnetha Wilson will be at her home on Seventh street, Friday, May 15.

Mrs. Lilie Smith is confined to her home on Seventh street.

Odum and Williams are making good at the Ford theater.

Miss Ray White, "The Girl in Green," is at the Ford all of this week.

Gaston and Jackson are here again to make the people laugh. You go to the Ford theater if you want to enjoy yourself.

Mr. Billy Kinkle, who is employed at the Ford theater, will leave Friday, 15th, for Chicago.

Keep on smiling, Mr. Johnson, manager of the Ford theater.

KINGSVILLE, TEXAS.

Dr. J. W. McKinney, of Sherman, G. M. of Masons, was here April 30, and set up a lodge here of 24 members. He spoke well of our city. Come again, Doctor, you are welcome.---- Will Thomas is a Freeman admirer, also Claud Brewer.----Mr. B. Bacon, who was shot, is rapidly improving and will soon be back switching cars for the B. & M.----The reporter is in receipt of an invitation of the graduation exercises at Samuel Houston College, at Austin, May 8 to 13.---- The Freeman can be found at Henry Macks' restaurant and pool hall also at Griffin & Thomas barber shop and cleaning and tailor shop. Give them a call. Will treat you right.

UNITED LOYAL NEIGHBORS OF THE WORLD GROW STRONGER.

Greatest Social and Fraternal Order of the World.

"'Thou Shalt Love Thy Neighbor as Thyself,' is what the United Loyal Neighbors of the World is teaching by taking care of the sick and burying the dead. The order was founded December 29, 1902, and organized December 29, 1912, and is an original production of the race. Recently the supreme camp removed to 543 South Twentieth street, Louisville, Ky. Since the birth of this fraternal organization much good has been accomplished as the order is thoroughly reliable, being headed by such men as B. F. Johnson, Supreme Counsellor; C. W. Wicliffe, Supreme Clerk; William Thompson, Supreme Treasurer, and J. R. Marks, Chairman Supreme Board of Directors.

MORGANFIELD, KY., NEWS.

Rev. Watters, of Henderson, Ky., delivered two excellent sermons at the C. M. E. church last Sunday to a large audience. His sermons were very much appreciated and many expressed their desire for his early return. He was officiating for Rev. S. A. O'Neal, the pastor, who was called to Corydon, Ky., to preach the K. of P. lodge sermon.

Mrs. J. A. Hughes delightfully entertained the Ladies' Sewing Society last Friday afternoon, which was the close of a series of meetings at her home. After the regular business was dispensed with a delicious luncheon was served that easily proved Mrs. Hughes the most charming hostess of the season.

Misses Millie Works and Mamie McClure are on the sick list.

Prof. E. Fossie made a brief business trip to Sturgis, Ky., last Monday.

Rev. D. Davis delighted his hearers with his very able remarks last Sunday.

The V. B. F. & S. M. T.'s annual sermon will be preached at the C. M. E. church Sunday, May the 24th. All are invited to attend.

Mesdames Courtney Oliver and Wm. Couch are improving after several days' illness.

Messrs. G. W. Winston, Nash Davis, M. G. Ransom, Isaiah and Henry Wilson and Nelson Sansbury were in Corydon last Sunday visiting the K. of P.'s.

Mrs. Hattie E. Hornbeck left last Tuesday for Chicago, where she will spend several weeks visiting her sister, Mrs. Gertrude Payne and others.

Mr. Henry Wyn is visiting here this week.

Read The Freeman for the latest news. On sale at Couch's grocery.

NEWS OF CENTRALIA, ILL.

Special to THE FREEMAN.

Last Sunday was Mothers' Day, and C. W. I. Club held their first church service at the Second Baptist church. They turned out in full dress parade. Their club has gained from five or six three years past to about 75. They had a grand program. Quotations by the members of the club; organ prelude, by Miss Quivers; song, "If You Love Your Mother;" song, "Tell Mother I'll Be There;" poem, "White Carnations," by Mrs. Clayborn; paper, by Mrs. M. Brock; remarks, Bro. Oliver Patrick; welcome address by the press, Mrs. H. Leak; the state organizer, Mrs. Shepard, of East St. Louis, Ill., was also present and addressed the C. W. I. Club. She told them of the good that was being done by C. W. I. Society from East to West, North, and slowly making its way South, where it has the hardest road to travel. Mrs. Shepard also urged the mothers to organize and help to accomplish the good which is looked for from C. W. I. Solo, by Mr. J. Corneal. Last song, "Nearer My God to Thee."

Miss Esther Martin is on the sick list.

Rev. Hadley preached at the A. M. E. church last Sunday evening. Presiding Elder Mrs. Rev. Jackson, was also there and the Lord's Supper was served by him. There was a reception given in honor of Mrs. Shepard, State Organizer of C. W. I. on Monday evening at the home of Mrs. J. Johnson. P. P.

LOST RELATIVE.

Wanted—To know the whereabouts of Irvin Alexander Smith. When last heard from was in Goldfield, Nev. Any information relative to the above will be gladly received by his mother.
FLORENCE SMITH.
825 Muskingum St., Indianapolis, Ind.

BUSINESS FIRM in central Kentucky wants a Secretary; a working knowledge of stenography and typewriting necessary. Address The Freeman Publishing Co., Indianapolis, Ind.

Let next fall find you attending college at the expense of The Freeman. See page 4.

Have you read our scholarship contest announcement? See page 4.

Do you know a young man or woman who wants to go to college next fall? If so, tell him or her of our scholarship contest. See page 4.

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ATTENTION, DRY CLEANERS AND PRESSERS!

Send stamp for big circular of Encyclopedia on Cleaning. Monticello Dyeing and Cleaning Co., Dept. B, Monticello, Ill.

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COMPLAINT FOR DIVORCE.

State of Indiana, Marion County, ss:
In the Superior Court of Marion County in the State of Indiana.
No. 94601.
Complaint, Divorce.
Minnie G. Ayers vs. Walter M. Ayers.

Be it known, That on the 28th day of April, 1914, the above named plaintiff, by her attorneys, filed in the office of the Clerk of the Superior Court of Marion County, in the State of Indiana, complaint against the above named defendant, Walter M. Ayers, and the said plaintiffs having also filed in said Clerk's office the affidavit of a competent person, showing that said defendant, is not a resident of the State of Indiana, and that said defendant is a necessary party thereto and that said cause is for divorce, and whereas said plaintiff having by endorsement on said complaint required said defendant to appear in said Court, and answer or demur thereto on the 24th day of June, 1914.

Now therefore, by order of said Court, said defendant last above named is hereby notified of the filing and pendency of said complaint against him and that unless he appear and answer or demur thereto at the calling of said cause on the 24th day of June, 1914, the same being the 21st judicial day of a term of said Court, to be begun and held at the Court House in the City of Indianapolis, on the first Monday in June, 1914, said complaint and the matters and things therein contained and alleged, will be heard and determined in his absence.

JOHN RAUCH, Clerk.
A. N. CAVE, Attorney for Plaintiff.

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